

COUNTRY LIFE

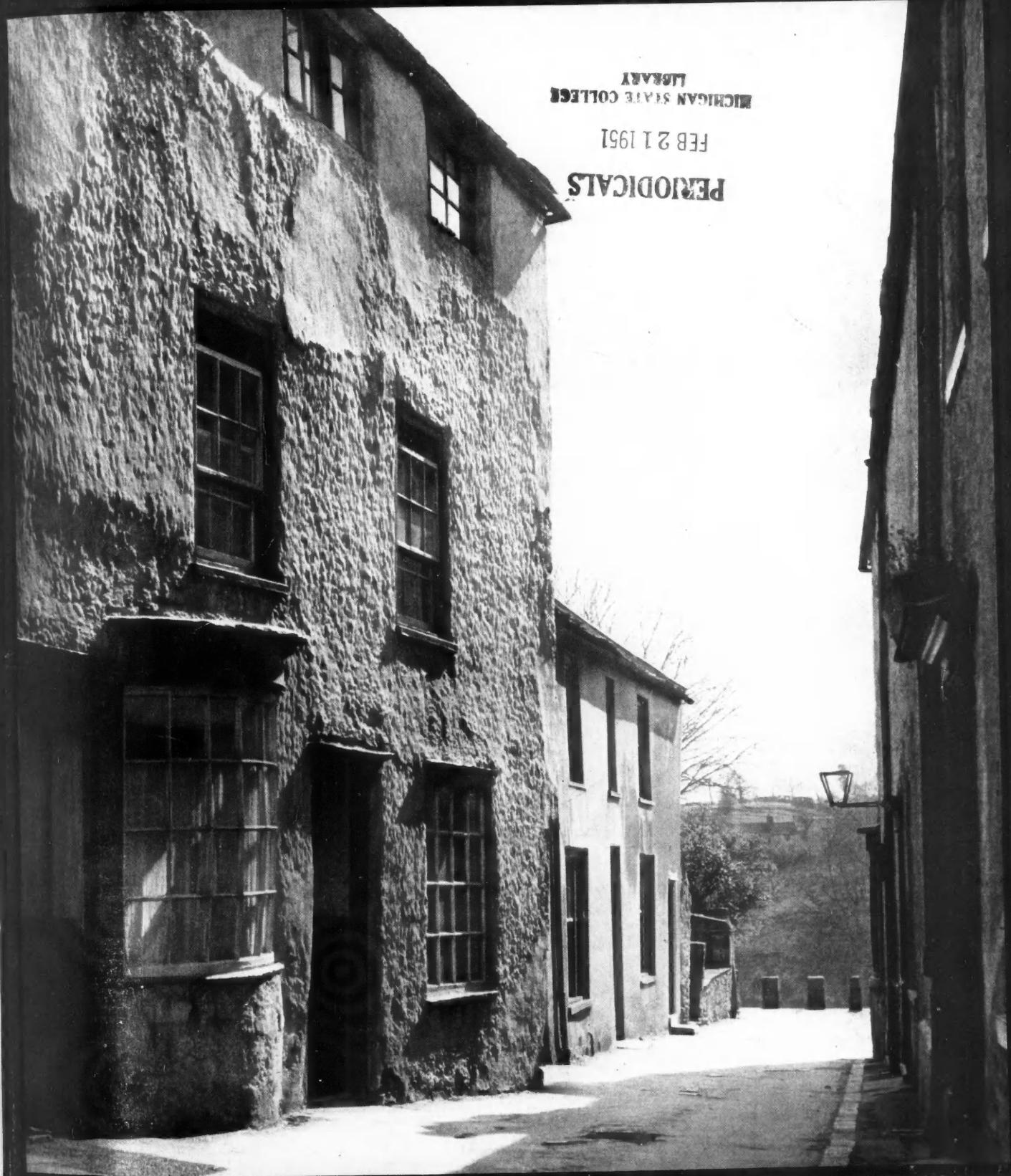
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COUNTRY LIFE

Vol. CIX No. 2820

FEBRUARY 2, 1951

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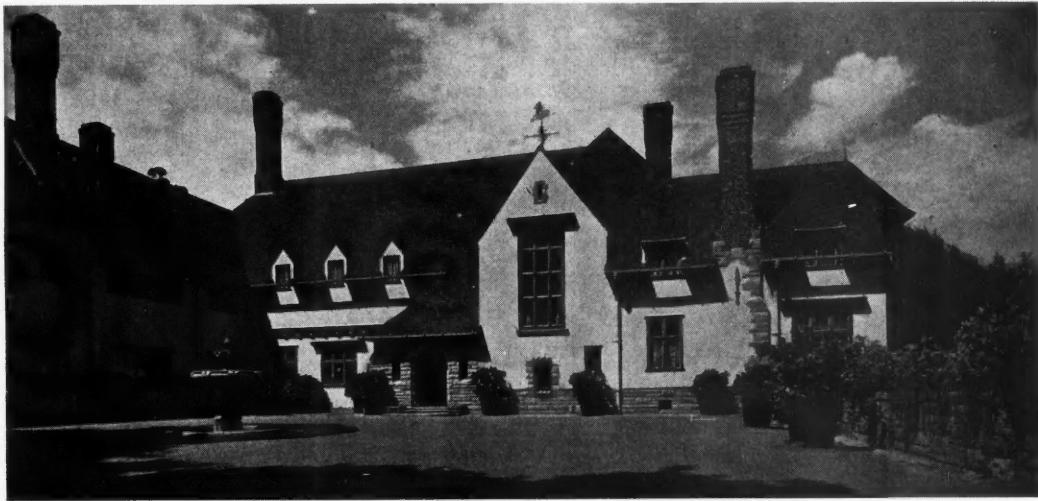


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GROsvenor (2838 2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

UNDER THE SUSSEX DOWNS amid quiet countryside conveniently near Pulborough AN ENCHANTING ELIZABETHAN HOUSE



with 6 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS. American-style kitchen COTTAGE WING
Garage. 2 ACRES. Main services.
FREEHOLD £9,500

NO COMMISSION TO PAY

Replies treated in confidence if wished.

WANTED TO PURCHASE FOR A CLIENT OF STANDING

PERIOD RESIDENCE

12 BEDROOMS (OR MORE) AND GOOD STAFF QUARTERS.

WITH 200-400 ACRES IN HAND AND UP TO
2,000 ACRES (LET OR NOT)

West and South West counties including Devon:
Ireland also considered.

TURNER LORD & RANSOM, 127, Mount Street, W.1.
(GRO 2838).

£5,000 FREEHOLD—SUSSEX

600 feet up. Views over Sussex-Kent Weald.
SMALL COUNTRY RESIDENCE



5 bedrooms (h. and c.), dressing room, maid's room, 2 bathrooms, 3 sitting rooms (2 with sliding doors, 30 ft. by 15 ft.), kitchen. CENTRAL HEATING AND HOT WATER. MAIN ELECTRICITY AND WATER. Garage. Garden $\frac{1}{4}$ ACRE (and 7 acres let to farmer).
TURNER LORD & RANSOM, as above.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES', S.W.1

REGENT 8222 (15 lines)

Telegrams: "Selanet, Piccy, London"

**OXFORDSHIRE**

400 ft. up on the Chilterns. Adjoining common land.
MIDWAY BETWEEN READING AND HENLEY.

The envirably positioned and desirable FREEHOLD COUNTRY PROPERTY
CHERRY CROFT, KINGWOOD COMMON



Picturesque two-floured Residence.

Halls, 3 reception rooms,
7 bedrooms, 2 baths,
2 stairways, offices.

Part central heating.
Co.'s electric light and water.
Detached COTTAGE.
GARAGE for 2.

Greenhouse.

Inexpensive and well-wooded gardens and grounds, kitchen garden, orchard and meadow, in all

OVER 6½ ACRES

Subject to service tenancy of cottage—offered with possession.

For Sale privately or by AUCTION on WEDNESDAY, MARCH 14, 1951.

Solicitors: Messrs. FARRER & CO., 66, Lincolns Inn Fields, W.C.2.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1.

SURREY—KENT BORDERS

Delightful rural position between Edenbridge and Lingfield. Varied views in all directions.

CHARMING COUNTRY RESIDENCE

with fine rooms: newly decorated throughout.



FREEHOLD £7,500

Recommended by HAMPTON & SONS, LTD., 6, Arlington Street, St. James', S.W.1.
(S. 16,521)

EASTRY—KENT

Within easy reach of Canterbury.

DIGNIFIED LATE GEORGIAN RESIDENCE ON TWO FLOORS ONLY



ONLY £5,895 FREEHOLD

VACANT POSSESSION OF THE WHOLE ON COMPLETION

Further details apply: HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1.
(K.55,502)

ON THE SOUTH ESSEX COAST

Overlooking the sea to the Kentish sea-board.

The well-built and maintained MODERN FREEHOLD MARINE RESIDENCE
"RON-EWA," THE ESPLANADE, THORPE BAY



WITH VACANT POSSESSION

For Sale privately or by AUCTION on MARCH 15, 1951

Solicitors: Messrs. PRESTONS, Law Accident Building, 63, The Broadway, Stratford.
Joint Auctioneers: Messrs. WATSON, TEMPLE & WAYMOUTH, 17, Victoria Avenue, Southend-on-Sea, and HAMPTON & SONS, 6, Arlington Street, St. James'.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel.: WIM. 0081), AND BISHOP'S STORTFORD (Tel. 243)

SURREY—NEAR WOKING

1 mile station; 30 minutes Waterloo.

Secluded situation with extensive views.

PICTURESQUE LABOUR-SAVING RESIDENCE

with every possible comfort.

Cloakroom, study, spacious lounge, dining room, compact modern offices, 5 principal and 2 secondary bedrooms, 2 bathrooms.

All main services.

Complete central heating.

2 GARAGES.

Delightful gardens and grounds including tennis lawn and orchard,

ABOUT 2½ ACRES easily maintained.

FREEHOLD £10,500

Particulars from: HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1.
(S.51,928)

SUSSEX

In a favourite district.

CHARMING MODERN HOUSE WITH POULTRY FARM

7 bedrooms (basins),
2 bathrooms, 2 reception,
hall, cloaks.

Central heating
automatically fed.

Main electric light and
water. Aga.

GARAGE. 3 FIELDS.

Basic allocation 6,300 head.

14 ACRES



FREEHOLD FOR SALE

Apply: HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1. (C.49,308)

KENT

In lovely country within 3 miles of Ashford. Close to village.

A CHARMING OLD-WORLD RESIDENCE

of outstanding character, with picturesque elevations.

5 bed and dressing rooms,
bathroom, 2 excellent
reception rooms, good
domestic offices.

Company's electricity and
water.

Large garage.

Delightfully planned gar-
dens, well stocked, and
including formal garden,
orchard, etc., IN ALL

ABOUT 3½ ACRES



FREEHOLD £5,850

Apply: HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1. (K.55,504)

BEACONSFIELD, BUCKS

High up, in delightfully secluded gardens.

UNIQUE
ARCHITECT-BUILT
RESIDENCE

Hall, cloakroom, drawing
room 25 ft. x 13 ft. 6 in.,
loggia, dining room, modern
kitchen and offices with
maids' sitting room, etc.,
5 bed and dressing rooms,
bathroom and boxroom.

Central heating.

All main services.

Garages and outbuildings.
Excellent heated green-
house. Tennis lawn, sunken
garden, kitchen and fruit
gardens, IN ALL ABOUT
¾ ACRE

FREEHOLD £7,850

Agents: HAMPTON AND
SONS, 6, Arlington Street,
St. James', S.W.1.
(K.55,071)



REGENT
43-4

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALCBEMARLE ST.,
PICCADILLY, W.1

5 MILES COLCHESTER

Conveniently situated near to a village, with an excellent bus service and well placed for golf and yachting.

A CHARMING SMALL RESIDENCE OF THE FARMHOUSE STYLE

Built of red brick and well modernised.

2 reception rooms, 3 bedrooms, bathroom.

Company's electricity and water. Garage.

Delightful well timbered gardens with kitchen garden, orchard, paddock, etc., in all

ABOUT 2½ ACRES

FREEHOLD ONLY £4,500 OR NEAR OFFER

Agents: OSBORN & MERCER, as above. (19,111)

UNspoilt WEST SUSSEX

In a charming position on the edge of a lovely village, convenient for Petworth and Midhurst.

A DELIGHTFUL HOUSE OF STONE, BRICK AND FLINT

facing south, commanding beautiful views.

Square hall, 3 reception rooms, 7 bedrooms, 2 baths.

Main electricity. Stabling. Garage.

Matured garden with 2 orchards, woodland and wild garden with stream, in all

ABOUT 4½ ACRES

REASONABLE PRICE FREEHOLD

Agents: OSBORN & MERCER, as above. (19,110)

REDHILL AND EAST GRINSTEAD

Conveniently situated for the station with fast trains to London (about 26 miles).

A CHARMING LITTLE BLACK AND WHITE COTTAGE

Perfectly modernised and having numerous delightful features.

2 reception rooms, 3 bedrooms, bathroom. Main electricity and water. Central heating. 2 garages.

Inexpensive gardens extending to ABOUT ½ ACRE

FREEHOLD ONLY £6,650,

to include curtains, pelmets and a fitted carpet

Agents: OSBORN & MERCER, as above. (19,113)

SUSSEX COAST

Beautifully situated overlooking the sea and with private beach.

A CHARMING MODERN HOUSE

in splendid order and having many delightful features

2 reception rooms, loggia, 6 bedrooms, 2 bathrooms. Main services. Central heating. Telephone. Double Garage.

Matured garden with fruit trees, lawn, ornamental fish pond, etc.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above.

EAST SUSSEX

Near a village midway between Tunbridge Wells and Lewes.

AN ATTRACTIVE SMALL PROPERTY OF CHARACTER

containing hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, usual domestic offices.

Company's electricity and water.

GARAGE. LARGE BARN.

An attractive flower, fruit and vegetable garden, a field and spinney each about 2 acres giving a total area of

ABOUT 4½ ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (19,128)

TEWIN, NEAR WELWYN

Conveniently situated about 2 miles from Welwyn North Station with bus service passing the property.

AN ATTRACTIVE SMALL MODERN HOUSE erected in 1927 and having well-planned accommodation.

2 reception rooms, 4 bedrooms, bathroom.

Main electricity, gas and water. Garage.

Small garden designed for the minimum of upkeep with an area of woodland. In all

ABOUT 1½ ACRES

FOR SALE FREEHOLD. EARLY POSSESSION

Agents: OSBORN & MERCER, as above. (19,052)

3, MOUNT ST.,
LONDON, W.1.

RALPH PAY & TAYLOR

GROSVENOR
1032-33-34

ON THE WEST SUSSEX-HAMPSHIRE BORDERS

Occupying a situation of great natural beauty at the head of a valley overlooking delightful undulating country with magnificent views to the South Downs.

2 miles main line station. 70 minutes Waterloo.

A CHOICE RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE OF ABOUT

265 ACRES

DIGNIFIED STONE-BUILT RESIDENCE OF CHARM AND CHARACTER

Modernised regardless of cost and in first-class condition.

Galleried lounge hall, 4 fine reception rooms, 8 principal bed and dressing rooms, 6 secondary bedrooms 6 bathrooms.



CENTRAL HEATING THROUGHOUT

LAVATORY BASINS IN MOST BEDROOMS

MAIN ELECTRIC LIGHT AND WATER

EXCELLENT STABLING AND GARAGE PREMISES. 4 COTTAGES

Lovely terraced and walled gardens, masses of rhododendrons and azaleas. Productive walled kitchen garden.

ABOUT 100 ACRES FARMING LAND
Remainder valuable Woodland.

FREEHOLD FOR SALE WITH POSSESSION. Owners Agents: RALPH PAY & TAYLOR as above.

NORWICH
STOWMARKET
BURY ST. EDMUNDS

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH,
CAMBRIDGE, and
ST. IVES (HUNTS)

RURAL ESSEX

Unspoilt country 3 miles from main line station. London in 50 minutes.

A MODERNISED 15TH-CENTURY HOUSE AND MODEL FARMERY



The Period Residence retains all the attractive features of its age with none of the disadvantages. Lofted and well-proportioned rooms, 3 reception, model offices, 5 bedrooms, bath-room, 2 attic rooms. Company's water.

MAIN ELECTRICITY IN PROCESS OF BEING CONNECTED

Double garage. Model stabling with 3 boxes and tack room; also new T.T. standard cowhouse with tie for 10 and other useful buildings.

STAFF COTTAGE

Attractive grounds with orchard, spinney, pasture and arable land

IN ALL ABOUT 24 ACRES

FOR SALE WITH VACANT POSSESSION BY ARRANGEMENT

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1 (Tel.: MAYfair 0023-4)

AVON VALE AND DUKE OF BEAUFORT'S COUNTRY WITHIN EASY REACH

BEAUTIFUL PERIOD RESIDENCE

In magnificent position with panoramic views. 4 reception rooms, compact offices, 12 bedrooms, 6 bathrooms, self-contained flat for staff.

MAIN ELECTRICITY, CENTRAL HEATING, EVERY CONVENIENCE. GARAGES, EXCELLENT STABLING AND FARMERY.

Beautifully timbered grounds, together with arable and pasture, in all about 40 ACRES

LODGE, COTTAGE, SWIMMING POOL.

FREEHOLD FOR SALE WITH VACANT POSSESSION BY ARRANGEMENT

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

TO LET UNFURNISHED

NORTH NORFOLK, HOLT 3 MILES

ATTRACTIVE QUEEN ANNE-STYLE RESIDENCE

Pleasantly situated and facing South. 3 reception, 4 main bedrooms, 2 bathrooms, first-class domestic offices with Aga cooker.

MAIN ELECTRICITY.

OUTBUILDINGS AND GARAGE, PADDOCK AND KITCHEN GARDEN.

IN ALL ABOUT 1½ ACRES

Details from: R. C. KNIGHT & SONS, Market Place, Holt, Norfolk (Tel. 2126).

TOTTENHAM COURT RD., W.1
(EUSTON 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGENT 4685)

ONLY 10 MILES N.W. OF TOWN

Fine position over 400 ft. above sea level, adjoining the Green Belt, with extensive view. Close to bus route to tube station.



THE ATTRACTIVE ARCHITECT-DESIGNED RESIDENCE, planned on 2 floors only, with fine large rooms, oak doors and floors, central heating, main services, etc. Oak-panelled dining room, cloakroom, 4 good bedrooms include one oak-panelled, bath-dressing room, tiled bathroom, tiled kitchen, etc. Detached garage with large room over. Attractive gardens with paved terrace, herringbone rose garden with pergola, kitchen and fruit garden, small spinney, etc., in all about 1 ACRE. FREEHOLD £8,750. OPEN TO OFFERS. Specially recommended by the Sole Agents, MAPLE & Co., LTD., 5, Grafton Street, W.1. (REGENT 4685.)



SURREY & SUSSEX BORDERS

Overlooking open farmlands. Only 28 miles from Town.



ATTRACTIVE BLACK AND WHITE COUNTRY COTTAGE. Picturesque lounge (27 ft. by 15 ft.), dining room, 3 bedrooms, modern bathroom, etc. Central heating. Co.'s electricity and water. 2 garages. Garden of about ½ ACRE. FREEHOLD £6,650.

To include fitted carpets, curtains, etc.
Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., W.1.

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria E.
Westminster, S.W.1

SUSSEX COAST

(with frontage thereto).

Uninterrupted views across the Solent to the Isle of Wight.
THIS BEAUTIFULLY FITTED MODERN MARINE COTTAGE
all in excellent order and decoration.



IN ALL ABOUT $\frac{5}{8}$ ACRE

FOR SALE FREEHOLD AT VERY REASONABLE PRICE

Inspected and confidently recommended by the Sole Agents: GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. (D.2,872)

The accommodation is arranged for a minimum of labour. Hall, 3 reception rooms, sun lounge and nursery, modern offices, 4 bed., 4 baths. (2 with showers).

Main electric light and power. Main water. Modern drainage. Central heating.

Cottage with sitting room, kitchen and bedroom.

Double garage.

Walled gardens with flower beds, tennis court, etc.

BERKSHIRE—HAMPSHIRE BORDERS

On edge of village between Reading and Basingstoke. On bus route. Good train service to London, 1 hour.

COMFORTABLE LABOUR-SAVING HOUSE

Ready for immediate occupation, 6 bedrooms (4 fitted basins h. and c.), 2 bathrooms, 2 reception rooms, study. Main water and electricity. Central heating.

Garage for 2 cars.

Well-kept grounds of
ABOUT 1 ACRE

Walled kitchen garden.

Greenhouse. Poultry yard and a chicken house.

FOR SALE FREEHOLD £8,900

Full details of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.4,316)

VICTORIA
3012

BERNARD THORPE & PARTNERS

32, MILLBANK, WESTMINSTER, S.W.1, and KENLEY HOUSE, OXTED, SURREY.

SCOTTISH OFFICES: 21a, Ainslie Place, Edinburgh (Tel. 34351); 61, Queen Street, Edinburgh (Tel. 24486).

OXTED
975 and 1010

BERKSHIRE

In a beautiful position surrounded by farmlands and within easy daily reach of London—
A VERY FINE MODERN RESIDENCE



Good domestic quarters, large garage, stable. Grounds **ABOUT 4½ ACRES**

CENTRAL HEATING. MAIN SERVICES.

in the Georgian style of architecture.

Undoubtedly one of the most beautiful houses now in the market.

5 bedrooms, 2 bathrooms, 3 reception rooms, loggia, self-contained staff wing of 3 bedrooms and bathroom.

ON OUTSKIRTS OF COTSWOLD MARKET TOWN

A CHARMING COTSWOLD HOUSE

Occupying a magnificent position about 700 ft. above sea-level. Convenient to shopping centre and station.

5 good bedrooms, fully fitted bathroom, cloakroom, 3 reception rooms, kitchen, etc.

CENTRAL HEATING. ALL MAIN SERVICES.

Garage and stables. Pleasure and kitchen gardens, vineyard and paddock.

**IN ALL ABOUT 2½ ACRES
PRICE £9,500 FREEHOLD**

MOOR PARK

Overlooking Sandy Lodge Golf Course and close to Moor Park Golf Course.

A SUPERIOR MODERN HOUSE

Situate in a picked position in the unique Moor Park residential estate.

5 principal bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, large kitchen.

SELF-CONTAINED SERVANTS' ACCOMMODATION. GARAGE.

PRICE £10,000 FREEHOLD

Personally recommended.

SLOANE SQUARE, S.W.1
Tel. 8141

WILLIAM WILLETT LTD.

52, CHURCH ROAD, HOVE
Tel.: 34055

SUSSEX

Midway London and Coast.
A MODERN LABOUR-SAVING HOUSE OF ATTRACTIVE COTTAGE APPEARANCE



4 bed. (3 h. & c.), bathroom, 2 reception rooms, one 23 ft. by 14 ft., plus recess, charming entrance hall with cloakroom, well-fitted kitchen, etc. Many unique features. Recently redecorated. Secluded, well-timbered garden of **1 ACRE**. 2 garages. **PRICE £7,250**. Sole Agents.

URGENTLY WANTED

FOR GENUINE APPLICANTS

HOME COUNTIES. A HOUSE OF CHARACTER, preferably GEORGIAN OR QUEEN ANNE, and convenient for main line station, about 6 bedrooms. **A FEW ACRES** with pond or stream.—MR. S.

HERTS. OR ESSEX. (Fast trains.) A GOOD MODERN OR PERIOD HOUSE with 4-5 bedrooms etc. **GOOD PRICE**.—MRS. C.

SUSSEX—KENT. Near Horsham, Tunbridge Wells or Sevenoaks. GEORGIAN OR OTHER HOUSE OF CHARACTER with **ABOUT 4 ACRES**.—HON. A.

SUSSEX. HOUSE WITH VIEWS OF THE DOWNS. 3-4 bedrooms. **PRICE £7,000-£8,000 FOR RIGHT PROPERTY**.—MRS. F.

HAYWARDS HEATH. Cuckfield. UP-TO-DATE HOUSE. 4-5 bedrooms. Not overlooked. **GOOD PRICE WILL BE PAID**.—MR. W.

USUAL COMMISSION REQUIRED.

Details (with photographs, if possible) to WILLIAM WILLETT, LTD., London or Hove.

ESSEX

About 2 miles from Colchester.
A REALLY CHARMING SQUARE REGENCY HOUSE WITH MILL STREAM



5 bed., bath., drawing room, hall-dining room, kitchen with Esse Minor, etc. Modernised and labour-saving. In excellent order. Mains. Built-in garage. **2½ ACRES** pretty garden. **FREEHOLD**. Sole London Agents.

Established
1870

WM. WOOD, SON & GARDNER

Tel. No. 1
(Three Lines)

UNIQUE AND EXCELENTLY ATTRACTIVE TUDOR-STYLE RESIDENCE

OF IMMENSE CHARM AND CHARACTER

Situated on high ground on the Sussex-Surrey borders, with uninterrupted views to the Balcombe Forest, within 3½ miles of main electric line station, and within 200 yards of half-hourly bus service.

The accommodation, which is chiefly on one floor, comprises:

5 bedrooms, 2 bathrooms, with servant's bedroom and sitting room; a most attractive lounge, 23 ft. x 23 ft., with inglenook fireplace, quarry tiled floor and minstrel's gallery; dining room, and excellent domestic quarters.

MAIN ELECTRIC LIGHT AND POWER, MAIN WATER, PART CENTRAL HEATING, MODERN DRAINAGE.

The property is approached under a covered way to an inner forecourt, and the grounds, which have been exceptionally well laid out and possess an abundance of rare trees and shrubs, fully stocked kitchen garden, together with a GARAGE FOR 2 CARS, GREENHOUSE, BRICK OUTBUILDINGS,

EXTEND TO ABOUT 1½ ACRES

PRICE £10,500 FREEHOLD. VACANT POSSESSION ON COMPLETION

ASHDOWN FOREST

MOST ATTRACTIVE BUNGALOW RESIDENCE

Approx. 5 miles from Haywards Heath main line station and within walking distance of village shops and buses

Accommodation: 4 good bedrooms, bathroom, lounge, dining room, large bright kitchen. Detached garage, workshop, and very pleasant garden, in all just under **1 ACRE**. Main electric light. Main water. Modern drainage.

PRICE £5,000. FREEHOLD

Within easy walking distance electric line station.

OUTSKIRTS COUNTRY TOWN

AN EXCEPTIONALLY WELL-BUILT DETACHED DOUBLE-FRONTED BAY ELEVATION RESIDENCE

in excellent repair. Accommodation: 5 bedrooms, bathroom, 3 reception rooms, fully fitted kitchen and scullery with English Rose metal sink unit. Extra large garage. Pleasant well laid out garden. All main services.

PRICE £5,500. FREEHOLD

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROvenor 3131 (3 lines)
Established 1875

ATTESTED DAIRY FARM OF 220 ACRES

ON THE OXON BORDERS OF BUCKINGHAMSHIRE, NEAR A GOOD TOWN

SMALL MODERNISED HOUSE AND ULTRA-MODERN BUILDINGS



The house dates from the 15th century and has recently been thoroughly renovated and improved with the addition of the wide Doric porch shown in the illustration. Contains: square hall, cloakroom, 2 reception rooms, 4 bedrooms (one 20 ft. by 16 ft., with washbasin), modern bathroom and kitchen.

MAIN WATER AND ELECTRIC LIGHT.

The buildings provide for 70 head of dairy cattle with bull box, calving boxes, etc., and 4-bay milking parlour with all appurtenances. 9-bay implement shed and Dutch barn.



The land is half well-watered grassland and half productive arable.

FOR SALE WITH VACANT POSSESSION

Agents: CURTIS & HENSON, as above.

SOMERSET BORDERS OF DEVON

600 ft. up in beautiful country.

SMALL STONE-BUILT PERIOD HOUSE

with entrance hall, 3 reception rooms, complete offices with Aga cooker, 6 principal bedrooms and bathroom, annexe of 3 rooms and bath usable separately or with house.

CENTRAL HEATING.
ELECTRIC LIGHT. AMPLE WATER.



ABOUT 10 1/2 ACRES FOR SALE PRICE £6,950 FREEHOLD

Details from the Sole Agents: CURTIS & HENSON, as above.

DELIGHTFUL GARDENS

exceptionally well laid out and easy to maintain. Good grass tennis court. Well-stocked kitchen garden, walled on north, Orchard and 2 paddocks.

GARAGING FOR 3 CARS.

GOOD STABLING OF 7 BOXES, HARNESS ROOM AND OUTBUILDINGS, BUNGALOW COTTAGE.

FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS
29, FLEET STREET, LONDON, E.C.4.

Telegrams:
"Farebrother, London"

BERKSHIRE

Newbury about 3 miles.

THE IMPORTANT COUNTRY SEAT BENHAM PARK

FINE SUITE OF ENTERTAINING ROOMS
26 PRINCIPAL AND SECONDARY
BEDROOMS, 7 BATHROOMS
AMPLE STAFF ACCOMMODATION.
GARAGES, STABLING.
EIGHT COTTAGES.



PLEASURE AND KITCHEN GARDENS.
WELL TIMBERED PARKLANDS WITH
LAKE.

In all about 200 ACRES

(Or smaller area if required)

TO BE LET

UNFURNISHED ON LEASE FOR A TERM
OF YEARS.

Further particulars apply: Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CENtral 9344.

184, BROMPTON ROAD,
LONDON, S.W.3

KENT, 45 MINUTES LONDON

Just placed in the market. A sound proposition for gentleman with farming interests.

EXQUISITE OLD COUNTRY RESIDENCE DATING 1300.

2 sitting, 5 bedrooms, 2 bathrooms, modern kitchen. Main water, electricity and power. Central heating. Superb inexpensive gardens. Swimming pool, tennis court.

T.T. AND ATTESTED HOME FARM, 35 ACRES

First-rate buildings built 1948.

£8,500 FREEHOLD

BENTALL, HORSLEY & BALDRY

KENsington
0152-3

DEVON. WITH TROUT AND SALMON FISHING Near Sampford Courtenay. Fast London Trains. BEAUTIFUL RESIDENTIAL ESTATE, 157 ACRES



T.T. and Attested dairy licence. A veritable show place in delightful surroundings with unexcelled panoramic views. FASCINATING 16th - CENTURY RESIDENCE. Much oak, carvings, leaded windows and architectural features. Exceptionally large rooms, 4 bedrooms, 2 reception, bathroom. Fine domestic offices. 3 spare rooms. Water and electricity laid on. Extensive buildings. Accommodation 40 cows. Gas-coal milking plant. Freehold.

LINGFIELD, SURREY PICTURESQUE BLACK AND WHITE COTTAGE

Perfectly modernised and delightfully placed overlooking open farmland. Lovely old oak timberings, leaded windows, high ceilings. Lounge (27 ft. by 15 ft.), dining room, 3 bedrooms, modern bathroom.

Electric light and power.

Main water. Telephone.

Central heating. Ideal boiler.

1/2 acre stocked garden with fruit. 2 Garages.

FREEHOLD

23, MOUNT ST.,
GROSVENOR ST., LONDON, W.1

WILSON & CO.

GROSVENOR
14-1

BEAUTIFUL PART OF SUSSEX

Just over 1 hour London, 10 miles from the coast.



A VERY LOVELY PERIOD HOUSE. Beautifully appointed and easy to run. 5 bedrooms, 3 bathrooms, 3 reception. Model offices with Aga. Main services. Central heating. Charming flat. Garage, stabling. Bailiff's house, superior cottage. Range of excellent farm buildings.

FOR SALE FREEHOLD WITH FIRST-CLASS FARM OF 70 ACRES (VACANT POSSESSION). (Substantial price required for this unique and perfect small estate which has been the subject of great expenditure.) Highly recommended by: WILSON & Co., 23, Mount Street, W.1.

MAIDENHEAD
BUNNINGDALE

DELIGHTFUL SITUATION IN SURREY

On main line for Waterloo.

UNUSUALLY ATTRACTIVE MODERN COUNTRY RESIDENCE OF CHARACTER

Perfectly maintained throughout.

5 bedrooms (fitted basins), 2 tiled bathrooms, 2 reception rooms, cloaks, good offices.

Automatic central heating throughout. Main services. 2 garages. Large workshop.

Easily-maintained garden of 1 ACRE

FREELAND £7,500

Strongly recommended by: GIDDY & GIDDY, Sunningdale (Tel.: Ascot 73).

BUCKS—MIDDLESEX BORDERS

A short walk from River Thames.

DELIGHTFUL REPLICA FARMHOUSE (incorporating genuine old material).

4 bedrooms, bathroom, 2 reception rooms, downstairs cloaks. Modern kitchen. Garage for 3 with STUDIO over. Modern services. Basins to all bedrooms. Central heating.

Beautifully laid-out gardens.

PRICE FREEHOLD £8,000

GIDDY & GIDDY, Windsor (Tel. 73).

GIDDY & GIDDY

EASTHAMPTON, BERKSHIRE

Bracknell Station 1½ miles. (Electric trains to Waterloo.)



HURST CLOSE. Secluded Country Property.

6 bedrooms, dressing room, bathroom, 3 reception rooms, staff sitting room and bath, modern offices. Partial central heating, fitted basins, main electricity, gas and water.

Excellent outbuildings including garages and stabling.

Timbered grounds and paddock of **ABOUT 1½ ACRES.**

OFFERS INVITED PRIOR TO AUCTION

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53)

WINDSOR, SLOUGH
GERRARDS CROSS

SOUTH BUCKINGHAMSHIRE

London 18 miles. 1 mile station.

FINE OLD PERIOD RESIDENCE

with historic associations.

5 principal and 5 staff bedrooms, 2 bathrooms, 4 reception rooms, domestic offices. Main services. Garage and useful outbuildings.

GROUND of about **4½ ACRES**, nicely timbered.

VACANT POSSESSION. FREEHOLD £8,500

GIDDY & GIDDY, 3, Mackenzie Street, Slough. (Tel. 23379, two lines).

HERTS—BUCKS BORDERS

Close to two golf courses. London 15 miles.

FIRST-CLASS MODERN RESIDENCE

Architect-built, well kept and in excellent order, 5 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, staff flat.

Partial central heating. Main services.

Garage. **Nearly 1 ACRE**

FOR SALE FREEHOLD

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987)

And at
ALDERSHOT

And at
FARNBOROUGH

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS (Tel. 1066).

AN EXTREMELY ATTRACTIVE HOUSE WITH ALL MODERN COMFORTS NORTH HAMPSHIRE

Delightfully situated on the outskirts of a small town on the main line to Waterloo. On the edge of open pine and heather country.

WELL BUILT AND ATTRACTIVELY
DESIGNED

CHOICE MODERN HOUSE

EASILY RUN. ON 2 FLOORS ONLY

FINE LIGHT AND SPACIOUS ROOMS

6 bedrooms (all with basins), 2 well fitted

bathrooms, 4 reception rooms, cloakroom,

compact domestic offices.

Fleet Office.



PRICE £8,750 FREEHOLD

CENTRAL HEATING THROUGHOUT

ALL MAIN SERVICES

DOUBLE GARAGE. STABLING.

The grounds are very inexpensive to maintain and extend to

ABOUT 4 ACRES

including a FINE PADDOCK

6, ASHLEY PLACE,
LONDON, S.W.1 (VIC 2981, 8004)
(2467-2468)

RAWLENCE & SQUAREY

SHERBORNE, DORSET (597-598)
13, COMMERCIAL ROAD,
SOUTHAMPTON (76315)

IN THE MEON VALLEY
About midway between Winchester and Petersfield.
FREEHOLD GEORGIAN RESIDENCE

in attractive rural surroundings.



**USEFUL PADDOCK OF ABOUT 2 ACRES
POSSESSION ON COMPLETION**

For further particulars and to view, apply to Sole Agents, as above, at Salisbury Office.

5 PRINCIPAL AND
6 SECONDARY
BEDROOMS,
4 RECEPTION ROOMS,
BATHROOM,
CLOAKROOM, ETC.
Outside range of STAB-
LING with 3 Loose Boxes
and Harness Room.

HAY & CORN STORES,
GARAGE

Septic drainage.
Good water supply.
Electricity.

BEAULIEU, HAMPSHIRE

In delightful surroundings about 13 miles from Southampton, 23 miles from Bournemouth and 6 miles from main line station at Brockenhurst.

A MODERN WELL-BUILT LONG LEASEHOLD RESIDENCE

Comprising: 7 bedrooms, 3 bathrooms, 4 reception rooms, usual domestic offices, outbuildings. Garage for 2 cars. And gardener's cottage.

IN ALL ABOUT 7½ ACRES, with a 300-yd. frontage on the Beaulieu River, famous for its beauty and excellent yachting facilities.

FOR SALE WITH VACANT POSSESSION

PRICE £6,750 LEASEHOLD

Apply: RAWLENCE & SQUAREY, Southampton Office.

DORSET

DRY FLY FISHING

Within easy reach from railway at Wareham, 3½ miles. Bournemouth 14.

1,910 YARDS BOTH BANKS

Rods may be purchased in a noted stretch of a chalk trout stream and include KEEPER'S BUNGALOW and FURNISHED CLUB HOUSE (modern conveniences in both).

Apply: RAWLENCE & SQUAREY, Salisbury Office.

JOHN D. WOOD & CO.

By order of the Trustees of Sir John Blundell Maple, Bart., deceased, and the Executors of Dame Grace Emily Blundell Weigall, deceased.

THE UNIQUE FREEHOLD RESIDENTIAL PROPERTY

ENGLEMERE, ASCOT

WITH PORTIONS OF THE ADJOINING KINGS RIDE ESTATE including

ENGLEMERE HOUSE, fully modernised and in exceptional order. 4 reception rooms, 26 bed and dressing rooms, 14 bathrooms. Central heating. All main services. Passenger lift. Open-air swimming bath. Squash court. 2 cottages and 2 flats, all modernised. Garages for 4. Kitchen garden. Pleasure gardens and grounds of 23 acres.

WITH VACANT POSSESSION OF THE WHOLE

Ideal for a high-class School or Residential Institution.

INDOOR RIDING SCHOOL, RANGE OF LOOSE BOXES AND PADDOCK, together with THE RED HOUSE and STUDIO FLAT, all with Vacant Possession.

FOR SALE BY AUCTION AS A WHOLE OR IN 11 LOTS, MONDAY, MARCH 5, 1951, AT THE ROYAL ASCOT HOTEL, ASCOT, AT 3 p.m.

Illustrated particulars in course of preparation. Solicitors: Messrs. ROYDS, RAWSTORNE & CO., 46, Bedford Square, London, W.C.1.

Joint Auctioneers: BARTON, WYATT & BOWEN, London Road, Sunningdale, Berks; JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.



THE WHITE HOUSE. 3 reception rooms, 6 bedrooms, 2 bathrooms. Co.'s water, gas and electricity. Central heating. Garage. With Vacant Possession and including the Little Flat (requisitioned).

KINGS RIDE HOME FARM WITH VACANT POSSESSION, including good house and buildings and 2 cottages.

MODERNISED LODGE with 4 rooms, kitchen and bathroom, and TIMBER BUNGALOW with 5 bedrooms and 2 bathrooms. Both with Vacant Possession.

THE GARDEN BUNGALOW WITH VACANT POSSESSION.

KINGS RIDE KITCHEN GARDENS and several smaller properties.

IN ALL 202 ACRES

By direction of Peter Thelwall, Esq.

On the outskirts of Hemingford Abbots Village, 4 miles from Huntingdon Town and Station, and 25 miles from Newmarket.

COMFORTABLE MEDIUM SIZE GEORGIAN RESIDENCE

on gravel soil in finely timbered park, and approached by carriage drive. It contains LOUNGE HALL, 4 RECEPTION, 12 BED AND 4 BATHROOMS. GOOD OFFICES. MAIN ELECTRIC LIGHT.

PART CENTRAL HEATING

AMPLE WATER

LODGE. 2 COTTAGES

STABLING WITH FLAT OVER



FOR SALE BY AUCTION IN APRIL UNLESS SOLD PREVIOUSLY

Further particulars of the Joint Sole Agents: WITHEROW & HAMMOND, St. Ives, Hunts., and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of the Ezors. of Sir Frederick P. Rutter (decd.).

ADJOINING COOMBE WOOD GOLF COURSE, KINGSTON HILL

COOMBE RIDGE HOUSE

FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY)



In ONE LOT. The imposing Residence. 14 bedrooms, 3 bathrooms, lounge hall, 4 reception rooms, excellent offices. Central heating. All main services.

Attractive detached lodge. 2 cottages. Gardens, orchard and paddock.

OVER 8 ACRES
VACANT POSSESSION
(EXCEPT 1 COTTAGE)

Solicitors: LEWIS & LEWIS AND GISBORNE & CO., 10, 11 and 12, Ely Place, Holborn, E.C.1
Joint Auctioneers: NIGHTINGALE, PAGE & BENNETT, Eagle Chambers, 18, Eden Street, Kingston-on-Thames; JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

HIGHWOOD, NEAR CHELMSFORD ATTRACTIVE SMALL RESIDENCE ALL ON 1 FLOOR



Containing hall, dining room, lounge, kitchen, 4 bedrooms, bathroom.

MAIN ELECTRICITY AND WATER
Outbuildings. 2 Garages.
Gardens and paddock

2½ ACRES

FREEHOLD, WITH POSSESSION

For Sale Privately or by Auction later.
Agents: JOHN D. WOOD & CO., 23, Berkeley Square,
London, W.1. (J.83,335)

AN UNUSUAL OPPORTUNITY

SUSSEX

Easy daily reach.

LUXURIOUSLY APPOINTED MANOR HOUSE

Completely rebuilt in 1950. High up, in favourite position. Hall, dining room, drawing room, study, gun room, domestic offices with Esse. 6 best and 2 staff bedrooms, 5 bathrooms.

CENTRAL HEATING. MAIN ELECTRICITY.

AMPLE ESTATE WATER

Garages. Outbuildings.

2 EXCELLENT COTTAGES

Gardens and farmland.

16 ACRES

FREEHOLD

WITH VACANT POSSESSION

Inspected and strongly recommended by the Agents:
JOHN D. WOOD & CO., 23, Berkeley Square,
London, W.1. (J.30,515)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

UNFURNISHED LEASE

NORTHAMPTONSHIRE

GEORGIAN MANSION suitable for Institutional, Scholastic, or Storage purposes.

1 mile from Brackley Station.

HALL, 4 RECEPTION,
18 BEDROOMS,
4 BATHROOMS.
CENTRAL HEATING
MAIN SERVICES
GARDENS. GARAGES
2 COTTAGES
PADDOCKS
8 ACRES



TO BE LET ON LONG LEASE WITH VACANT POSSESSION

Further particulars from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.50,855)

JUST IN THE MARKET

GUILDFORD 1 MILE

600 ft. above sea level; in favourite position.

CHARMING MODERN HOUSE



Hall, 3 reception rooms, 4 bedrooms, bathroom.

ALL MAIN SERVICES

Double garage. Studio or staff room.

Garden 1 ACRE

FOR SALE FREEHOLD

WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square,
London, W.1. (J.22,836)

Telegrams:
"Wood, Agents, Wesdo, London"

BOURNEMOUTH
WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
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SOUTH DEVON

2 miles from Axminster. 10 miles from Lyme Regis. 25 miles from Exeter. Standing in delightful surroundings with views across delightful undulating countryside. A WISTARIA-COVERED, DETACHED BUNGALOW RESIDENCE HAVING A SOUTH ASPECT



JUST OVER 9 ACRES

Would be sold with less land if desired. PRICE £8,000 FREEHOLD
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

NEAR WAREHAM, DORSET
Interesting old-world Freehold Cottage Residence
"HILL VIEW," HOLTON HEATH, N. WAREHAM
(recently restored and re-decorated throughout).



2 bedrooms, bathroom, 2 sitting rooms, kitchenette. Garage. Stabling. Main gas. Estate water. Large garden of **ABOUT 1½ ACRES**

VACANT POSSESSION ON COMPLETION
To be Sold by Auction at St. Peter's Hall, Hinton Road, Bournemouth, on February 15, 1951, at 3 p.m.
Solicitors: Messrs. PRESTON, REDMAN, NEVILLE JONES AND HOWIE, Wareham, Dorset.
Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

DORSET

Occupying a delightful position commanding magnificent and extensive views over beautiful country.
Enjoying complete seclusion yet within one mile of important market town.
7 miles from Poole Harbour with its excellent yachting and boating facilities.



Beautiful well-timbered grounds with sloping lawns, flower beds, ornamental gardens and well-kept terraces. Grass tennis court. Walled kitchen garden and orchard. Valuable pastureland. Woodland. The whole extending to **ABOUT 21 ACRES**
For particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

A VALUABLE SMALL FREEHOLD RESIDENTIAL ESTATE WITH IMPOSING RESIDENCE

Containing 10 bedrooms, dressing room, bathrooms, 3 handsome reception rooms, good domestic offices, the whole on two floors. Main electricity, gas and water. Central heating. Lodge and two cottages. 2 garages. Stabling. Farm buildings.

Pleasant and easily maintained garden of **ABOUT ¼ ACRE**

3 bedrooms, modern bathroom, distinctive lounge, dining room, kitchen.

MAIN WATER AND ELECTRICITY.
Modern drainage.

PARTIAL CENTRAL HEATING.
2 GARAGES.
FUEL STORE.

SURREY—SUSSEX BORDERS

In a secluded, rural position, close to golf course and within 5 miles of main line station
DELIGHTFUL PERIOD COTTAGE



VACANT POSSESSION

PRICE £6,650 FREEHOLD

(including excellent fitted carpets, curtains and pelmets)
Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines.)

SOUTH DEVON

In the much sought after residential district of Churston.

3 miles from Paignton, 6½ miles from Torquay.

COMMANDING BEAUTIFUL SEA VIEWS FROM ALL MAIN BED AND SITTING ROOMS

PERFECTLY APPOINTED AND TASTFULLY DECORATED MODERN RESIDENCE

fitted with all comforts and conveniences and in first-class order throughout.

5 bedrooms (1 with sun lounge), box room, 2 bathrooms, inner hall and sun lounge, beautiful lounge, dining room. Maid's bed-sitting room. Ultra modern, labour-saving kitchen.

MAIN ELECTRICITY, GAS AND WATER.

CENTRAL HEATING, 2 GARAGES.

Secluded and well cultivated gardens and grounds in perfect condition, containing a wealth of evergreen shrubs and trees, tennis lawn, vegetable garden, fruit cages, orchard, etc., the whole extending to an area of

ABOUT 2 ACRES

VACANT POSSESSION on completion of the purchase.

Price £16,500 Freehold. Including certain valuable fittings and fixtures

Personally inspected and recommended by FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.



44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941);
117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).

SOUTHAMPTON
ANTHONY B. FOX, F.R.I.C.S.
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BRIGHTON
J. W. SYKES, F.A.L.P.A.

SUFFOLK

In a good residential district within a few minutes' walk of the sea and town of Felixstowe.
A VERY SOUNDLY CONSTRUCTED RESIDENCE
Built under the supervision of a well-known architect of best material and no expense was spared in its construction.



PRICE £6,500 FREEHOLD

For further particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

TOLLARD ROYAL, DORSET

In the beautiful Cranborne Chase.
MODERNISED THATCHED COTTAGE RESIDENCE
in perfect condition throughout.



2 bedrooms, modern bathroom, attractive sitting room, kitchenette.

MAIN ELECTRICITY.

Ample room for garage.

Large garden at present uncultivated.

IMMEDIATE POSSESSION

PRICE £3,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

ESTATE

KENsington 1490
Telegrams:
"Estate, Harrods, London"

IN THE HILLS SOUTH OF GUILDFORD

Combining country quietude with daily access London.
HANDSOME MODERN COPY OF AN ELIZABETHAN RESIDENCE



With very fine light-oak floors, carved doors and mantels, and staircase.

3 reception, loggia, flower room, 5 bedrooms, 2 bathrooms, maids' sitting room, married couple's quarters of sitting room, 2 bedrooms, bathroom and kitchenette. Main water. Main electricity and power. Complete central heating throughout. Aga cooker. Garage for 3 and workshop.

Easy and simple gardens with an area of woodland.

ABOUT 9 ACRES

FREEHOLD £12,500

VACANT POSSESSION

Inspected and strongly recommended by Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 809 and Haslemere 953).

SOUTHERN COTSWOLDS

Handy for Bristol, Gloucester and London. 350 feet up. Charming views. 2 miles station.

FASCINATING STONE-BUILT RESIDENCE

Lounge hall, 4 reception rooms, 6 principal bedrooms, 3 secondary, 3 bathrooms, etc.

Central heating. Electric light. Aga cooker. Independent hot water. Stabling. 2 garages. 2 cottages. Farmhouse and buildings.

GRANDLY TIMBERED GROUNDS

Lawns, flower beds, yew hedges, kitchen garden, etc., in all **5 ACRES. FREEHOLD £8,000**

OR

WHOLE ESTATE

(Farmhouse, buildings and one cottage let), in all **64 ACRES**

FREEHOLD £16,000

Strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 806).

EAST ANGLIA**HANDY FOR ALDEBURGH SAILING AND GOLF**

In beautiful country but not isolated and accessible to Ipswich (21 miles) whence London is reached in about 1½ hours

THIS LOVELY GEORGIAN PERIOD RESIDENCE

In first-rate order and recently redecorated. 4 reception rooms, 6 bedrooms (3 h. and c.), dressing room (h. and c.), bathroom.

MAIN ELECTRICITY AND POWER

Electric cooker and h.w. unit. Electric heaters. Well water with electric pump and auto pump cesspool drainage.

Garage, stabling and useful outbuildings.

Walled garden and fruit.

ABOUT 3½ ACRES

Extra 1½ acres rented.

REDUCED PRICE FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 809-810).

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

FACING A SURREY VILLAGE GREEN

Prettiest part of the county, close to Ranmore Common, accessible to many beauty spots.

CHARMING FREEHOLD RESIDENCE

LOUNGE HALL, 3 RECEPTION ROOMS (with padded walls), 6 BED AND DRESSING ROOMS, 3 BATHROOMS. Central heating. Main services. Garages. Stabling. Staff flat. Beautiful gardens with many flowering trees and shrubs. Lawn. Kitchen garden. Fruit trees.

IN ALL ABOUT 1½ ACRES

FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 807). c.3

EPSOM AND LEATHERHEAD

Quiet and secluded situation, accessible to station, about 40 minutes to town.

CHARMING FREEHOLD RESIDENCE

Accommodation designed on 2 floors.



3 RECEPTION ROOMS, 4 PRINCIPAL BEDROOMS, SECONDARY SUITE, 3 BATHROOMS

MAIN DRAINAGE. CO.'S ELECTRIC LIGHT AND WATER

Garage 3 cars. Gardens and grounds of unusual charm.

Tennis and other lawns. Kitchen and fruit garden.

IN ALL ABOUT 3½ ACRES

FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 807).

DEVONSHIRE

2 miles from a town. In a first-rate sporting and social district.

ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY

With a medium-sized house. Hall, 3 reception rooms, 6-8 bedrooms, 2 bathrooms, usual offices.

GARAGE AND STABLING. GOOD FARM BUILDINGS. Suitable for T.T. and Attested herd. COTTAGE

Delightful grounds, with orchard, woodlands, arable and over 100 acres of rich pastureland.

In all nearly 200 ACRES. One mile of trout and salmon fishing available.

ONLY £17,500 FREEHOLD

Strongly recommended by the Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 809-810).

ADJOINING RICHMOND PARK

On high ground, convenient for shops, and bus services.
ONLY 8 MILES FROM PICCADILLY CIRCUS

THIS ARTISTIC RESIDENCE

constructed regardless of cost and lavishly fitted throughout. Lounge-hall, 3 well-proportioned reception, maid's sitting room, 5 bedrooms, dressing room, 2 bathrooms.

Double garage. Greenhouse, sheds, etc. Delightful grounds, extending **TO ABOUT 1½ ACRES**

FOR SALE FREEHOLD

Inspected and recommended by Owner's Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 828).

EAST SUSSEX

Handy for Lewes, Tunbridge Wells and Eastbourne.

PICTURESQUE OLD SUSSEX OAST HOUSE

3 reception, 6 bedrooms, 2 bathrooms, complete offices Co.'s electric light, power and water.

Partial central heating.

Garage, stabling, etc. Delightful grounds, lawns, flower beds, paddock, etc.

IN ALL 5 ACRES**ONLY £8,000 FREEHOLD**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 806).

OXFORDSHIRE**ON THE HILLS ABOVE HENLEY**

In real country surrounded by farmlands yet not isolated. Handy for village, 2 miles from Henley town, station and the river. Under 1 hour from Paddington.

**THIS EASILY RUN AND VERY ATTRACTIVE RESIDENCE**

Well planned on 2 floors only, facing south. A good hall and cloakroom, 3 reception rooms, 5 bedrooms (2 h. and c. basins), 2 bathrooms, model domestic offices. Complete central heating. Aga cooker. Co.'s electricity. Main water and modern drainage.

Double garage, workshop, etc. Brick-built cottage. Charming garden, orchard and paddock.

IN ALL ABOUT 5 ACRES**FOR SALE FREEHOLD WITH VACANT POSSESSION**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Ext. 810).

SACKVILLE HOUSE
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REG. 2481

ON THE BEAUTIFUL SANDBANKS PROMONTORY

Between Bournemouth and Poole.

Sailing from the adjacent harbour.

A "LUXURY BUNGALOW-HOME"



FOR SALE AT £10,000

F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REG. 2481.

ADJACENT TO EPPING PLAIN AND FOREST

Pervaded with the country-home atmosphere, yet only 16 miles from the City

GEORGIAN HOUSE



£11,750 WITH 3½ ACRES

F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REG. 2481.

One minute from the sea. Lovely secluded setting in well-wooded garden, 1 acre. Built and equipped regardless of cost. Lounge 23 ft. by 16 ft., dining room, 5 bedrooms, 3 baths. Main services. Garage, chauffeur's room.

A property of quite unique character and the highest quality in this exclusive and much sought-after locality.

BETWEEN EPSOM AND LEATHERHEAD

With first-class stables for 3 and bridle-path access (1 mile) to Downs.

Rural setting, on fringe of Surrey village, 35 minutes from London.

A REMARKABLY FINE MODERN HOUSE

Built about 35 years ago by architect for own occupation. Lounge hall, 3 reception, rich paneling, oak parquet floors. 4 main bed. (basins), 2 luxury baths, 2 more bed. and own bath for staff. Aga cooker. Main services. Garage. Grounds very attractive and well timbered.



£12,750 WITH 3½ ACRES

F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REG. 2481.

AN OPPORTUNITY TO SECURE A UNIQUE COASTAL PROPERTY AT A VERY TEMPTING PRICE

DORSET BETWEEN CHARMOUTH AND LYME BAY

About 250 ft. up, right on the cliff, with glorious, uninterrupted marine view. One of the finest sites on this lovely seaboard stretch. Half mile from picturesque old village. The house is plain and pleasant (not a masterpiece of architecture) and can be bought with

ABOUT 50 ACRES FOR £6,750

THIS INCLUDES 2 ACRES OF NICE, WELL-TIMBERED GARDENS, SOME 14 ACRES OF PASTURE, AND THE REST IS ROUGH CLIFF LAND.

It forms an ideal summer home, but is built and equipped for all-year-round occupation.

Large oak-floored lounge, dining room, 5 or 6 bedrooms (basins), 2 baths.

CENTRAL HEATING. MAIN ELECTRIC LIGHT AND POWER, AND COMPANY'S WATER.

DOUBLE GARAGE, 2 LOOSE BOXES.

WILL SOON ATTRACT A BUYER

F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REG. 2481.

49, RUSSELL SQUARE,
LONDON, W.C.1

STRUTT & PARKER

ALSO AT LEWES, CHELMSFORD, PLYMOUTH AND BUILTH WELLS, WALES

MUSEUM
5625

ESSEX near CHELMSFORD

A GENTLEMAN'S ATTRACTIVE RESIDENCE OF CHARACTER

(Partly Georgian, partly old Essex farmhouse.)

Comprising sitting hall, 2 reception rooms, 6 bedrooms and 2 attic bedrooms, and 2 bathrooms.

COMPANY'S ELECTRIC LIGHT AND POWER. MAIN WATER.

Modern drainage.

GARAGE. BARN AND GOOD OUTBUILDINGS.

IN ALL ABOUT 14 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

ESSEX-HERTS BORDERS

Less than 20 miles from London. Situated on high ground overlooking the Common.

AN ATTRACTIVE MODERNISED COUNTRY HOUSE

With 5 reception rooms, 8 principal bedrooms, 2 secondary bedrooms, 2 bathrooms, good domestic offices.

MAIN ELECTRICITY AND WATER.

Modern drainage.

CENTRAL HEATING. GOOD OUTBUILDINGS.

Beautiful gardens, orchards. Cottage.

IN ALL ABOUT 16 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

ESSEX

In unspoilt country 40 minutes by rail from London.

A SMALL RESIDENTIAL ESTATE WITH 103 ACRES IN HAND

An extremely comfortable and well-equipped house

in excellent order with central heating and main services, standing high in a picked position with beautiful views.

Hall, 4 reception rooms, 5-6 bedrooms with 2 bathrooms, 5 additional rooms with kitchenette and bathroom forming a first-rate, self-contained flat.

Unusually good stabling, garages, etc.

Squash court. LODGE, FLAT AND COTTAGE.

Charming and productive gardens (could be commercialised).

FARMERY WITH BAILIFF'S HOUSE, COTTAGE AND VERY GOOD FARM BUILDINGS. 103 ACRES of fine quality farmland. FOR SALE FREEHOLD WITH VACANT POSSESSION. 6 further cottages subject to existing tenancies.

Joint Sole Agents: Messrs. STRUTT & PARKER, 49, Russell Square, W.C.1 (Tel. MUS. 5625), and WILLIAM WILLETT, Sloane Square, S.W.1 (Tel. SLO. 8141).

ESTATE OFFICES

RODERICK T. INNES

CROWBOROUGH, SUSSEX. TEL. 921 (2 lines).

VALUATIONS SURVEYS

EAST SUSSEX

In a picked position on edge of golf course.

CHOICE DETACHED RESIDENCE

Just in the market.



Pretty well-kept garden, 1 ACRE
PRICE £7,000 FREEHOLD
Sole Agent.

Lounge hall, 2 reception rooms, 6 bedrooms, bathroom. Excellent offices (gas boiler).

MAIN SERVICES

GARAGE

CROWBOROUGH, SUSSEX

Pleasantly situated facing south, half a mile from village. 5 mins. C. of E. and R.C. churches

DETACHED FREEHOLD FAMILY RESIDENCE

erected of brick, weather-tiled and tiled roof.

Hall with cloakroom, drawing room, dining room, kitchen, scullery, 6 bedrooms, principal and secondary.

Staircases. Garage and outbuildings. Garden and paddock.

IN ALL 4½ ACRES

ALL MAIN SERVICES

PRICE £5,500 FREEHOLD

Sole Agent.

CROWBOROUGH. FEW MINUTES GOLF COURSE MOST ATTRACTIVE DETACHED COUNTRY RESIDENCE

Panelled entrance hall, cloakroom, 3 reception, 5 bedrooms, 2 bathrooms.

GARAGE WITH FLAT OVER. ALL MAIN SERVICES.

Garden and Grounds 5½ ACRES

HIGHLY RECOMMENDED

JAMES STYLES & WHITLOCK

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD. Tel. Nos. 4637 and 4638

By order of the University of Oxford.

Announcement of Sale of THE FINE OLD GEORGIAN HOUSE

Well worthy of further modernisation and improvement or highly suitable for conversion into FLATS or PROFESSIONAL OFFICES, situated in a small ancient Berkshire market town (Oxford 6 miles) and known as

"THE KNOWL," STERT STREET, ABINGDON, BERKSHIRE

Approached from a small cobbled courtyard, the house contains, briefly: Entrance hall, 3 attractive reception rooms, ample domestic offices, 4 principal bedrooms, dressing room, 3 bathrooms, and 3 good attic bedrooms.

All main services of electricity, gas, water and drainage are connected.

Good garage. Small walled garden.

FREEHOLD, WITH VACANT POSSESSION

To be offered for Sale by Public Auction (unless sold privately meanwhile) on Monday, February 5, 1951.

Full particulars obtainable from the Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8); or from the Solicitors: Messrs. MORRELL, PEEL & GAMLEN, 1, St. Giles, Oxford (Tel. No. 2468).

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858 and 0577

By direction of Norman Moore, Esq.

MID-SUSSEX
7 miles from Haywards Heath (45 minutes to Victoria and London Bridge), and about 10 miles from Brighton.

Notice of Sale by Auction of the T.T. ATTESTED FREEHOLD DAIRY FARM known as HORNSDEN FARM, SAYERS COMMON, nr. HURSTPIERPONT



conjunction with Rowland Gorringe & Co., F.A.I., at Haywards Heath, on Monday, March 19, 1951, at 3 p.m.

Illustrated particulars, with conditions of sale, may be obtained from the Solicitors: Messrs. WILKINSON, BOWEN, HASLIP & JACKSON, 34, Nicholas Lane, London, E.C.4, or from the Joint Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (REGent 0911, 2858, 0577); ROWLAND GORRINGE & CO., High Street, Hurstpierpoint (Tel. 2333), and at Lewes (Tel. 660), and at Uckfield (Tel. 532), Sussex.

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

82, QUEEN STREET,
EXETER.

RICKEARD, GREEN & MICHELMORE

Phones: 3034 and 3845
Grams: "Conric," Exeter

MID-DEVON

Sheltered position 500 ft. above sea level, near Taw Valley and 1 mile from S.R. station.
South aspect with pleasant and extensive views.



THE RESIDENCE



THE COTTAGE

AN ATTRACTIVE SMALL COUNTRY HOUSE

standing in own matured grounds. Easy to work and in good order. ACCOMMODATION on 2 floors only, comprises spacious hall, 3 good-sized reception rooms, cloakroom, very compact domestic offices (Aga), 5-6 bedrooms, bathroom, etc. Own electricity and water. 4-bedded COTTAGE. STABLING for 3. GARAGE for 2, etc. Attractively laid-out grounds, inexpensive of upkeep with good kitchen garden, orchard, paddock and meadow land. IN ALL ABOUT 7 ACRES. FREEHOLD WITH POSSESSION £7,000. Inspected and recommended. (Ref. D.7,825).

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams: Jarvis,
Haywards Heath

SUSSEX

CHARMING SMALL COUNTRY RESIDENCE

In unspoilt rural surroundings, 5 miles Haywards Heath.

Containing 3-4 bedrooms, bathroom, lounge-hall and 2 reception rooms, kitchen and scullery. Workshop, garage and greenhouse. Main water. Garden of about 1 ACRE.

PRICE £5,250 FREEHOLD. VACANT POSSESSION

Sole Agents: JARVIS & CO., as above.

HAYWARDS HEATH

In quiet position on high ground, easy walking distance main line station.

MODERN DETACHED COTTAGE-STYLE RESIDENCE NEWLY REDECORATED

2 bedrooms, 3 reception rooms, bathroom and kitchen. All main services. Garden of $\frac{1}{2}$ ACRE.

PRICE £4,000 FREEHOLD. IMMEDIATE POSSESSION

Sole Agents: JARVIS & CO., as above.

BLACK AND WHITE ELIZABETHAN COTTAGE

Occupying delightful rural position 2 miles from Haywards Heath, and only a few minutes' walk of bus services

IDEAL SUBJECT FOR MODERNISATION

Accommodation: 3 bedrooms, room suitable for bathroom, 2 reception, etc. Main water. Main electricity and gas available. Small garden. Space for Garage.

PRICE £3,250 FREEHOLD, WITH VACANT POSSESSION

Full details from the Sole Agents: JARVIS & CO., as above.

ASHFORD
Tel. 327

ALFRED J. BURROWS, CLEMENTS, WINCH & SONS

BETWEEN MAIDSTONE AND ASHFORD

EXCELENTLY ATTRACTIVE MODERN COUNTRY RESIDENCE

2 reception rooms, sun room or office, conservatory, 3 bedrooms, bathroom. Main water and electricity. Garage, etc.

LOVELY GARDENS OF 2 ACRES. (16,288)

BETWEEN ASHFORD AND FOLKESTONE WELL APPOINTED COUNTRY RESIDENCE

3 reception rooms, study, 5-8 bedrooms, 2 bathrooms. Main water and electricity. Garage and stable block. Walled garden and 2 grass paddocks.

9½ ACRES. FREEHOLD £8,800 (15,373)

IN ANCIENT CINQUE PORT PICTURESQUE FORMER PRIORY

Full of most interesting features. 8 bedrooms, bathroom, 4 reception, hall and garden room, etc.

Services. Secluded walled garden. Garage and stabling.

A Admirable for business, antiques, guests. (15,956)

TO INVESTORS ROMNEY MARSH, KENT

Perhaps the most fertile area in South East England.

A FREEHOLD ESTATE OF NEARLY 490 ACRES FOR SALE TO PRODUCE A RETURN OF 4 PER CENT.

41, BERKELEY SQ.
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

HANTS—BERKS BORDERS

2 miles Hurstborne Tarrant, 8 miles Andover. In a lovely situation amidst beautiful unspoilt country.

17th-CENTURY RESIDENCE



VACANT POSSESSION
FREEHOLD. FOR SALE AT REDUCED PRICE
LOFTS & WARNER, 4, New Street, Andover (Tel. 2433), as above.

Hunting: Blackmore Vale, S. and W. Wilts and Sparkford Harriers.

SOMERSET

on the southern spur of the Creech Hills in a wonderful position. Views over the Taunton Vale.



STONE-BUILT HOUSE
with 3 reception, 5-6 bedrooms, bathroom.
MAIN ELECTRICITY.
Inexpensive garden. Cottage.
Useful buildings with garage and stabling for 6.
**NEARLY 10 ACRES. VACANT POSSESSION
FREEHOLD FOR SALE AT REDUCED PRICE**
Would be sold with furniture if desired.
LOFTS & WARNER, 4, New Street, Andover (Tel. 2433),
and as above.

Hall, 3 reception, 4 main bedrooms. Self-contained flat of 3 bedrooms and sitting room. 3 bathrooms.

MAIN ELECTRICITY
AND POWER. ESTATE
WATER SUPPLY.

Old-fashioned gardens famous for their topiary work.

GARAGE.

OUTBUILDINGS.

COTTAGE.

SURREY. SOUTH OF THE HOG'S BACK

3 miles from Godalming with excellent service of trains to Waterloo.
AN EXCEPTIONALLY ATTRACTIVE RESIDENCE

in beautiful grounds.

Hall, 4 reception, 5 principal bed. and dressing rooms, 5 secondary, 3 bathrooms.

CENTRAL HEATING.

MAIN WATER AND ELECTRICITY.

2 ENTRANCE LODGES.
Stabling. Garages.

GARDENS of unsurpassed beauty, but not expensive to maintain. Woodlands.



IN ALL 21 ACRES. FOR SALE FREEHOLD PRIVATELY

LOFTS & WARNER, as above.

WESTMORLAND. ONLY £3,500

In the Eden Valley.

ATTRACTIVE SMALL COUNTRY HOUSE



3 RECEPTION, 5 BEDROOMS, BATHROOM.
Main water supply.

Garage and other outbuildings.

Gardens include orchard, copse and paddock.

IN ALL 2 ACRES

FREEHOLD FOR SALE WITH POSSESSION

LOFTS & WARNER, as above.

WATTS & SON

7, BROAD STREET, WOKINGHAM, BERKS (Tel. 777-8 and 63).
Also at HIGH STREET, BRACKNELL (Tel. 118).

ASSOCIATED
WITH

MARTIN & POLE

23, MARKET PLACE, READING (Tel. 60266).
Also at 4, BRIDGE STREET, CAVERSHAM (Tel. 72877).

ON THE BORDERS OF SUSSEX AND KENT A FINE SUSSEX MANOR STYLE RESIDENCE

Standing in a secluded position, on high ground, and well placed in a charming woodland setting with extensive views.

8 principal and 4 secondary bedrooms, 3 staff rooms, 3 magnificent reception rooms, study, 4 bathrooms, tiled kitchen.

CENTRAL HEATING

GARAGES WITH CHAUFFEUR'S FLAT AND COWHOUSE

Fine entrance lodge. Easily maintained gardens, comprising mainly woodland,

IN ALL ABOUT 57 ACRES

FREEHOLD FOR SALE WITH VACANT POSSESSION AT REASONABLE PRICE

Inspected and recommended by WATTS & SON, Wokingham.

HIGH UP AMIDST PINE AND HEATHER COUNTRY ON THE BORDERS OF HAMPSHIRE AND BERKSHIRE

A DETACHED DOUBLE-FRONTED VILLAGE HOUSE
4-5 bedrooms, modern bathroom, 3 reception rooms, usual offices and grounds of

1 ACRE Partly wooded, 2 Greenhouses.

PRICE £4,500

Sole Agents: MARTIN & POLE, Reading.

NEAR SONNING-ON-THAMES, BERKS

A MODERN DETACHED RESIDENCE, RECENTLY REDECORATED
and standing within a short distance of the golf course and River Thames.

5 bedrooms, 2 reception rooms, kitchen and bathroom. Heated cupboards.

All main services. Brick garage and matured garden.
For SALE BY AUCTION at READING during FEBRUARY (unless previously sold)

Sole Agents and Auctioneers: MARTIN & POLE, Reading.

ON THE OUTSKIRTS OF WOKINGHAM

AN ATTRACTIVE DETACHED COUNTRY RESIDENCE

Surrounded by farmlands and yet only about 2 miles from the centre of the town.
5 bedrooms, bathroom, 2 reception rooms, kitchen. Double garage. Good outbuildings
with stabling and grounds of

ABOUT 2 ACRES. VACANT POSSESSION

PRICE £5,500 FREEHOLD, OR NEAR OFFER

Apply: WATTS & SON, Wokingham.

4, BRIDGE STREET,
LEATHERHEAD. Tel. 4133-4

A. R. & J. GASCOIGNE-PEES

6, CHURCH STREET,
REIGATE. Tel. 4422-3

15 MILES SOUTH OF LONDON

About 500 ft. above sea level, in peaceful residential surroundings, easy reach station.
London 30 minutes.

A CITY MAN'S DIGNIFIED HOME



VACANT POSSESSION OF THE WHOLE. FREEHOLD £7,500
Apply, Reigate Office.

Oak panelled lounge hall, cloakroom, 3 reception rooms, 6 bedrooms, 2 bathrooms, 27ft. playroom, sun parlour, good kitchen.

GARAGE BLOCK

for 2 cars and excellent service flat of 4 rooms over. Beautiful gardens and lawns with many specimen trees and tennis court.

IN ALL 3 ACRES

ALL MAIN SERVICES.

TADWORTH, SURREY

With magnificent views over open country, 17 miles London, few minutes' walk of the village shops and station.

A PICTURESQUE MODERN RESIDENCE

Entrance hall, cloakroom, 19 ft. "through" lounge with double communicating doors to dining room, 5 bedrooms (3 with basins), 2 bathrooms, breakfast room or maid's room, kitchen, oak flooring throughout ground floor.

2 GARAGES.

ALL MAIN SERVICES.

Lovely garden of **ABOUT 1 ACRE**



PRICE £8,950 FREEHOLD
Apply, Reigate Office.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR
3316/7

EAST DEVON

Sheltered from north and east. 500 ft. up.

Built in 1776, modernised, but retaining all period features.

2 reception, 4 bedrooms, bathroom, office, large kitchen with Esse minor. Annexe (of same construction), with 2 rooms.

MODERN, CEDAR-BUILT BUNGALOW
Sitting room, 2 bedrooms, bathroom, kitchen and larder.

Sole Agents: JACKSON-STOPS & STAFF, Yeovil. Tel. 1066.

IN A SUSSEX VILLAGE

5 miles from Wadhurst.



JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. MAYfair 3316-7

Originally two 17th-century cottages. Part has been modernised and converted into a delightful cottage residence.

Standing well back from the village road it contains 2 reception rooms, kitchen, scullery, 3 bedrooms, bathroom.

Large attic.

MAIN WATER AND
ELECTRICITY

GARAGE

Garden $\frac{1}{2}$ acre and $2\frac{1}{2}$ -acre paddock.

£5,250

BEAUTIFULLY APPOINTED MODERN RESIDENCE

2 reception, cloakroom, 3 bedrooms, dressing room, 2 bathrooms, tiled kitchen, etc. Part central heating.

All main services.

Built-in garage.

Charming gardens.

ABOUT $\frac{3}{4}$ ACREPRICE
FREEHOLD £6,500Sole Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester.
Tel. 2633-4.

WEST SUSSEX COAST

Secluded position in village resort and within few minutes' walk of the beach



HILLIER, PARKER, MAY & ROWDEN

SURVEYORS, VALUERS, AUCTIONEERS AND ESTATE MANAGERS

FELDEN PARK, BOXMOOR, HERTS

About 25 miles from London. 1½ miles from Boxmoor Station and close to the Golf Course.

FREEHOLD XVIth-CENTURY RESIDENCE ADJOINING SHEETHANGER COMMON

The Property has the advantage of a secondary residence, a Cottage; good outbuildings.

WELL LAID OUT GARDENS AND PARKLAND OF SOME 21 ACRES.

The accommodation comprises:

ENTRANCE HALL WITH CLOAKROOM, LOUNGE HALL, 2 RECEPTION ROOMS, 9 BED. AND DRESSING ROOMS, 2 BATHROOMS. STORE ROOM, LINEN ROOM.

MAIN SERVICES. PART CENTRAL HEATING. OLD TITHE BARN, GARAGES AND OUTBUILDINGS.

SECONDARY RESIDENCE WITH 4 BEDROOMS. MODERN COTTAGE. GARDEN, PADDOCK AND WOODLAND.

ABOUT 21 ACRES. FREEHOLD FOR SALE

Full details from: HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1 (MAYfair 7666).

PETER SHERSTON & WYLAN

SHERBORNE, DORSET. Tel. 61.

DORSET—SOMERSET BORDER

High situation on fringe of charming old village with lovely south view. Handy for main line station and buses. 13 miles from the beautiful Dorset coast.

A LABOUR-SAVING REGENCY STYLE HOUSE



Spacious rooms. Good order.

£8,950 FREEHOLD WITH 5½ ACRES

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. READING 2920 & 4112.

EXQUISITE LITTLE PLACE AT BARGAIN PRICE

UNIQUE POSITION. 20 MILES SOUTH OF LONDON AMIDST GLORIOUS COUNTRY

SURROUNDED BY GOLF COURSE

600 ft. above sea level, away from all buildings

First-rate condition throughout.

Fine winding drive. 3 sitting, cloaks, 5-6 bedrooms, 2 bathrooms. Main electricity and water. Central heating. Aga cooker.

EXCELLENT MODERN COTTAGE

2 Garages. Simple garden, orchard, woodland and field

ABOUT 11 ACRES FREEHOLD,
WITH VACANT POSSESSION

Inspected and highly recommended by WELLESLEY-SMITH & Co. First time in the market for 20 years, when the Agents sold it in a week!

GROsvener
2861TRESIDDER & CO.
77, SOUTH AUDLEY STREET, LONDON, W.1Telegrams:
"Cornishmen, London"FOR SALE OR LETTING, FURNISHED OR UNFURNISHED
KENYA

Nairobi 70 miles, Nakuru 31, near tarmac highway.
EXCELLENT DAIRY FARM. 1,600 ACRES
Up-to-date equipment and well stocked.



Available with or without principal house.
Photographs and full particulars of: TRESIDDER & CO., 77, South Audley Street, London, W.1.

STONE-BUILT HOUSE

3 reception, 2 tiled bathrooms, 4-5 bedrooms (h. & c.). Electric light, water. Beautiful gardens, hard tennis court.

GARAGE.

MANAGER'S HOUSE.

First-class farm buildings and farm lands carrying herd of near pedigree Ayrshires.

44 MILES NORTH OF LONDON

½ mile station, ¼ mile Great North Road.

MODERN STONE-BUILT HOUSE

Billiard and 3 reception, cloakroom, bathroom, 6 bedrooms (h. & c.). Main services. Central heating. Telephone.

3 garages. COTTAGE.

Charming grounds of 4 ACRES

TRESIDDER & CO., 77, South Audley Street, W.1. (25,819)

BETWEEN HORLEY AND EAST GRINSTEAD

Delightfully rural and secluded.

CHARMING BLACK AND WHITE COTTAGE

Entrance hall, 2 reception, bathroom, 3 bedrooms. Main e.l. and power and water. Phone.

2 garages. Delightful garden with lawns, fruit trees, etc.

£8,650 FREEHOLD, INCLUDING FITTED CARPETS, CURTAINS, ETC.
TRESIDDER & CO., 77, South Audley Street, W.1. (25,962)

A HOME OF EXCEPTIONAL MERIT

THREE MILES GODALMING

CHARMING CHARACTER HOUSE

4 bedrooms (h. & c.), bathroom, 3 reception rooms. Main water and electric light. Polished oak floors.

Central heating. Telephone. Garage.

Nicely timbered gardens, flowering trees and shrubs. Kitchen and fruit garden, woodland, etc. **8 ACRES.**

TRESIDDER & CO., 77, South Audley Street, W.1. (24,641)

CHAMBERLAIN-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Phone 53439)

Market Square, SHEPTON MALLETT (Som.)

18, Southernhay East, EXETER (Phone 2321)

By Order of Vice-Admiral R. D. Wykes-Sneyd, D.S.O.
CORNWALL, beautifully situated **SMALL COUNTRY RESIDENCE** in simple natural gardens and 3 acres. Stone residence. Good hall, cloakroom and w.c., 3 rec., 6 bed and dressing rooms, 2 bathrooms, w.c.s. Staff flat with bathroom. E.L. Water by gravity. Garages, stabling, etc. More land available. **£6,000 FREEHOLD.**

Joint Sole Agents: VOSPER & KIVILL, Launceston. CHAMBERLAIN-BROTHERS & EDWARDS, Exeter (as above).

WORCESTER 3½ MILES
RURAL AND ON HIGH GROUND
GEORGIAN HOUSE AND 14 ACRES

Highly productive property, secluded, drive approach. Lounge hall, 3 good rec., compact offices, "Aga" cooker, 5 main bed., all h. and c., bathroom. 4-roomed staff wing or cottage with bathroom and kitchenette. Main services. Central heating. Cottage. Buildings. Fine walled garden full of fruit. Valuable orchard, nearly **4 ACRES**. Excellent income derivable from fruit, etc. **£8,750**

Sole Agents: Cheltenham (as above).

HATHERLEIGH, MID-DEVON

NOTED FISHING AND SPORTING AREA, main line 8 miles. **SMALL COUNTRY RESIDENCE** of character **WITH 1 ACRE**, in beautiful secluded situation. Hall, 2 rec., study. Offices with Aga, 6 beds (h. & c. basins), bath, etc. (Part suitable staff flat.) Buildings and garage. Main services. **PRICE FREEHOLD £4,500.** Agents, Exeter (as above).

JUST IN THE MARKET. £3,000
CHARMING COTSWOLD COTTAGE - RESIDENCE, BURFORD-LECHLADE AREA. In pretty village. **STONE-BUILT DETACHED.** Good garden, ½ acre. 2 sitting, 3 bed. (h. & c. basins), bathroom. Main e.l. Garage, stables and buildings. **POSSESSION MARCH 4.** Apply at once.—Sole Agents: Cheltenham (as above).

LOVELY TEST VALLEY, HANTS. £6,250
2 MILES from a charming little town. **MELLOWED 2 SQUARE-BUILT OLD HOUSE**, drive approach. 3 rec. rooms (one 23 ft. by 18 ft.). Excellent offices, 4-5 bed., 2 bathrooms. Main e.l. Simple, well-timbered garden, very good paddock, 3½ acres. Light soil. Recommended.—Agents, Cheltenham (as above).

CONNELL & SILKSTONE & McCONNELLS

ST. ALBANS :: BEDFORD :: LUTON :: DUNSTABLE

ST. ALBANS (Outskirts)

In delightful position on high ground.



MODERN RESIDENCE OF CHARACTER
6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms (one 26 ft. by 15 ft.) maid's room. CENTRAL HEATING. GARAGE FOR 2. GARDEN OF OVER 1 ACRE
£8,750 FREEHOLD

Apply: 32, Victoria Street, St. Albans (Tel. 6048).

BEDFORD

On high ground, 1 mile from the town.



DELIGHTFUL MODERN 4-BEDROOMED HOUSE
Oak strip flooring throughout. CENTRAL HEATING. Commanding views over the county. **2 ACRES** garden and paddock. Lavishly equipped.
PRICE £6,000 FREEHOLD

Apply: McCONNELLS, 20, Mill Street, Bedford (Tel. Bedford 2020).

HERTFORDSHIRE

Overlooking Common, St. Albans 5 miles. Harpenden 3 miles



CLASSIC GEORGIAN RESIDENCE, 3 bedroom suites with bathrooms, 7 other bedrooms and 2 bathrooms. 4 period reception rooms. Aga cooker. Old world gardens of **3 ACRES**. **PRICE £8,000 FREEHOLD**
2 cottages available.

In conjunction with HAMPTON & SONS. Illustrated particulars from 9, George Street West, Luton (Tel. 3508).

PEARSON, COLE & SHORLAND

279, HIGH STREET, DORKING (Tel. 3897-8)

DORKING-REIGATE

In delightful country position on bus route.

SELECTION OF MODERNISED AND REDECORATED HOUSES
with large rooms.

3 TO 6 BEDROOMS AND 2 TO 3 RECEPTION ROOMS.
Usual offices. Garage. Under $\frac{1}{2}$ ACRE garden.

PRICES BETWEEN £4,000 AND £5,000

Keys with Agents.

DEEPDENE PARK, DORKING

A HANDSOME MODERN HOUSE

With views of Boxhill, in quiet road close station and town.

4 BEDROOMS, 2 BATHROOMS, 2 RECEPTION ROOMS.

Usual offices, cloaks, central heating.

Garage and attractive garden.

£6,500

Keys with Agents.

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS. Tel. 311.

BOURNEMOUTH OFFICES: 24, Poole Hill, 5, Yelverton Road, Exeter Road, Southbourne Grove. COUNTRY OFFICES: Ferndown, Highcliffe, Burley.

FORTHCOMING AUCTION SALES

AVON VALLEY

(Ringwood 1 mile).

A MODERN THATCHED HOUSE ARCHITECT-DESIGNED
To be in keeping with its rural surroundings and secluded in its own small garden. 4 bedrooms, 3 reception, kitchen, bathroom, separate w.c. 2 garages. Main services. On half-hourly bus service to Bournemouth and Salisbury.

EXCELLENT FISHING AVAILABLE NEARBY

NEW FOREST

¾ mile from the centre of Burley Village.

A COTTAGE RESIDENCE

Substantially built of mellowed brick and tiles, situated in typical New Forest scenery. 3 bedrooms, 3 rec., completely modernised bathroom, w.c. and kitchen. Garage and outbuildings. Main services. **ABOUT $\frac{1}{2}$ ACRE** mature garden.

BETWEEN THE NEW FOREST AND THE SEA

EXCELLENT SMALLHOLDING WITH BRICK FARMHOUSE
2 bedrooms, 2 reception, bathroom, w.c. and kitchen. 2 garages, pigsties, cowsheds for 6. Main electricity and water. **6½ ACRES** of pasture. Additional land is at present rented.

The above properties are being offered for Sale by Auction at an early date, UNLESS SOLD BY PRIVATE TREATY in the meantime.

Particulars of these and many other properties may be obtained from the Auctioneers.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

LOVELY PART OF SURREY SMALL SHOW ESTATE WITH FINE COUNTRY RESIDENCE AND COMPACT T.T. ATTESTED FARM



Delightful and totally unspoilt situation with due south aspect.

*Surrey main line stations.
Walking distance of village and buses.*

THE RESIDENCE

Contains: 3 RECEPTION ROOMS, 8 BED AND DRESSING ROOMS, 3 BATHROOMS, MODERN OFFICES.

Company's water, gas and electricity.

CENTRAL HEATING.

LODGE, 2 COTTAGES AND 2 STAFF FLATS.

Garages and outbuildings.

Very tastefully disposed gardens and grounds surrounding the house.

PRODUCTIVE AND T.T. ATTESTED FARM with excellent buildings, including stables for 24, bull pen, calf pens, dairy and modern electrical fittings.



EXTENDING IN ALL TO 110 ACRES (with a further 37 acres rented).

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (Tel. Mayfair 3771) or CUBITT & WEST, Haslemere Office. (H.158)

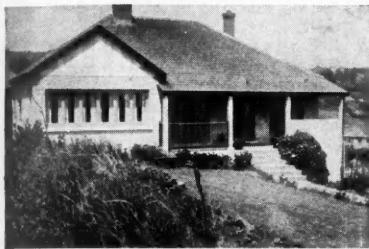
ESTATE OFFICES

BENTALLS KINGSTON-UPON-THAMES, SURREY

Telephone:
Kingston 1001

LIZARD PENINSULA—CORNWALL

With full views over old-world fishing harbour and Atlantic Ocean.



Lounge 26 ft. by 22 ft., 4 double bedrooms, large kitchen. Garage for 3 cars. Workshop.

Garden $\frac{3}{4}$ ACRE.
All main services.

FREEHOLD

For full particulars of the above and other properties from £3,000 to £30,000 in Surrey, Middlesex and Sussex, apply to BENTALLS, Estate Offices, Kingston. (Tel. 1001).

NEAR PETWORTH—SUSSEX

9 $\frac{1}{4}$ ACRES
Garden and paddocks. Golf, racing nearby.



Hall, lounge hall, ballroom, 9 bedrooms, 4 bathrooms, modern domestic offices.

2 modern service cottages.

All main services. Central Heating.

FREEHOLD. LOW FIGURE.

CAMBERLEY—VIRGINIA WATER

WITH 7 ACRES
Near station and buses.



3 reception rooms, 4 bedrooms, cloakroom, modern kitchen, 2 bathrooms, w.c. Separate, self-contained wing. 2 reception rooms, 3 bedrooms, bathroom, w.c., modern kitchen. Central heating throughout. Garage for 2 cars.

£6,750 FREEHOLD

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

GERRARDS CROSS

CHARMING ARCHITECT-DESIGNED RESIDENCE

In an ideal position, adjoining common and within easy distance of station.

2 reception, music room, garden room or T.V. room and loggia, cloakroom.

Ample and very well equipped domestic offices with maid's room.

6 bedrooms, 2 bathrooms (on 1 floor). Double garage. Garden games room, greenhouse, etc. Delightful gardens.

ABOUT 1½ ACRES IN ALL

CENTRAL HEATING THROUGHOUT.

FOR SALE FREEHOLD

(C.2,231)

REQUIRED FOR SPECIAL APPLICANTS

DORKING, HAYWARDS HEATH OR SEVEN-OAKS AREA. MODERN HOUSE with 7 bedrooms, 3 reception, gardener's cottage. UP TO 20 ACRES.

PRICE ABOUT £10,000.

OXFORDSHIRE. 50-ACRE FARM. UP TO £10,000.

COTSWOLDS. 50/100-ACRE RESIDENTIAL FARM WITH WELL-APPOINTED HOUSE.

HANTS, BERKS, WILTS, DORSET, SOMERSET, HEREFORD. 150/250-ACRE RESIDENTIAL MIXED FARM. 2-3 reception, 5-7 bedrooms. UP TO £20,000.

CLACTON-ON-SEA—3 MILES SPACIOUS COUNTRY HOUSE WITH ABOUT

7 ACRES

Lounge hall, 3 reception, morning room and domestic offices, 6 principal bedrooms, 3 secondary, bathroom. Gardener's cottage, stable, 2 garages. Double tennis court. Greenhouse, sun lounge and other outbuildings. Extensive orchard.

£6,900 FREEHOLD

Joint Sole Agent: ARNOLD J. CARTER, F.A.I., Holland-on-Sea (Tel. 2235). (C.2,227)

THANET

SPACIOUS FREEHOLD PREMISES

Suitable for Convalescent Home, Institution, etc.

Reception hall, dining hall, recreation room, rest room, 3 further reception, 14 dormitories, 5 bedrooms, etc. Stabling with flat, etc. ABOUT 8 ACRES.

Accommodation for over 70 patients plus staff of 17.

CENTRAL HEATING THROUGHOUT.

FOR SALE AT LOW FIGURE OF £5,500. (C.2,228)

Auctioneers and
Estate Agents

ARTHUR L. RUSH

Surveyors and
Valuers

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772-3)

GROOMBRIDGE, SUSSEX

On high ground close to this favoured old-world village, and set amidst beautiful Sussex country. Groombridge main line station $\frac{3}{4}$ mile. Tunbridge Wells 4½ miles.

A WELL-PLANNED MODERN HOUSE



SOUTH ASPECT. MAGNIFICENT VIEWS

£7,650 FREEHOLD

Sole Agents: Messrs. ARTHUR L. RUSH, as above.

Entrance hall and cloakroom, 3 reception rooms, 5 or 6 bedrooms, 2 bathrooms. Compact ground-floor kitchen and domestic offices.

MAIN WATER AND
DRAINAGE. MAIN
ELECTRIC LIGHT AND
POWER.

EXCELLENT
DETACHED GARAGE
AND OUTBUILDINGS.

Lawns, flower and kitchen garden and fruit trees.

1½ ACRES

LALONDE BROS. & PARHAM

18, BOULEVARD, WESTON-SUPER-MARE (Phone 4500, 3 lines), and at
64, QUEEN'S ROAD, BRISTOL (Phone 21331, 5 lines).

SOMERSET

Within easy reach of Weston-super-Mare, Bristol and Bath.

“THE MANOR HOUSE”, LOCKING

A medium-sized Residential Property of old-world charm and historic interest

3 excellent reception rooms, 6 bed. and dressing rooms, 2 bathrooms, kitchen with Esse cooker.

Stone and tiled garage and outbuildings. Well-laid out pleasure grounds, with walled kitchen garden and orchard, altogether

ABOUT 4½ ACRES



To be offered for SALE BY AUCTION on FEBRUARY 28 (unless previously disposed of by private treaty).

LALONDE BROS. & PARHAM.

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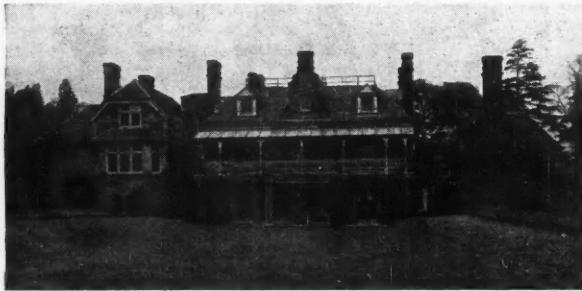
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BETWEEN GUILDFORD AND WOKING

On frequent bus route. 40 minutes Waterloo.
THE SMALL RESIDENTIAL ESTATE, WORPLESDON ST. MARY. IN THE CENTRE OF THE VILLAGE

IMPOSING MODERN RESIDENCE

18 BEDROOMS, 4 RECEPTION ROOMS,
MAIN SERVICES, CENTRAL HEATING,
SUITABLE FOR SCHOOL, CONVENT,
OFFICE OR INSTITUTIONAL USE. (SUB-
JECT TO CONSENT.)



EXTENSIVE OUTBUILDINGS, WALLED
AND SUNK GARDENS, PADDOCK,
5 COTTAGES, ACCOMMODATION
LAND.

IN ALL ABOUT 21 ACRES
MAINLY WITH POSSESSION

FOR SALE BY AUCTION IN 10 LOTS ON FEBRUARY 27, 1951
Illustrated particulars, plan and conditions of sale from the Auctioneers (price 2s. 6d.). Godalming Office.

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Represented in Weymouth and Ceylon

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BOURNEMOUTH

Within few yards of main trolley buses, near shops, schools,
and Churches.



Only 5 minutes from sea at Southbourne.

6 bedrooms (4 h. and c.), dressing room, well-fitted bathroom, sep. w.c., lounge, dining room, study, breakfast room, hall, cloaks (h. and c.), luxury American-style kitchen. Large garden including exempted building site. Brick-built garage. All services. OFFERS AROUND £7,000 FREEHOLD. To view: ADAMS, RENCH & WRIGHT, Cross Roads, Southbourne (Tel. 1040),

WEYMOUTH

Close to Chesil Beach and Sandy Bathing.

VERY ATTRACTIVE, FREEHOLD, WELL PLANNED AND EASILY-RUN MODERN RESIDENCE

built of Portland stone to first-floor level, the upper portion being brick with tiled and boarded roof.

Situated in a quiet, sought-after residential area. The accommodation consists of 2 reception rooms, modern kitchen, larder and hall; 3 excellent bedrooms (2 with built-in panelled gas fires), modern bathroom, separate w.c. Brick garage. All main services.

Offers invited prior to Auction to be held February 21, 1951.

Photograph, map and particulars from ADAMS, RENCH AND WRIGHT, 41, Station Road, Swanage (Tel. 2012), or Weymouth (Tel. 2413).

SWANAGE—CORFE CASTLE

On a southern slope with panoramic views.



"QUARR HOUSE" WITH 4 ACRES

COMFO 11 ACRE AND EASILY-RUN with 5 bed., bath., sep. w.c., lounge 23 ft. 6 in. x 12 ft. plus bay and inglenook with Purbeck stone fireplace, 2 other reception rooms, cloaks, kitchen, Garage and buildings. Main elect., automatic water. Rateable value only £40. Joint Auctioneers: ADAMS, RENCH & WRIGHT, Swanage 2012, or S. W. COTTER & SONS, Wareham (Tel. 26).

NEWELL & BURGES

6, HALF MOON STREET, LONDON, W.1. Tel.: GRO. 3243 and 2734.

TADWORTH, SURREY

Secluded position on high ground.

WITHIN EASY REACH OF LONDON AND OPEN COUNTRY ATTRACTIVE DETACHED RESIDENCE

6 bedrooms, dressing room, 3 reception rooms, 3 bathrooms, maid's room. Well-planned domestic offices. All main services. Double garage. Good garden. PRICE £7,500. VACANT POSSESSION

TO BE LET FURNISHED

CLOSE TO REDHILL 19 Miles London AN EXTREMELY COMFORTABLE STONE-BUILT MANSION

Surrounded by pleasant lawns and well-kept garden. 5 bedrooms (3 with basins), dressing room, 3 reception rooms, 2 bathrooms, kitchen, larder, scullery. GARAGE. Main electricity and gas. CENTRAL HEATING. Gardens and boilers will be maintained by owner. The letting will not include linen, plate or cutlery.

AVAILABLE FOR 6 MONTHS OR LONGER
RENT: 20 GUINEAS PER WEEK

REQUIRED TO PURCHASE
NO COMMISSION SOUGHT FROM VENDOR.

WITHIN EASY DAILY TRAVEL TO CENTRE OF LONDON
MODERN OR PERIOD RESIDENCE.
5 bed., 2-3 rec. Garage. Main services.
PRICE UP TO £6,500

Particulars to: NEWELL & BURGES, 6, Half Moon Street, London, W.1.

ASHFORD
(Tel. 25)
TUNBRIDGE WELLS (990), KENT

GEERING & COLYER

HAWKHURST
(Tel. 3181-2)
RYE (3155)
AND WADHURST, SUSSEX

KENTISH DOWNS

Glorious position on southern slope, commanding magnificent views.

MOST ATTRACTIVE SMALL COUNTRY RESIDENCE
4 bedrooms, 2 dressing rooms, lounge, hall, 2 reception rooms, offices. Electric light. Co.'s water. Garage. Delightful timbered gardens and grounds.

1 ACRE. FREEHOLD £3,900. POSSESSION

Apply Ashford Office.

LONDON ONLY 20 MILES

High healthy position in pleasant Kentish district, 3 miles station.

GENTLEMAN'S ATTRACTIVE AGRICULTURAL AND RESIDENTIAL ESTATE

Charming Residence, part 16th century, comprising 8 bedrooms, 2 sec. bedrooms, 3 bathrooms, 4 reception rooms, offices. Main water and electricity. Two entrance lodges and 3 other cottages. Garages, model dairy buildings and stabling. Well kept pleasure garden, cherry orchard, arable, grass and wood.

IN ALL ABOUT 130 ACRES. FREEHOLD £27,000

Apply Ashford Office.

LOVELY WEALD OF KENT

Adjoining picturesque village. Delightful rural surroundings.

AN OLD-WORLD HOUSE OF GREAT CHARM AND CHARACTER
Fine example of very early architecture, carefully restored and embodying modern standards of comfort. 4 principal and 2 secondary bedrooms, bathroom, cloakroom with shower, dining room, parlour, breakfast room, study, garden room, kitchen. Main water, electricity and drainage. Double garage. Summerhouse. Easily managed, secluded and pretty garden.

1 ACRE. FREEHOLD £6,850. POSSESSION

Apply Ashford Office.

Phone: CRAWLEY 528 A. T. UNDERWOOD & CO. And at OCKHAM, SURREY THREE BRIDGES, SUSSEX

EAST SUSSEX—HEATHFIELD

SUBSTANTIALLY BUILT FARMHOUSE IN HIGH AND SUNNY SITUATION

with 3 reception rooms, 6 bedrooms and bathroom. Part central heating. Co.'s water and electricity. 2 garages, workshop, Cowhouse and farmery.

AND 31 ACRES

LOW PRICE FOR QUICK SALE

Ref. 4062

IN A SUSSEX FOREST DELIGHTFUL MODERNISED COTTAGE

3 sitting rooms, 3 bedrooms (one h. and c.) and bathroom. Company's water. Aga cooker. Modern sanitation. Outbuildings. Charming woodlands of 9½ ACRES.

FREEHOLD £5,250. Ref. 8833.

BEAMED AND RAFTERED LOUNGE 30' x 15' CHARMING SUSSEX PROPERTY OF CHARACTER

Bungalow with fine lounge, dining room, 3 bedrooms with cupboards (two h. and c.) and bathroom. Main water and gas and modern drainage. Partly woodland garden of ½ ACRE. FREEHOLD £5,000. Ref. 8824.

EXECUTORS' SALE

EXCELLENT RESIDENTIAL PROPERTY WITH LOVELY VIEWS

20 miles south from London.
Architect-built house with cloister, lounge hall, 2 reception rooms, sun loggia, 6 bedrooms and 2 bathrooms. Main services, 2 garages and 2 tennis lawns. Matured grounds of 4½ ACRES. REASONABLE OFFERS CONSIDERED. Ref. 8770.

GOSLING AND MILNER

VIRGINIA WATER, SURREY.
(Tel.: Wentworth 2277) 8, LOWER GROSVENOR PLACE
S.W.1 (Tel.: Victoria 3634)

VIRGINIA WATER

In ideal position midway between golf courses and station. Wentworth Club House half a mile. London 21 miles by road.

PICTURESQUE HALF-TIMBERED HOUSE

In perfect order throughout. Extremely well arranged accommodation. Beautifully fitted.

Hall, 2 reception rooms, sun room, 6 bedrooms, 2 bathrooms, complete domestic offices. Co.'s water. Gas. Electric light and power. Main drainage. Garage. Matured and well stocked garden, with lawns, shrubberies, herbaceous borders, kitchen garden, etc.

In all OVER 1½ ACRES



FREEHOLD AT LOW FIGURE FOR QUICK SALE
Strongly recommended by the Agents: GOSLING & MILNER, as above

FOREST ROW,
SUSSEX
Near East Grinstead, Sussex.

POWELL & PARTNER, LTD.

Tel.: Forest Row 383-384

SURREY AND SUSSEX BORDERS

**SUPERB CHARACTER RESIDENCE AND MINIATURE COUNTRY ESTATE
BUILT AND MODERNISED REGARDLESS OF COST**

Situate in a most convenient position on outskirts of a market town. 30 miles south from London.

**INSPECTED AND STRONGLY
RECOMMENDED**

ALL IN PERFECT ORDER

6 principal bedrooms (5 with bathrooms attached). Excellent staff bedrooms. Baronial hall, drawing room, unique octagonal boudoir, cloakroom. Compact modern domestic offices.

2 COTTAGES

Stabling and garages. 2 paddocks and charming pleasure grounds.

IN ALL ABOUT 30 ACRES

CENTRAL HEATING. MAIN SERVICES.

PRICE £25,000 FREEHOLD



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CHELTENHAM,
Telephone : 3548

LEAR & LEAR

1, TRAFALGAR HOUSE,
WORCESTER ROAD,
MALVERN, Telephone 1985

FIRST TIME IN THE MARKET.

KING'S NORTON, NEAR BIRMINGHAM PARTICULARLY ATTRACTIVE FREEHOLD PROPERTY

Secluded, on rising ground, south-west aspect.

Planned 2 floors. 3 CHARMING RECEPTION ROOMS (wealth of exposed timbers, oak block floors, fine fireplaces.)
5 BEDROOMS, USUAL OFFICES. MAIN SERVICES. DOUBLE GARAGE.
Lovely informal gardens. Small paddock.

PRICE £9,500

(Including valuable Fixtures and Fittings.)

Apply: Cheltenham Office.

CHELTENHAM

In a delightful Residential Area.

PROPERTY OF CHARACTER, BEAUTIFULLY MODERNISED

and appointed. Planned 2 floors. 3 lovely reception rooms, particularly fine domestic offices. 5 good bedrooms, bathroom. Garage. Lovely gardens.

PRICE £8,500

Apply: Cheltenham Office.

NORTHAMPTONSHIRE

Convenient Peterborough and Stamford. 1½ hours London by rail.
MAGNIFICENT RESIDENTIAL T.T. DAIRY FARM—150 ACRES

Charming Small Medieval Manor House.

3 reception rooms, cloakroom, 4-7 bedrooms, bathroom. Compact domestic offices. Main water and electricity. Fine range farm buildings including superb model cowshed to tie 53. Exceptionally rich level land supporting high quality dairy herd. 2 large service cottages.

PRICE FREEHOLD £18,500

Apply: Cheltenham Office.

WE ARE INSTRUCTED TO PURCHASE

(No commission required)

FIRST CLASS 100-300 ACRE RESIDENTIAL FARM

in

GLOUCESTERSHIRE, WILTSHIRE, SOMERSET OR DORSET

Main essentials are

Attractive House of Character containing 3 reception rooms, 5 or more bedrooms. Main electricity. Ample water supply. Sufficient cottages for acreage. Good buildings.

VERY SUBSTANTIAL PRICE PAID FOR SUITABLE PROPERTY

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(Tel. 531-2).

91, Bridge Street, Worksop, Notts.
(Tel. 2654).

HENRY SPENCER & SONS

HARRY A. SPENCER, F.A.I.; ERIC C. SPENCER, M.B.E., M.A. (Cantab), F.R.I.C.S., F.A.I.
RUPERT W. SPENCER, M.A. (Cantab), F.A.I.
Norfolk Chambers, Norfolk Row, Sheffield 1 (Tel. 25206, two lines).

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By Order of C. L. Butcher, Esq., M.F.H.

EDLINGTON HALL, HORNCastle, LINCOLNSHIRE

By Order of Lady Readett-Bayley.

CLARBOROUGH HALL, NORTH NOTTINGHAMSHIRE

FOR SALE BY PRIVATE TREATY. By Order of W. F. Dobson, Esq.

WELLOW HOUSE, WELLOW, NOTTINGHAMSHIRE

THE ABOVE PROPERTIES ALL TO BE SOLD WITH VACANT POSSESSION ON COMPLETION

WALKER, FRASER & STEELE

74, BATH STREET, GLASGOW AND 58, CASTLE STREET, EDINBURGH

FOR SALE BY PRIVATE TREATY

DUMFRIESSHIRE. ELSHIESHIELDS TOWER
DELIGHTFULLY SITUATED 18th-CENTURY COUNTRY HOUSE
in a good hunting district and of considerable character and historical interest



Glasgow, 67 miles; Dumfries, 10½ miles; Edinburgh, 65 miles; Lockerbie, 6 miles;
Lochmaben, 1½ miles.

For further particulars and orders to view, apply: WALKER, FRASER & STEELE,
Estate Agents, 74, Bath Street, Glasgow and 58, Castle Street, Edinburgh.

Contains 3 public rooms, 6
principal bedrooms, maids'
accommodation, 2 bath-
rooms, kitchen, Aga
cooker, etc.

MAIN ELECTRIC LIGHT

Ground extends

TO ABOUT 14 ACRES

Very fine beech trees and
wood walks.

Good lodge. Two large
garages, one with man's
room. Good stabling,
ample outhouses, etc.

EARLY POSSESSION

FREEMAN and PARTNERS

40, TORWOOD STREET, TORQUAY.

Tel. 7283 (3 lines)

SOUTH DEVON

1 mile Newton Abbot. 7 miles Torquay. Magnificent views.

CHARMING GEORGIAN-STYLE FREEHOLD RESIDENCE

In excellent decorative repair. Superb panorama over Dartmoor and Teign Estuary.

Close buses.

5 reception rooms, 8 bed-
rooms, 2 bathrooms.

MAIN SERVICES.

Would make 2 houses or
flats.

Greenhouses.

Pleasure garden. Walled
kitchen garden.

1½ ACRES



WHITEHILL HOUSE, HIGHWEEK
VACANT POSSESSION ON COMPLETION
FOR SALE BY AUCTION, MARCH 7 (unless previously sold).

Full particulars from FREEMAN & PARTNERS, as above.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD.

CLOSE TO TEMPLE GOLF LINKS



A HOUSE OF GREAT CHARM AND CHARACTER
In superb condition throughout, handy for station
and adjacent to commons.

4 reception rooms, model offices, 6 principal and 4 secondary bedrooms, 4 bathrooms, all on 2 floors. Every conceivable convenience. Oil-burning central heat, modern cottage. Garage for 3. Stables. Lovely grounds of 5 ACRES.
FREEHOLD FOR SALE AT THOUSANDS BELOW COST

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

SOUTH DEVONSHIRE



½ mile from the sea and golf, with views over Brigbury Bay.

4 bedrooms (basins), bathroom, 3 reception rooms. Garage.

¾ ACRE of delightful garden. Main services.

QUICK SALE REQUIRED, ONLY £6,950 FREEHOLD

CYRIL JONES & CLIFTON, F.A.I., as above.

ADJOINING NATIONAL TRUST COMMONS



CHARACTER HOUSE

On high ground, rural position; handy for station.
6 bedrooms, 3 bathrooms, 3-4 reception. Garage for 3. Delightful secluded garden. Main services. Excellent order.

£2,500 FREEHOLD

WITH IMMEDIATE POSSESSION

CYRIL JONES & CLIFTON, F.A.I., as above.

Maidenhead
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Shaftesbury, Dorset (Tel. 2400)
Gillingham, Dorset (Tel. 118)

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FINE ELIZABETHAN STYLE RESIDENCE NEAR CREWKERNE, SOMERSET

9 miles from Yeovil. 1½ miles from Crewkerne.
Standing in its own well timbered grounds and approached by a private drive.



The owner has divided the property and the PRINCIPAL WING with 2½ ACRES OF GROUNDS AND PRIVATE DRIVE IS FOR SALE AT £4,250

Details from CHAPMAN, MOORE & MUGFORD, Auctioneers and Surveyors, High Street, Shaftesbury, Dorset and branches.

Telephone WHITEHALL 3911 DRIVERS, JONAS & CO. And at
7, CHARLES II STREET, ST. JAMES'S SQUARE, S.W.1.

By order of Trustees.

FOLKESTONE, KENT FOR SALE BY PRIVATE TREATY

THE HOCKLEY SOLE ESTATE

Close to main Dover-Folkestone Road, 3 miles Folkestone, 6 miles Dover.

Comprising:

The well-appointed Residence known as

HOCKLEY SOLE

Containing 4 reception rooms, 7 principal bedrooms, 4 bathrooms. Entrance lodge and about 24 acres. Main water and light.

HURST FARM (T.T. and attested), 147 ACRES, including 2 cottages; together with GREAT CAULDHAM FARM HOUSE, containing 3 reception, 4 bedrooms, bathroom, etc.; main water and electricity.

VACANT POSSESSION OF THE ABOVE ON COMPLETION

Also
GREAT CAULDHAM FARM, 213 ACRES, 157 of which are let on yearly tenancy at £212/- per annum, and 56 on lease for 21 years from October 11, 1955, at the low rent of £23 10s. 8d. per annum, together with about 48 ACRES of WOODLAND in hand. For further particulars, and an order to view apply Messrs. DRIVERS, JONAS & CO., Chartered Surveyors, as above.

CLASSIFIED

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COTSWOLDS, also Berks, Oxon and Wilts. HOBBS & CHAMBERS, Chartered Surveyors, Auctioneers and Estate Agents, Cirencester (Tel. 62/63), and Faringdon (Tel. 2113).

DEVON AND CORNWALL. For personal service, whether buying or selling Country Houses and Estates, Country Hotels and Guest Houses, Farms and Smallholdings.—STUART HEPBURN, F.V.A., Chudleigh, Devon.

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ESTATE AGENTS—contd.

N. SOMERSET. ALONZO DAWES, SON AND HODDELL (Est. 1865), Clevedon, specialising in Seaside and Country Residences, also Agricultural Properties. Selected parties, on request.

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SOMERSET, DORSET, DEVON, for details of Residential and Agricultural Properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 817-8), and at Sherborne and Bridgwater.

SOUTH-EAST IRELAND. Many attractive Farming and Residential Properties now on offer.—Apply for full details to: RAYMOND E. CORISH, M.I.A.A., Auctioneer, Wexford, Ireland.

SUSSEX COAST. Bexhill and Cooden Beach. Seaside and Country Properties.—GORDON GREEN & WEBBER, F.A.I., 9-11, Sea Road, Bexhill. Tel. 410-411.

ESTATE AGENTS—contd.

SUSSEX. For Seaside and Country Properties in all parts of the county, apply: WILLIAM WILLETT, LTD., 52, Church Road, Hove (Tel.: Hove 34055-6-7), and at Sloane Square, S.W.1.

WILTS, HANTS AND DORSET. Specialists for the sale of all Town and Country Properties in this area.—MYDDELTON AND MAJOR, F.A.I., Estate Agents, 49, High Street, Salisbury.

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WEST OR MID WALES (or adjacent counties). Required, Agricultural Estate for private investment (£50-60,000). One capable of improvement preferred. Owners wishing to sell can in confidence deal direct with purchaser. Fishing rights sought if not attached to estate.—Box 4064.

WITHIN 80 MILES OR THEREABOUTS OF COVENTRY. Agricultural Estate wanted for personal investment; or separate farm blocks would be considered, to show reasonable security for £70-80,000. Buyer wishes to avoid publicity.—Box 4065.

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HARRODS, LTD., Barnes, S.W.13. Removals home and abroad, furniture storage. World famous for efficient service, reliable packing and careful storage. Tel. RIVERSIDE 6615.

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CONTINUED ON FACING PAGE

CLASSIFIED PROPERTIES

CONTINUED FROM PREVIOUS PAGE

TO LET**Furnished**

DURLEY HOUSE, 115-116, Sloane Street, S.W.1. Lovely service suites, furnished, appointed and expertly serviced with perfection of detail; French chef; meals as required, in own flat, each self-contained with dining lounge, bedroom and bathroom. Reduced terms for winter bookings. To view "phone MANAGERESS (SLOane 9965-6-7).

NORFOLK BROADS, HORNING. 5 bed. Riverside Bungalow, party 9 or less, use 3 boats (inc. 9 str. launch). Photos details, etc., P.38, Church Road, S.E.19.

ROMSEY, HANTS. Overlooking the Test Valley, of particular interest to fishermen. Modern architect-designed Residence, well-furnished and in excellent order. Containing 3 double bedrooms, maid's bedroom, half-thatched bathroom, hall, cloakroom, spacious lounge with oak strip flooring, dining room and kitchen. Main services. 2 garages. Grounds of about 2 acres. To be let furnished for 6 months from April. Rent £10 10s. per week. —Apply: FOX & SONS, 2-3, Gibbs Road, Above Bar, Southampton. (Tel. 3941-2)

TAUNTON, SOUTH WESTERN OUT-SKIRTS. Well-furnished comfortable Residence in own grounds, 3 reception, 7 bedrooms, 2 bathrooms, usual offices. Central heating. All main services. Large garage. Good garden. Tennis lawn. Available for 1 year (minimum), up to 3 years. Rent £300 per annum, plus gardener's wages £5s. per week. —Apply: C. R. MORRIS, SONS & PEARD, North Curry, Taunton.

TO LET—contd.

TWICKENHAM. To be let furnished, genuine Queen Anne House close to river, overlooking Marble Hill Park. 4 reception rooms, 6 bedrooms, 2 modern bathrooms, usual offices. Panelled throughout. Central heating. Newly decorated. Good sized garden. Rent for 6 months or longer, 15 gns. per week. —JONES, LANG, WOOTTON & SONS, Chartered Surveyors, West End Office, 51-54, South Audley Street, W.I. (Mayfair 4651).

SCILLY ISLES. Well Furnished House on St. Mary's for period 3 to 6 months from end April. 2 reception, 4 bedrooms, large kitchen with Aga cooker, modern scullery, bathroom, c.h.w. Garden. Telephone. Easy reach good bathing beaches.—Box 4053.

WALES. Situated 'midst very lovely mountain scenery, 2 miles from small seaside resort. 2 entertaining rooms, 3 to 4 bedrooms, Aga cooker and heater. Garage. To let 12 months.—Box 4082.

WEST SOMERSET (Wootton Courtenay) To let furnished on lease. Modernised Old-world Residence, 3 rec., 4-5 beds (2 h. and c.), 2 baths, etc. Main services. Garage. Stabling. Buildings. Up to 40 acres grassland, if required.—Apply: CHANIN & THOMAS, Minehead.

Unfurnished

DARTMOOR VILLAGE. Modern Cottage to let unfurnished, 4 rooms and bathroom. Main electricity and water, garden.—Box 4053.

TO LET—contd.

GLOS. To let. Suites of newly decorated Offices and Shop or Display Accommodation in ideally situated business property in Cheltenham. Situated at junction of town's main roads within easy access of trading facilities, banks, railway stations, etc.—Box 4051.

WANTED TO PURCHASE

LANCASHIRE, north of Warrington, south of Garstang. House, 7-8 bedrooms, 3 bathrooms, 4-5 reception rooms, 4-5 acres. Box P.P. 31843, Samson Clarks, 57-61, Mortimer Street, London, W.I.

SOUTHERN HALF OF ENGLAND. IF YOUR COUNTRY HOUSE is in the market (and in the southern half of England) it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER & CO., 40, Piccadilly, W.1 (Tel.: REGENT 2481). If brief particulars are sent (with price) they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

SUSSEX. Required to purchase. Freehold Country Property: 2-3 reception rooms, 4-5 bedrooms; electricity essential. Minimum of 5 acres land. Details to: WATKINS & CO., (EASTBOURNE), LTD., Auctioneers and Valuers, 21, Cornfield Road, Eastbourne.

WEST SUSSEX preferred. Wanted to purchase, Old Cottage capable of modernisation, with sufficient garden to give seclusion, 3-4 bedrooms. Information to: MAYERS, "Wyngates", 10a, Heath Drive, Hampstead, N.W.3.

WANTED TO PURCHASE—contd.

WANTED. Moderate size Agricultural and Sporting Estate with length first-class salmon fishing essential. Reply full details, strictest confidence.—Box 4056.

WINDSOR-UXBRIDGE AREA. Required for special applicant, Bungalow, 2 reception, 2 bedrooms, etc. Good outbuildings, 10-12 acres grazing land. Owners or Agents write: LLOYD JAMES, F.V.A., Estate Office, Frogmore, Park Street, St. Albans, Herts. Tel.: Park Street 3240.

WANTED, within 15 miles of Merstham, Surrey. Country House containing 5/6 bedrooms, bathroom, 2/3 reception rooms. Garage and about 2/6 acres. Possession by end of March, 1951. Genuine applicant will inspect immediately.—Particulars to E. H. BENNETT & PARTNERS, Merstham (Tel. 246 and 2442); and Redhill (Tel. 3672). (usual commission required.)

WANTED TO RENT

MIDLAND COUNTIES. Wanted to rent, Country Estate, must have good residence, substantial buildings, including stabling, cowhouse; also farmhouse or cottages. Strict, experienced management and good rent for suitable property.—Box 4050.

SOMERSET, DEVON OR CORNWALL. Wanted by gentlefolk to rent for 18 months from March. Unfurnished Cottage, Bungalow or Flat, 2 bedrooms. Careful and reliable tenants.—Box 4083.

CONTINUED ON PAGE 359

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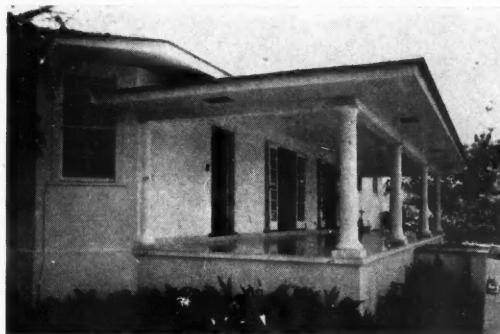
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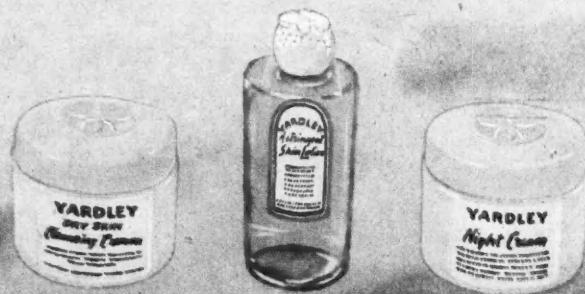


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COUNTRY LIFE

Vol. CIX No. 2820

FEBRUARY 2, 1951



Pearl Freeman

MISS VERONICA NOYES

Miss Veronica Noyes, the eldest daughter of Mr. and Mrs. Alfred Noyes, of Lisle Combe, St. Lawrence, Isle of Wight, is to be married shortly to Mr. Charles Weld-Blundell, son of Mr. John Weld-Blundell and the late Mrs. Weld-Blundell, of Ince Blundell Hall, Lancashire

COUNTRY LIFE

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LOCAL GOVERNMENT AND PLANNING

THERE are a good many reasons for approving the decision to separate the functions of a Ministry whose chief business has come to be the administration of the National Health Service from the supervision of local government. Those who remember the old Local Government Board have always doubted the wisdom of submerging it in a Ministry of Health, and many still think that, as a Ministry, it should have a completely independent existence. The Government's decision, however, is that the control of local government and its finance should be transferred to the Ministry of Planning, and, though the new title of that Ministry preserves the right priority, the official account of its reconstitution suggests that the business of local government—a national task of supreme importance—is in danger of being subordinated to the technical responsibilities of a new and untried department created to solve particular problems rather than as an inevitable form of administrative machinery. Much will, no doubt, depend on the redistribution of senior posts in the newly amalgamated Ministry. The senior administrators of the Ministry of Town and Country Planning have been chosen during the last few years largely for their technical skill in dealing with problems of town-planning and land use. Few of them have any comprehensive knowledge or experience of the functions and structure of local government, and it is therefore of the greatest importance that those civil servants in the Ministry of Health who have that knowledge and experience should take their proper priority after the transfer.

The operative reasons for the changes made have clearly been partly personal and partly those of administrative convenience. Mr. Bevan has made himself *persona non grata* with the medical profession, and is apparently wanted, in any case, for another job elsewhere. As for administration, everybody agrees on the advantages of merging housing with town-planning. In other directions the move will considerably reduce the dangers to local government which arise from the present lack of co-ordination between a multiplicity of Ministries. It confronts Mr. Dalton, on the other hand, with a series of formidable tasks sufficient to dismay any serious statesman. In addition to finding some way of recasting Lord Silkin's planning laws so as to make them work, he has now to remodel the housing programme in a more flexible and effective form and, as a conscientious Minister of Local Government, to take up the long overdue reform of local government boundaries and functions. In attempting the last two tasks Mr. Dalton has the advantage of Mr. Bevan. He is not so completely identified with anti-private enterprise doctrines as the late Minister of Health,

and is probably in a better position to liberalise house-building administration by the use of all available resources—including those of private enterprise. As for local government reform, he has, in the 1947 Report of the Local Government Boundary Commissioners, a reasoned plan, based on patient and exhaustive enquiry, which could quickly be made a basis for legislation. Mr. Bevan, unfortunately, after his abrupt dismissal of the Commissioners, was in no position either to profit by their labours or to recall them to his aid.

These two are among Mr. Dalton's chief jobs as Minister of Local Government and of Housing. As Minister of Planning he has, as we have said, the urgent task before him of altering the Town and Country Planning Act of 1947 so that it can be made effective. Last week he introduced an amending Bill which turned out merely to deal with two insignificant "errors of drafting." As Mr. Ralph Assheton pointed out, the 1947 Act is fast becoming one

SLEEP, GOLDEN SPUR

*Sleep, Golden Spur, and, Emperor, await
Your summons to the stirring, to the stream
Of loveliness renewed, the flowing dream
When your brown husks give birth afresh to flower
With buds unsheathed, bird-song inviolate.*

*It is dead winter, not yet daffodil hour;
But that, we know, will be with us again
Beyond the barrier-reef of winter's state,
The chilling tempests of the human strife,
The breaking-point of pain.*

*"I live and I redeem.
"I am the Resurrection and the Life":
Hope's promise thrusts through dun mortality,
Through bulbs and bodies, from the world's one
Light.*

*Day's strength is ending—what though envious
night
Engulfed in brief triumph? Dawn shall be.*

GORELL.

of the most unpopular measures ever passed. The serious deterrent of the development charge threatens to freeze land in its present use in a pattern which was appropriate to the past, but is far from appropriate to the future. A really radical amendment of the Act is needed.

A MUSEUM OF ENGLISH RURAL LIFE

"FOLK MUSEUM," while it has the advantage of brevity, has a misleadingly arty tang and may be too vague for the collection which, we are glad to learn, is being assembled under the authority of the University of Reading. This is to be termed a Museum of English Rural Life and, although it is intended to cover all its aspects, the emphasis seems to be laid on agricultural implements and the equipment of rural industries of the past. Among the items already obtained are a breast plough, a stone roller, a cow bell, and a braiding loom. Mr. J. W. Y. Higgs, the curator, wishes to receive information or offers of material, and in these times of rapid change it will be as well to notify examples of quite a number of things that, at present regarded as old but serviceable, are insensibly becoming museum specimens. It is to be hoped that the accommodation available will before long be big enough to admit farm wagons—the noblest works of the country wright—but at present only photographs of such large things can be received. There are several museums of country "by-gones" already in existence: the National Welsh Folk Museum at Fagans Castle, Cardiff, the Curtis Museum at Alton, Rufford Old Hall in Lancashire, and that at Tickenhill, Bewdley. The Reading Museum will have the advantage of being easily accessible for the whole south of England and of being linked with the university's agricultural department. Some degree of co-ordination and even of exchange and concentration between the various museums will probably become desirable soon.

SIGN-POSTING THE PILGRIMS' WAY

THE intention of Kent County Council to open up and sign-post the 62 miles of the Pilgrims' Way within the county, in connection

with the Festival, is so laudable that it makes the more regrettable the rejection by Surrey's Highways Committee of the proposal to do the same for the 43 miles in that county, at a cost of no more than £500. It was objected that too much research and negotiation would be necessary to define it and secure rights of public access. This unfortunately must mean that there has been much stopping of rights of way, by wire, plough, or diversion. Yet for much of its course in Surrey the Way is clearly defined. Lanes preserve its probable line from Farnham along the south side of the Hog's Back to Shalford, where it crosses the River Wey. Between St. Martha's and the Mole gap it is tolerably clear, then from Box Hill to Gatton most of it consists in a well worn, yew-shaded track separating the downland from the tilted. The most debatable stretch is from there to Titsey on the Kent border. Mr. Belloc's *The Old Road* may not be infallible, but the necessary research has long since been done by him and others. This primeval trackway along the North Downs from Salisbury Plain to the Channel-ports is of course much older than the cult of St. Thomas à Becket, and was used chiefly by pilgrims from Winchester and Southampton, who joined it at Farnham, as the most serviceable east-west thoroughfare. But if it is becoming obscured the case for its re-opening is all the stronger.

FARMER ORATORS

AGRICULTURE'S Parliament, the N.F.U. annual general meeting, has reflected the anxieties that perplex the farming community at the moment. Agriculture always has some troubles and nowadays the industry's spokesmen can put their case clearly and cogently. The speaking at the Central Hall, Westminster, matched the standard of oratorical performance across Parliament Square and the speeches were shorter. At the Union's annual dinner, with Sir James Turner his usual competent self in the chair, the Archbishop of York spoke in warm appreciation of the farming community, and the other high light of the evening was an inspiring speech at the close by Mr. Allan B. Kline, the President of the Farm Bureau of the United States. He held everyone's attention with his plea for all-out production in these days when freedom is at stake and we have to earn freedom again in this generation. It is all too true to-day that hungry people in India and land-starved people in China fall easy prey to the Communist doctrine and enslavement to the State. Yet it is the individual that really matters. We have the resources, we have the ability and we have the knowledge. Have we the wit to use our assets well?

MARKET GARDENERS' LOSSES

THE continued neglect by the Government of market gardening and fruit growing has at last stirred the National Farmers' Union into action. A direct approach was made to the Prime Minister a short while ago and, as a result, a meeting is to be held shortly between the Chancellor of the Exchequer and representatives of the N.F.U. It will be observed that both the Minister of Agriculture and the Minister of Food have been by-passed, apparently because it was felt that their interests in this matter are so contrary that they must continue to cancel each other out. The N.F.U. wants an impartial judge of what it believes to be its very strong case. There is no doubt that the position of market gardeners is serious. In 1949 they suffered from drought and many crops were ruined. In 1950 wet weather resulted in bumper crops and over-production. Prices were further depressed by imports which the market gardeners feel were in many instances unnecessary. The Economic Department of the University of Bristol has recently completed a survey of smallholdings in the Evesham district. Of the sample taken 14 per cent. had made a loss and in some instances it amounted to as much as £10 per acre. It is probable that the Evesham district is more favourably situated in this respect than many others, but no reliable figures for comparison exist. It is time someone supplied them, for undoubtedly it is figures that Mr. Gaitskell will demand.



J. D. Sherren

"IN THE VISITATION OF THE WINDS": KIMMERIDGE, ISLE OF PURBECK, DORSET

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

AMONG the many letters that I have received recently concerning the irregular attendance, or complete disappearance, of birds around our houses this autumn and winter have been two which caused me to envy the writers, since they mention the dipper as being resident on their holdings, and a garden which contains a stream up to dipper standards must indeed be attractive. The dipper is a jolly little fellow that always seems to take a most cheerful view of things and is therefore the sort of bird one likes to meet these days. While looking him up in my bird book, I found there a forgotten article from COUNTRY LIFE of May 27, 1916, and I now recollect cutting out these pages during a spell of home-sickness, now called nostalgia, which I was experiencing in the barren sand country of south Palestine during the first world war. The description of the dipper and its haunts in this article by Arthur Brook appeals to me as strongly as it did some thirty-five years ago, and the following is the final paragraph: "It is the familiar of falling water, the sprite of the rocky dell. Whoever has fled away from the office or the market-place and found a sure refuge among the hills has learned to welcome the sight of a dipper as that of a bosom friend."

* * *

TWO or three correspondents have mentioned seeing a bird, in some cases being mobbed by others, which they took to be the great grey shrike, and why this resident of warm sunny deserts should choose this cheerless and cold winter for a visit to this country is beyond me. The great grey shrike is easy to recognise, since there is nothing which resembles it in this country. It is nearly as big as a blackbird, and in view of its striking french grey plumage barred with black and white one feels that Colonel Meinertzhagen, in his *Birds of Egypt*, does not exaggerate when he mentions that "their pale colouration shows them up like snowballs in a slanting light."

The heavy black eyebrows of the great grey shrike give it a most sinister expression, and one can imagine our British birds being alarmed at the sight of it. I saw the great grey shrike constantly in my desert garden when I lived in Egypt, and the conclusion at which I arrived was that it is primarily an insect feeder and rarely makes a meal off another bird, which is more than one can say for its smaller cousin, the red-backed shrike. The great grey shrike's

favourite food seemed to be the solitary locust, a particularly large and non-migratory variety of the species, which is plentiful in most eastern gardens, and one was always glad to note the arrival of one of these decorative birds on this account.

* * *

I HAVE recently had the opportunity to study at close quarters one of our rarer birds, which one usually sees in the top branches of a tree or in flight from one wood to the next. This is the great spotted woodpecker, which, presumably because of the general change-over that has recently taken place in the bird world, and to which I referred in my *Notes* of December 22, 1950, is now answering for the green woodpecker, which for many years has put in an appearance on most days of the week on the lawn, where it digs energetically for insects. Actually I suppose it would be correct to say that a pair of green woodpeckers have done so, since their nest is near by in a dying oak tree, but the birds make it a rule never to be seen together in any circumstances, except during the period in late spring when the fully-fledged young birds are given their first lessons in flying and tree-climbing, which are apparently a nerve-racking business, judging from the noise the whole party makes.

On looking closely at the great spotted woodpecker with its highly decorative and un-English colouring, the first thing one notices is the conspicuous white stripe, which starts on the face as a white blaze and then runs the whole length of the wing to the tail. It is not immediately obvious that it is a spotted bird, but it is plain for all to see that it is striped to a marked degree, and one wonders why ornithologists in the past did not give it the name of the great striped woodpecker.

APPARENTLY the bird does not find the conditions it requires on our southern chalk-streams, so that it does not haunt these parts, and the only time that I see it is when I go north to fish. A pair that visited my stretch of water in Dorset on inspection some ten years ago stayed for only about a month, and then went north again. I was very sorry to see the last of them, but I do not think the resident kingfishers saw things in quite the same light. Whenever one of the dippers flew upstream with its darting

SHINGLING: THE DECLINE OF A CRAFT

Written and Illustrated by J. D. U. WARD

SINCE the end of the war many church spires have been re-shingled. At both Shere, in Surrey, and Ticehurst, in Sussex, the shingles are evidently new, and only last summer I noticed ladders running up the spire at Godstone, in Surrey. Most of the new shingles are of cedar, for reasons which are partly economic. Outside a Berkshire church the vicar commented that the Victorian spire was to be re-shingled.

"With oak again?" he was asked.

"No; cedar. That will cost £250. Oak would be £500, and we can't run to it."

There is now a great and steadily increasing shortage of oak cleavers. Cedar shingles are sawn and mass-produced in Canadian factories. Oak shingles are cleft by hand in England. The cleaving of oak shingles used to be an important business in some oak forest areas, but the gaps made by death in the ranks of the cleavers have not been filled by recruits; cleavers are now relatively few, and they are mostly kept busy on other work, such as making barrel-staves, park-palings and ladder-rungs. Accordingly, for most of the diminished number of cleavers, shingles are merely a side-line.

However, curiosity and interest are sometimes stimulated by rarity: having learnt so much, I wished to find and speak with a cleaver who made shingles. H. L. Edlin's *Woodland Crafts in Britain* provided a clue—Lewes, in Sussex. Various postal enquiries elicited discouraging replies, official and otherwise. . . . No, evidently an error. . . . Long since dead. . . . Try so-and-so. Only those who have busied themselves with such matters as a tame cleaver chase would believe how many false scents and checks there can be. Ultimately it transpired that a Lewes firm still had an oak cleaver, but that he worked in their yard ten miles to the north of the town. Thither I went, to find that he had a true woodland name, Barker, which suggested that his forbears had been busy with the outside rather than the inside of trees. He was working on ladder-rungs—against a background of stacked oak shingles.

The shortage of cleavers, it appeared, was matched by a shortage of good quality oak to



A SHINGLE CLEAVER FINISHING OFF A SHINGLE WITH A SIDE-AXE

spare from more important or insistent assignments. Though odd bits might be used for shingles, the quality must be good and the timber must come from a straight-grained tree, free from knots and epicormic growth, and mild in texture. Though Sussex oak is, of course, famous for its good cleaving qualities, Mr. Barker spoke with special appreciation of the timber that used to be imported from the Southern Baltic. Later I heard of another shingle cleaver working in Essex, and later still, was told that the cleaving of 1,500 oak shingles

a month was a fair stint. Incidentally, this figure does not correlate well with current prices.

The sizes of oak shingles vary. The usual dimensions are about 3½ ins. by 12 ins., or 4 ins. by 14 ins., with 5 ins. by 12 ins. as the normal maximum. With shingles 4 ins. wide, and allowing a 5-ins. lap, 850 are needed to cover 100 ft. super, and the cost of the actual shingles, if of the smaller size, will be between 25s. and 30s. a hundred. Before the war the price was lower—about 17s. 6d. a hundred. When Horsham spire was re-shingled about twenty years ago, the estimate for 36,000 shingles and certain oak beams was £315 10s. and for the actual work to be done £395 10s. (I am indebted to Colonel H. B. Vernon for this information.)

There seems to be general agreement that good oak shingles should last about fifty years or rather more. On south and west sides their life may prove to be shorter than on the north and east sides, for the effects of alternating sun and rain, which may force them to curl or split or break loose from their nails, are there more severe. The ridges of shingled roofs used to be covered with v-shaped lengths of solid oak.

Writing on shingles in his book *Old Churches and Modern Craftsmanship*, A. D. R. Caroe notes: "The most rigid selection is necessary, and all must be thoroughly seasoned, preferably being left out in the open for a whole winter after purchase. During such a winter a proportion of the shingles will twist; these must be rejected, as they will split if any attempt is made to straighten them in fixing."

The director of a firm of steeplejacks who do much spire-shingling agreed with this statement. He added that the shingles on many spires were still pegged; that where nails were used to-day, copper was most desirable, because of the corrosive effect of oak's tannic acid on ferrous metals; that holes must be bored in every shingle; and that as many as 18,000 shingles might be required for a spire. (Horsham spire, which apparently required 36,000 shingles, is almost certainly the tallest shingled steeple in England: it measures 156 ft., whereas Wadhurst spire, for which a boast of priority was once made, is 128 ft. high. These figures include the towers below the spires; at Horsham, the shingled spire itself is 81 ft. high.)

Any attempt to define the extent of what



FRAGMENT OF A SHINGLED ROOF SHOWING THE OUTSIDE OF THE SHINGLES AND THE REVERSE SIDE AND PEGS

may loosely be termed "the oak shingle country" in England is perhaps asking for trouble. Oak shingles are most common in south-eastern England, and lines drawn from Norwich to Bristol and south to Exeter would, I imagine, encompass more than 95 per cent. of the existing oak shingles in England. Even such a spire as that at Sparsholt, in west Berkshire, is an outlier from the chief shingle area. Nevertheless, shingles are evidently indigenous beyond the suggested boundaries. From a timberyard at Huntley, in west Gloucestershire, came a reminder of the spire at Westbury-on-Severn: this yard had supplied all the new shingles needed for the re-shingling done about twelve years ago—but apparently no shingles are being made there now. This summer I saw one shingled spire a few miles north of Hereford, and read of yet another (Orleton) in the extreme north of the same county. The difficulties of obtaining information, except by personal travel, are real. The question "How far north have you seen shingles?" was once answered, fairly enough, with "It's scarcely the kind of thing one notices." Similar enquiries elsewhere have probably led to a significant tapping of the forehead when one's back was turned. The famous twisted spire at Cleobury Mortimer, in Shropshire, is shingled. Re-boarding and re-shingling in 1898 cost £415. The top of the weathervane on this spire is 149 ft. above the ground. Marton, in Cheshire, has a shingled spire. Batsford and Fry, in *The English Cottage*, mention the former use of shingles in Yorkshire, and the fact that the



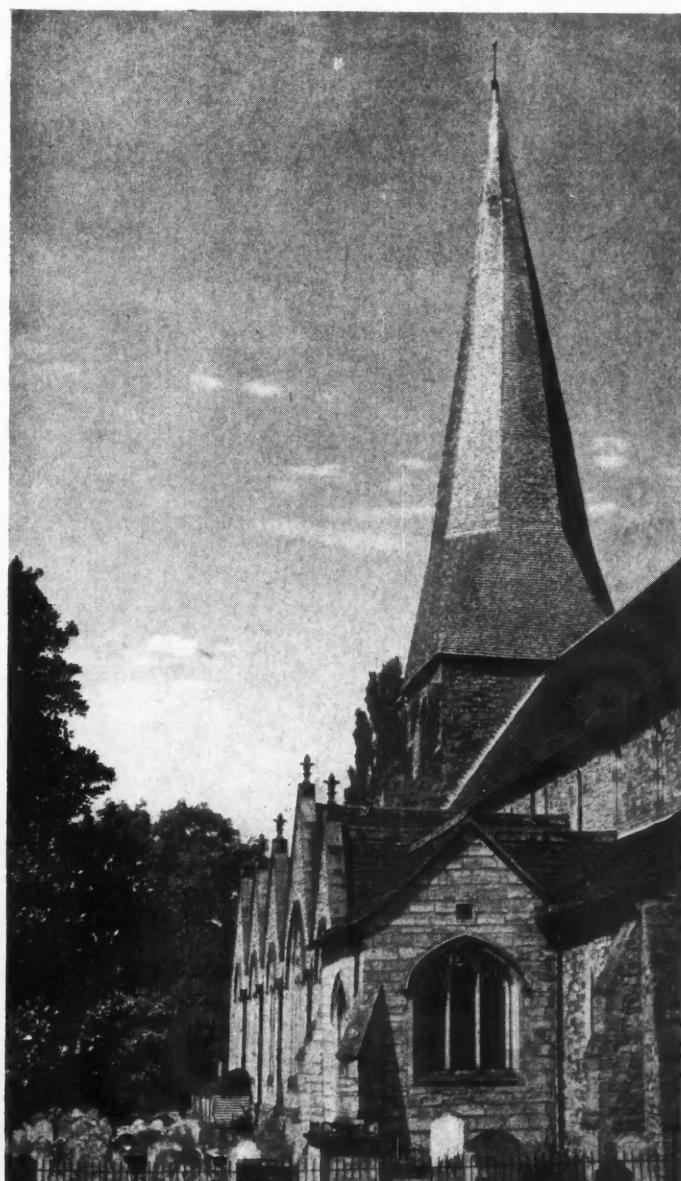
STONEWORK IMITATING THE APPEARANCE OF SHINGLES ON CHRISTCHURCH PRIORY, HAMPSHIRE

shingles were sometimes pegged with sheepbones. At Churchstanton, in the Blackdown Hills on the borders of Somerset and Devon, there is preserved in the church a fragment of the former shingled roof, the more interesting in that it illustrates the older method of pegging the shingles. Porlock, in Somerset, has a large

shingled spire, the shorter for the loss of its top in a gale in 1703. A standard work mentions that in 1914 the church at Morwenstow, Cornwall, still had a small part of its roof covered with shingles. Except on spires and lychgates, very few oak shingles now remain anywhere, but the churches at Rotherfield,



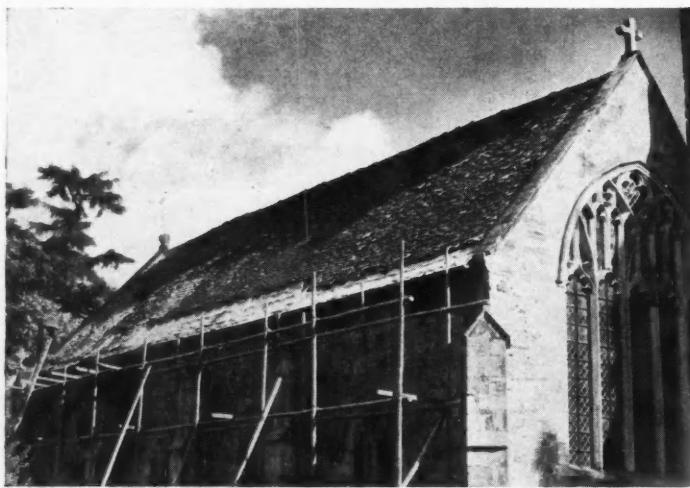
THE SHINGLED SPIRE OF PORLOCK CHURCH, SOMERSET, WHICH LOST ITS TOP IN A GALE IN 1703. (Right) HORSHAM CHURCH, SUSSEX, WHICH HAS PROBABLY THE TALLEST SHINGLED SPIRE IN ENGLAND



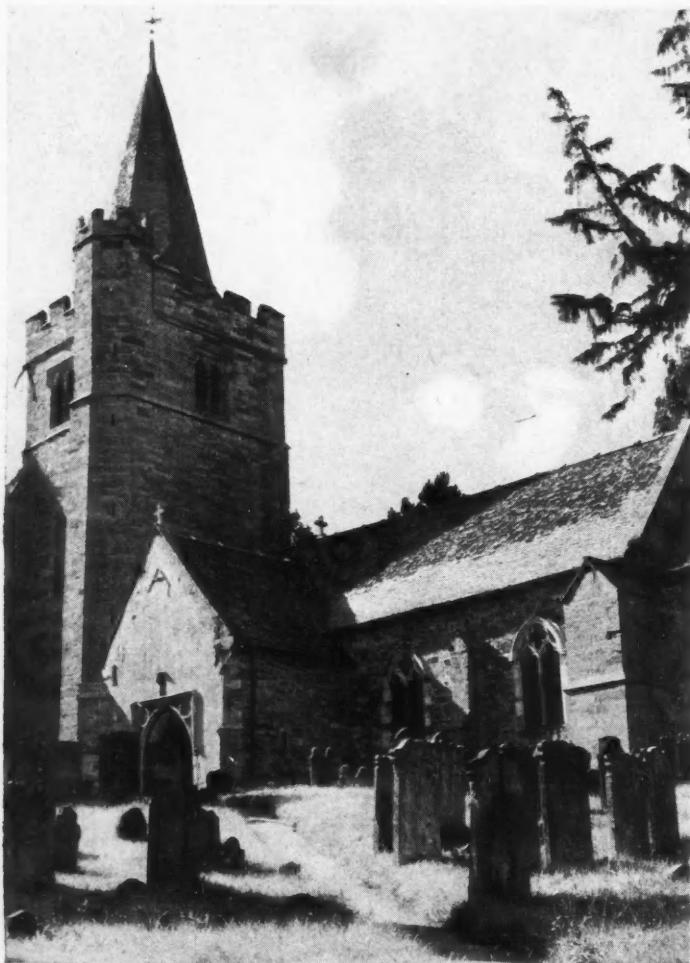
Tenterden and, especially, Lamberhurst, in Kent, are still partly roofed with oak shingles. Doubtless other examples exist.

This kind of roof was, of course, common in the past. In *The Development of English Building Construction*, Innocent notes that in 1260 King Henry III ordered that the thatch on the high tower of Marlborough Castle should be replaced with shingles; that Salisbury Cathedral was at first roofed with shingles from the Bramshaw Woods in the New Forest; and that twelve oak trees were in the year 1281 sent from Sherwood to the Franciscan Friars of Lincoln for shingles. He also cites J. H. Parker for a statement that in 1314 some of the shingled roofs of Royal manor houses and castles were in need of repair, and stone slates or earthen tiles were then found to be less costly.

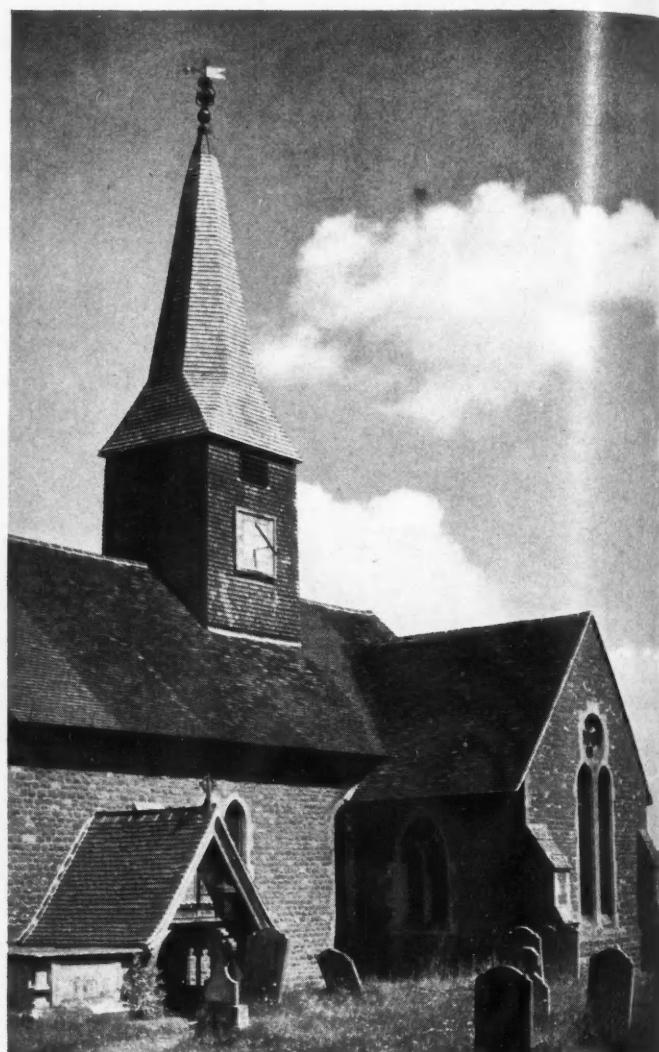
Attempts to decide what might plausibly be described as the earliest mention or illustration of shingles have failed: Latin and English words were sometimes used indiscriminately for slates, shingles or tiles. Nor does there seem to be any certainty whether early shingles were finished with round edges, or whether the roofs shown in the Bayeux tapestry, for example, are tiled or shingled. The matter is further complicated by the widespread practice of imitating the appearance of shingles in stonework, as



THE NORTH SIDE AND—



—THE SOUTH SIDE OF LAMBERHURST CHURCH, KENT,
PARTS OF WHICH HAVE RECENTLY BEEN SHINGLED



SHINGLING ON THURSLEY CHURCH, SURREY

in the incised ornament on stone spires and elsewhere, described by Ruskin as a "kind of scaly mail . . . nothing more than the copying in stone of the common wooden shingles of the house roof." Chartres Cathedral provides an obvious example, but there is no need to go outside England (consider the Priory Church at Christchurch, Hampshire), or farther back than Ruskin's own age (St. Philip and St. James, Oxford).

Though oak was in the past almost the only material cleft in England for shingles, and almost all the places named are in localities favourable to the growth of oak, Scotch pine was sometimes used on the Continent—and possibly in Scotland. In America the two chief hardwoods selected for shingle-making were oak and sweet chestnut, but apparently ash was also employed to a limited extent. The best of all North American shingles, however, were and are made from softwoods—redwood (*Sequoia sempervirens*) and western red cedar (*Thuja plicata*). When hand-cleft, to make "shakes" as they were termed, the latter timber yielded shingles reputed to have an almost indefinite life.

The cedar shingles that we import to replace oak and for certain other purposes are rift-sawn or quarter-sawn. This means that they are sawn at right-angles or nearly right-angles to the annual rings ("edgegrain" is another term), and cedar shingles made in this way will usually outlive our hand-cleft oak, so great are the merits of the *thuya* timber grown in the Far West. The normal length of cedar or *thuya* shingles is 16 ins., but widths vary: 8 ins. or about double the width of oak shingles is common. In *thuya* timber the corrosive agents are even more powerful than in oak, and the use of copper nails is therefore specially important. The colour of *thuya* shingles may at first be disagreeable (after rain they are inclined to turn a villainous plum-purple) but weathering may rapidly bring either a nondescript and unobjectionable mid-grey or a beautiful pale silver-grey scarcely distinguishable from weathered oak with the sun upon it. The established description of "cedar" for these shingles, though dear to the hearts of timber merchants, contains and propagates an error. *Thuja plicata*, a fairly close relation of Lawson's cypress, is neither a cedar nor anything like a cedar. The *Cedrus* is a genus of the Old World only, and its four species yield timbers much inferior to that of *Thuja plicata*. But this error has probably been allowed too long a start for there to be much chance of its being successfully overtaken. We should be grateful for the shingles from the Far West, by whatever name, for without them many of our old shingle spires might have to accept asbestos. Also, there remains the possibility, now that *thuya* is being widely grown in this country, that we might at some future date have home-grown, hand-cleft *thuya* shingles.

GLASS ROLLING-PINS

By G. BERNARD HUGHES

THE origin of Bristol glass rollers has long been a mystery. Recent research, however, has revealed that these bolster-like, hollow cylinders, knobbed at the ends and resembling rolling-pins, first made their appearance as salt-containers.

Salt taxes, continually rising from 1694 until 1829, made salt a costly commodity and during that period it was illegal to sell salt except by weight. Dean Swift found salt expensive, for in his satirical *Directions to Servants* he bade them "Fold up the Table-cloth with the Salt in it, then Shake the salt out into the Salt-cellars to use next day." During the Napoleonic wars the English salt tax was 30 times the retail cost of the salt itself.

So valuable did salt become that it was no longer stored loose in capacious oak salt-boxes where it was liable to suffer from damp as well as becoming the servants' perquisite. Common salt was then sold in wide-necked bottles and in about 1790 the first glass rollers appeared. They were thick-walled and blown from the so-called black bottle-glass which, held to the light, displayed a dark, muddy yellow-green tint, and one end of the roller was stoppered. The glass was ground so that the contents were kept airtight. Both the closed end and the stopper

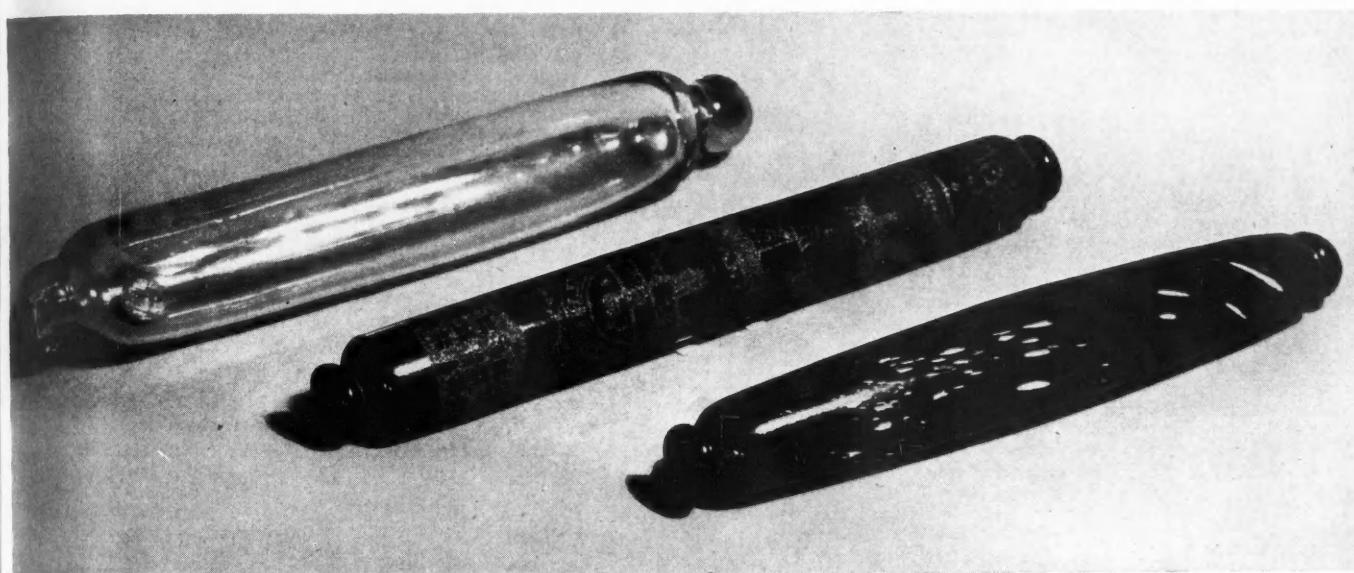
and striped glass. Once the idea of colourful ornament had been introduced, flint-glass rolling-pins in white opaque glass became an obvious field for homely decoration in coloured enamels. These were used as colourful wall ornaments in farm-house and cottage at a time when pictures were expensive. During the early 1820s rollers thus tended to lose their purely utilitarian purpose. Still retaining something of their old association, and regarded as lucky mascots, they proved acceptable gifts, but instead of salt their fillings were then chosen to suit the occasion. Some lucky rollers were filled with tea. The standard roller, 15 inches long by two inches in diameter, contained exactly one pound. This was given as a wedding present at a time when tea might cost as much as a guinea a pound.

Filled with comfits and suitably inscribed, rollers were presented by young men to their sweethearts as "fairings." Gilded, enamelled and painted, these rollers were inscribed with mottoes and good wishes, such as "To wish ye well," "Long may the sun shine on thee and thine," and "Good luck attend thee." These glass rolling-pins were now regarded entirely as lucky ornaments only to be taken down from the wall when pastry was ceremoniously

swinging it. He then shaped a solid knob at the farther end, to which his assistant attached a punty iron. The blowing tube was detached and the glass tube held by the punty iron while its open end was warmed at the furnace mouth and a second knob formed. For a salt or tea container this was merely shaped for a stopper, but when the purely decorative rolling-pin came into fashion, both ends might consist of matching solid knobs.

In the West Country they were called Bristol rollers because so many were made at Nailsea, of flecked black or greenish-black bottle glass. The flecks were unevenly spaced and varied in size. Later these rollers might be striped, threaded or streaked in various tints. Opaque white glass rollers decorated with enamel colours which were fixed by firing were made in large quantities, and so were those of Bristol blue. Nailsea examples are not always well shaped.

In the North of England glass rollers were made at Sunderland. Early decorations were in coloured enamels: later decoration was coarse, usually executed in oil colours lightly fired and of poor wearing quality. By 1845 transfer decoration was used. Pale bottle green and marbled red and white were Sunderland colours,



GLASS ROLLING-PINS IN THE CITY MUSEUM, BRISTOL. (Left) Transparent green glass; (middle) dark green glass decorated with ships, heart, windmill, anchor, and inscribed "May the eye of the Lord watch over you. Mary Archer 1843"; (right) black glass flecked with white

were ball-knobbed so that the salt bottle might be hung horizontally in a dry place such as the chimney-nook or corner cupboard under the eye of the housewife. Unlike a normal rolling-pin, this early type of roller tapered slightly from the centre to each end.

For many centuries the presence of consecrated salt in the home had been considered potent protection against witchcraft. The new salt bottle immediately became a symbol of good luck, the credulous believing it to possess the power of holding any elements of ill-health which might gain access to the house. Each morning the roller would be wiped to remove such harmful elements and preserve good health for the family. Those who bought salt for its magic properties insisted upon Sunday salt, a large-grained flaky salt, produced between Saturday and Monday when the fires at the salt-works were slackened. Such salt was considered to have been manufactured without the hand of man.

The cold glass tube, heavy with salt, was soon discovered by the less credulous to make an excellent pastry-roller. Salt bottles, therefore, were given parallel sides to serve their double purpose. The glass manufacturers now began to blow them with thinner walls so that they were more capacious. By 1800, decorative salt bottles were being made in purple, blue, mottled

prepared for a wedding feast. Such pastry was supposed to bring luck to all who ate it.

Decorated with sea-faring subjects, they were advertised as "Sailors' charm, Glass Rolling-Pins for hanging in a Ship's Cabin, white, decorated in colours with ships, motto and inscription. 14 $\frac{3}{4}$ inches long." A great number were found in sailors' homes, given as parting gifts before setting out on a voyage which might prove long and hazardous. It was considered disastrous for a lucky roller to get broken and among sea-faring folk there was the superstition that if this happened it signified the wrecking of the vessel carrying the giver. A roller of blue glass might display a finely gilded schooner at one end, and at the other a mariner's compass and the words "Come box the compass." Between was a wreath of red roses with leaves enclosing a four-line verse, of which the following is typical:

*When far at sea—remember me
And bear me in your mind.
Let all the world say what they will
Speak of me as you find.*

Flint-glass rolling-pins were made at Nailsea, Sunderland, Stourbridge, Birmingham and Alloa, in Scotland. To make one, a gathering of molten glass was taken from the furnace at one end of a blowing tube. The glassman blew this first into a sphere, which he elongated by

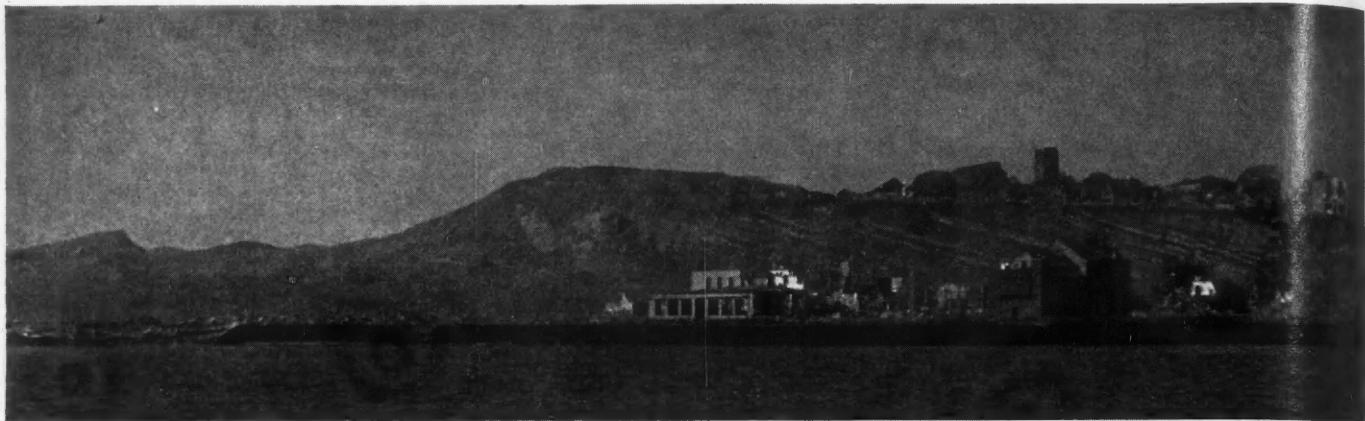
and rollers might be inscribed: "A Present from Shields" or elsewhere.

A Sunderland speciality of the 1840s was the rolling-pin ornamented with the sharpened end of a specially hardened tool, the design being portrayed in small, closely-spaced dots. Decorations included hounds chasing a hare, a paddle steamer, a farmer ploughing, the Sunderland Bridge, and many others.

The Alloa glassworks made rolling-pins of transfer-decorated opaque white glass. Wrockwardine, in Shropshire, made them in striped glass of two or more colours. Tens of thousands came from the Birmingham-Stourbridge area, often plainly coloured amber, green, purple or blue.

The final chapter in the roller's story was a return to a purely utilitarian state as a rolling-pin. Following the repeal of the glass tax in 1845, solid rolling-pins of heavily leaded flint-glass were produced in various plain colours and still with knobs at their ends. Birmingham examples made by Bacchus and Co. were shown at the Great Exhibition, and at this time Nailsea, too, was making them of solid glass.

Reproductions of the early decorated types have been made in tens of thousands since 1910 and they continue to appear in so-called Bristol blue, lavishly gilded with nautical subjects and other homely decoration.



THE APPROACH TO THE HARBOUR OF BOMB-BATTERED HELIGOLAND AS IT IS TO-DAY

THE FUTURE OF HELIGOLAND

Written and Illustrated by R. M. LOCKLEY

IT is not at all remarkable that exiled islanders of Heligoland, living in or near Cuxhaven, should desire to return to their homes on the hundred-acre tableland of red sandstone lying thirty miles away at the approaches to the Elbe and Weser estuaries. It is this key position that made it, pre-war, an ideal centre for fishermen, of which the original race of Heligolanders was principally composed. Also, because of this position and the fact that it was the only place on the German coast possessing cliffs, it was extremely popular with summer visitors. Therefore, it was a very prosperous island, bustling in summer with tourists who travelled in fine large day-ships of the Hamburg-Amerika line, direct from Hamburg, who came to gaze at the striking red cliffs two hundred feet high, who bathed in the clear blue water, and who bought souvenirs and tax-free commodities in this one free port of Western Germany. In winter there was the fishing, as well as the bird-catching, as a means of living.

Criticism of the action of the British Occupation Command in preventing the landing of German civilians at Heligoland is ill-founded. The fact is that the fate of Heligoland awaits, not the decision of the representatives of any one nation, but the outcome of a long-delayed peace conference. That seems to be so far off that it is no longer surprising if the islanders are impatient to get back to their homes, or at least to the site of their homes. Meanwhile, however, the British are responsible for the

island, and find it eminently suitable as one of the few conveniently isolated practice-bombing sites in the British occupied zone.

But what, indeed, is to be the future of Heligoland? I had visited the island in 1936, and was one of the last British civilians permitted there; extensive fortifications and a new naval base were in course of building in that year.

My next visit was in 1947, as a member of a U.N.E.S.C.O. mission. After that visit I met near Cuxhaven an ex-islander, a fisherman, who had been born on Heligoland in 1879, and who therefore could just remember the days of the "English rule," as he called it. This ceased on August 9, 1890, when the Union Jack was lowered from the Governor's flagstaff at the same time and for the same reason as the German flag was lowered on the island of Zanzibar, East Africa (it was the agreed moment for a convenient exchange of islands between two once friendly nations). That exchange was regretted by many of the islanders, my new acquaintance told me. The English rule had been so easy-going, the island had been so free, it had been like living in heaven—according to his father. He himself remembered a later occupation by the English, after the first World War, when demolition crews blew up the comparatively small fortifications built "by the Kaiser." When this happened the islanders had already returned to the island, after four years' absence from August 1, 1914, to December 5, 1918, and they cheerfully

worked with British officers and men to demolish the military and naval installations which marred the beauty of their beloved Heligoland.

The true island-born Heligolander does not count himself a German. He considers that he is an independent, descended from old Viking folk, and in fact in origin as English as any east-coast Englishman with Scandinavian and Saxon blood in his veins. My friend's parting plea to me ran something like this: "If only we could know when we might return to Heligoland! We have sent many deputations to the British commandant. But they bomb and bomb and bomb. Is there any sense in destroying the only beautiful island of rock in the North Sea? We old Heligolanders have never been German—we used to speak our own *Hilligelunn* language—we are simply independent fishing folk, and we have some English blood. Let England give us back our island, to the real *Hilligelunns*, not to the Nazis. Let the island be free and international again, like the Kiel Canal. We are waiting to go back. We will build a beautiful island on the ruins—and no more guns or naval base, please! Let us have an English commissioner as we had in my youth. Let us build to a new plan an independent island on idealistic lines as a free port, a health centre and a study place for birds and marine creatures."

This old fisherman flew the green, red and white flag of the island over his little wooden cottage near Cuxhaven. Of this flag there is a popular old rhyme, which I remembered hearing on the island in 1936:

*Green is that land,
Red is that cliff,
White is that sand :
That is the flag of Heligoland !*

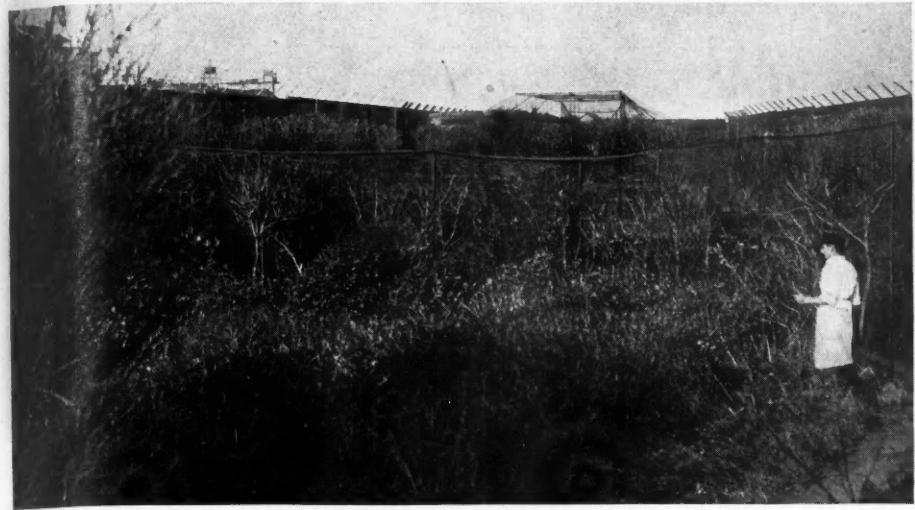
A sketch-map of Heligoland in Heinrich Gätke's book *Heligoland as an Ornithological Observatory* (English translation of 1895) shows a small beach under the high cliffs; there is no harbour, and evidently the boats of the fishermen were drawn up over the sand in bad weather.

It was in this state, without a single defence worthy of the name, either from the sea or from the forces of a hostile nation, that Britain kept, and eventually relinquished, the island. It was, as has been already mentioned, a free port, greatly in demand as a victualling place for ships. The inhabitants, then about two thousand in number, obtained their living from the sea, from fishing and the trade in un-taxed provisions.

In spring, autumn and winter countless thousands of birds pass over the island on their migrations between Scandinavia and the south and south-west. In his book, Gätke gives some almost incredible figures of estimated numbers seen—he describes the whole sky as "filled with the babel of hundreds of thousands of voices" in October. Eleven hundred woodcock were netted or shot in one day. A favourite dish of the islander was *trossel-supp* (thrush-soup): forty or fifty thrushes, plucked but otherwise *au naturel* (that is to say not drawn),



BRITISH PATROL-BOATS IN THE HARBOUR AT HELIGOLAND. On the left is ground built up by dredging operations during the intensive remilitarisation of the last war



THE BIRD OBSERVATORY GARDEN WITH ITS RANGE OF TRAPS (FROM WHICH BRITISH OBSERVATORY TRAPS HAVE BEEN COPIED) BEFORE THE ISLAND WAS BLITZED

were put in the stewpan together. Most small birds were caught in nets. "The bait, strange as it may appear, is formed of a few dry shrubs stuck in the earth . . . a space about twenty feet long, and from six to eight feet broad, is surrounded by a fence of bushes, ten feet high and placed fairly close together, so that there is just room enough left between them to allow birds to run comfortably through." Into these thrush-gardens as they were called, migratory birds flew for shelter; they were captured by driving them into nets placed at one end of the contrivance. It was a "very remunerative employment" and provided food for the islanders in the off seasons.

Because of this remarkable migration of birds, Heligoland attracted the attention of ornithologists who had read Gätke's book. The German Ministry of Education provided the money to build an elaborate official thrush-garden on the plateau of the island after the first World War: this was surrounded with high cat-proof concrete walls, planted with cover, and fitted with six permanent wire-netting traps.

Here some ten thousand birds were annually caught, ringed, studied and released, and a great deal of information on their migrations was gradually accumulated. The Heligoland *Fanggarten* has been the model for the several coastal bird observatories and migratory bird-marking stations now in operation around the British Isles (Skokholm, Isle of May, Fair Isle, Lundy, Spurn Head, Gibraltar Point, etc.).

The German Ministry of Education also erected a fine marine biological station and aquarium (which was a popular feature for the thousands of day-visitors) near the new harbour which was growing out from the sandy beach on the south side. These two scientific institutions, for ornithological and marine studies, were internationally important as a source of vital research material for biologists. But the true native Heligolanders were dismayed by the news which they received in 1934 that the island was to be remilitarised, and a large submarine base built—in direct violation, of course, of the Versailles Treaty. When I visited the island in 1936 immense naval guns were being installed at the seaward end of the high plateau, and miles of breakwaters were being erected to extend the naval base. These works were of course accelerated during the war. By dredging the shallow water between Heligoland and the little Düne Island to the east, a deep channel was made for the reception of heavier craft, and the dredged material was used to enlarge the lower town of Heligoland, so that in 1947 it had grown almost unrecognisable to me—more especially as both upper and lower towns had been so heavily blitzed.

That visit in May, 1947, provided for us a vivid example of the indifference of nature to the most violent destruction, next to atomic bombing, which man has so far encompassed. The whole of the top of Heligoland to-day is ditted by immense craters; yet wild plants were

straggling over heaps of rubble and dust. In one hollow a fine bunch of garden pansies flowered. Rhubarb looked almost violently healthy. The island swarmed with birds, since this was the flood time of late spring migration. The *Fanggarten* itself, though its walls were down and the cover there had suffered from a very recent "big bang," was filled with twittering warblers, which fed in the re-sprouting foliage. Perhaps most remarkable of all, the well-known colony of cliff-nesting guillemots at the north end, said to number two thousand in Gätke's time, appeared to have benefited by the absence of the islanders; not only were they in numbers on the ledges of the cliffs, but they had actually started to occupy the top where formerly a paved footpath existed. Among other signs that Heligoland had not been "obliterated" (a word freely used after the demolition of the submarine pens) were the merry notes of what appeared to be resident tree-sparrows, the sight of a stream of migrating white butterflies, of dragon-flies and, high overhead, circling in the updraught of warm air from the sun-heated soil, large birds of prey—black kite, osprey, buzzard.

Little Düne Islet, a mile to the east, which was known before the war as a shifting bank of sand visited on fine days for picnicking, was found to resemble an immense spider-crab, with long breakwaters radiating from the original heart of sand, and reaching out towards the new land extending eastwards from the main

island. Altogether the total surface of Heligoland and Düne must now be three times as large as it was in Gätke's day; the result, however, is a tremendous loss of character—the island no longer looms up from the sea, majestic in her tall red sandstone robe, but instead flounders in the net of steel and concrete spread around her by Nazi planners.

These breakwaters, built it is said with forced labour, are so solid that their reduction by normal methods would be impossible without leaving the sea around Heligoland full of sunken dangers. They are there to stay—unless some new atomic disintegrating device be used.

It is to this battered island of red sandstone, with most of its cliffs still firm, and to this still solid system of breakwaters and newly-deposited sandy ground that the old Heligolanders will, if permitted, return. Eventually, when peace really comes, they will return—there seems no doubt about that; for the island has an important function to perform as a place of refuge and victualling for the fishermen and small ships using the south-east corner of the North Sea. Its value internationally as a biological study centre has already been indicated. Ethnologically, too, the true Heligolander is worthy of preserving as a race. He is a skilful and intrepid fisherman, independent, and literally capable, if necessary, of living on the product of his nets, whether these are in the sea or round a thrush-garden. It is impossible to say how many of these men and their sons are left and willing to re-colonise the island, but at least there are some. (It is not generally known that immediately after the capitulation of Germany, and before the Allied Forces had settled down to occupy their zones in 1946, a number of fishermen returned to Heligoland, and raised the island flag, and inhabited for a while the remains of their homes there.)

It seemed to me that there was a great deal of sense in what the old fisherman at Cuxhaven had told me. The islanders should never again be allowed to suffer the destruction of their homes, through the effects of a third militarisation. Heligoland should be declared a free port, an unarmed independent island, somewhat perhaps on the lines of Jersey, or of Guernsey, in the Channel Islands, with its own government, but under no one nation, and protected by the United Nations. Britain might be given a temporary trusteeship, involving the sorting out of the applications of those wishing to settle on Heligoland, and eliminating those pro-Fatherland elements who, with no just claim to the *Hilligelund* pedigree, might attempt to outvote the insular council, and so depose the more worthy but less articulate sons and grandsons of the original free islanders who enjoyed the rule, or rather, absence of rule, under a governor appointed by Queen Victoria.



THE NORTH END OF HELIGOLAND, THE SITE OF GUILLEMOT COLONIES

HUNTERS AND HUNTED

Written and Illustrated by SIR THOMAS COMYN-PLATT

WHETHER or not big-game-hunting will be possible in the future remains to be seen. I have my doubts. In the first place will there be any game left? And second, if there is, the shooting restrictions will have to be tightened up.

The native, quite naturally, has always hunted to supply his family wants. But the increasing demand for skins soon widened his outlook; given time and a free hand he would not have been left a single animal. Fortunately, however, governments intervened and, to a great extent, saved the situation. Things were going fairly well until the last war, when the animal world was left to itself. There was a lack of wardens, watchers and others vital to game preservation, and indiscriminate killing was, generally speaking, the natural corollary. But how many people in England take the slightest interest one way or the other?

Outside, however, in the Empire, things are very different, and Malaya is a case in point. There the Government, with the fullest local support, does all in its power to preserve game, and, what is more, has the whole-hearted backing of the ruling sultans. As proof of this, and to commemorate the Silver Jubilee of King George V, they set aside 1,900 square miles of country as a National Park for the preservation of game. Away from village life, wooded and well watered, it is an ideal sanctuary which, developed and supervised, might have rivalled the Kruger Park. The war, however, put a stop to all that. How matters stand today it is hard to say. Not very well, I fear. Nevertheless, one hopes that the Malaya Government have not pigeon-holed the project and, as soon as possible, will set to work and carry out the National Reserve scheme so well begun. Even before the war there were certain animals in Malaya perilously near the extinction line, and the seladang, of which I write, and which, quite apart from its being a vanishing species, is said by many big-game hunters to be one of the most ferocious animals in existence, was one of them.

It is the same breed as the gaur of India, though bigger in every way; some say that it may measure 6 ft. from the shoulder. I have my doubts about this, but all agree that it attacks at sight and as often as not lives to tell the tale. I was warned of these dangers by one who had met with the animal, and I came to the conclusion that Saint George had grossly exaggerated the terrors of the Dragon.

When I met my informant a year or so later in Malaya, to satisfy my doubts he arranged an expedition to a place in the heart of the National Reserve, where there was every chance of my seeing a seladang. It would be a long



THE TEMBLIN RIVER, WHICH RUNS THROUGH THE MALAYAN NATIONAL GAME RESERVE

trek—two days by river and another through thick jungle. En route one might meet with some Pangans, the Malayan aborigines. On looking back, I find that the river journey stands out as the most dangerous part of my adventure; the Pangans the most interesting; and, as for the seladang, never have I met with a wild animal to compare with it.

The National Reserve is, as I have said, well watered, and the Temblin river runs through the greater part of it: and this was our highway. In a very long and very narrow dug-out, one commits oneself to the tender care of several native paddlers. I was not altogether at ease, though the head-man told me that he knew all the dangerous swirls and hidden rocks that lay in our course. As one sits under an awning amidships, hoping for the best, there are moments when one seems to be heading straight for the tree-roots at the water's edge. But it is only a sharp bend in the twisting river, round which the dug-out turns as on a pivot. Now and then two or three paddlers jump into the water and with a rope haul it over the shallows. But the big trouble is the rapids: how one gets over them is a marvel. There is no question of staying in the dug-out, which is likely at any moment to be turned upside down. The best thing therefore is to get out, the quicker the better, and wade to the bank. The difficulty then is to stand up against the current: a false step and it is a case of sink or swim. But there is a comic element: the monkeys from the

trees pelt one with nuts, reminding one of a rowdy election, and just as noisy.

The novelty of the river journey was wearing off when, towards sunset on the second day, we paddled to within a few yards of a watcher's hut standing in a jungle clearing. It might well have been a disused cattle-shed, for it was open on all sides: the roof was thatched with coconut leaves; the floor was bare earth, strewn with rushes. But one can get used to anything in time; the process takes a little longer in the jungle, that is all. And snakes and mosquitoes do not hasten the pace. I am quite sure, however, that my native host had done everything to please, including providing meat for dinner. Exactly what it was I thought it best not to ask—there were swarms of monkeys about! More important, by good fortune there happened to be some Pangans squatting in the jungle near by; the watcher offered to try to induce them to "break cover." And he did, with the result that before we left a complete family turned up.

I have heard the "click" of the Hottentots, the gabble of the Masai and the twitter of the Pygmies; a combination of all three would about sum up the language of the Pangans. From all accounts they live on roots and berries and an occasional monkey, which they shoot with a long blow-pipe and a poisoned dart. For my benefit the head of the family tried his skill on a monkey perched up in a tree about thirty yards off. Taking from his belt a piece of wood or something of the sort, no thicker than a slate pencil, he put it in his pipe—a long reed—took a deep breath and blew hard. As nothing happened I concluded he had missed his mark. At any rate, the monkey sat quite unperturbed. Within a few minutes, however, he began to sway backwards and forwards, rhythmically, and then, unbelievable though it may sound, he put his hand to his heart, his head drooped and with a whine he fell to the ground. Here was a human touch and as I walked away I was vaguely conscious of being accessory to a murder.

The last I saw of these Pangans was a queue-up at their bolt-hole. There was no pause in their "clicks"; they just vanished, with only distant voices to mark their track. I should have liked to see them at "home," but, like the Bedouin, they have none; they just wander at the call of food, and, if their cheerfulness is any indication, are as happy as they are emaciated—one hopes more so.

A day or so after this, we set off on our hunt for a seladang. The best chance, the watcher told me, was to wait at a lick, in other words a sulphur spring, for here, in the cool of the day and with all differences laid aside, the thirsty meet, a jungle truce, as it were. Towards noon we arrived at what was just a forest clearing, not much bigger than a circus



NATIVE PADDLERS HAULING DUG-OUTS OVER RAPIDS IN THE TEMBLIN RIVER



"WE PADDLED TO WITHIN A FEW YARDS OF A WATCHER'S HUT STANDING IN A JUNGLE CLEARING." (Right) A SELADANG, A CLOSE RELATIVE OF THE INDIAN GAUR AND REPUTEDLY ONE OF THE MOST FEROCIOUS ANIMALS IN EXISTENCE



ring, with a shallow pool in the middle—a sulphur pool. Judging by the hoof marks, it was certainly well patronised, though deserted when we arrived. We were evidently too early. The only thing to do was to sit down and wait.

As the hours passed and nothing happened it was a question of getting back to the hut or sleeping in a tree. Without a moment's hesitation (I do not think the watcher was keen to meet a seladang) we retraced our steps. Except for a riotous monkey, the bark of a wild dog or the cry of a frightened bird (they never sing in the jungle) the silence is oppressive. But in the late afternoon things begin to happen; there are bird calls, rustles in the bushes and heavy treads as larger animals get on the move. But one sees nothing. The track is seldom straight for more than a hundred yards, but when it is, the thick side-growth forms a sort of telescope.

As I peered down one of these tree-tunnels I noticed a dark form in the light at the end: it might have been an ant-heap or a bush. It looked too big for an animal. Puzzled, I walked on to get a better view. Yes, it was an animal, sure enough, but it might have been a wooden one, for it stood immovable. Standing in the open, it was head-on towards me, so that I saw only its huge horns with head and shoulders to match. Hoping to see the rest of its body, I walked on very slowly, expecting every moment that it would turn and disappear in the undergrowth. But nothing of the sort; it just stood and stared at me blankly.

Could it be a native animal tethered? Another dozen paces and I could have touched it. I was on the point of moving closer when I heard hurried footsteps at my back. Turning round, I saw the watcher running towards me,

waving his arms frantically. The next moment he was at my side shouting for all he was worth. What was the trouble? Then there was a crash, a breaking of boughs, and I heard the animal tearing its way, with heavy tread, through the dense jungle. Out of breath and scarcely coherent, the watcher told me that the beast was a seladang. Another minute and I would have been gored to death. But "Allah very good: he tell watcher save my life." I can only say that it was one of the mildest of beasts, next to a cow, I had ever met with, and the exact opposite of everything I had been told to expect. Back in Singapore, my heroism having preceded me, old and tried hunters, including the chief game warden, lauded my courage and congratulated me on a miraculous escape. How true it is that "some have greatness thrust upon them."

A COUNTRYWOMAN'S NOTES ~ By EILUNED LEWIS

BECAUSE February is no one's favourite month, its few feasts shine all the brighter, with the yellow jasmine on our walls and the leafless coltsfoot under the hedge. St. Bride blesses the first day of the calendar; Candlemas follows on February 2, and twelve days later comes St. Valentine, with the lengthening evenings and the sweeter, longer songs of birds' first courtship.

It is those first two days which surprise our wintry mood and light us on our way, for St. Bride of "the fiery dart" has for her symbol a perpetual flame, and Candlemas, as its name implies, celebrates the feast of the Purification and the Presentation of Christ in the Temple with a lighting of candles. They are a sign of joy; the "light to lighten the Gentiles," of which Simeon sang,

This second day of February may be reckoned likewise as a turning point on the road to spring, since

If Candlemas day be fair and bright,
Winter will have another flight.

If Candlemas day be cloud and rain,
Then Winter will not come again.

* * *

THIS story of St. Bride, or Brigid, has a particular meaning for our twilight age, through which we peer for a sunrise of new certainties. Born in Ireland in the 5th century, daughter of a chieftain and his bondmaid, Brigid, like St. Patrick (who worked for six years as a slave in the Antrim bogs), knew the hard lot of servitude and showed, all her life, a tender sympathy for prisoners and captives, as well as an overwhelming love for the poor—"the friends of Heaven," as she called them.

It is an arresting thought that these two great saints, both descended from princely houses, knew the bitter taste of slavery in conditions which must have been as severe as anything experienced in the world to-day. And still Brigid's light shines, in the many ancient dedications to her scattered throughout Ireland, Scotland,

Wales, Cornwall and Brittany; in the hundreds of little girls with names ranging from Biddy to Brigitte; over the waters of St. Bride's Bay, which can glow blue as the saint's mantle, and on the spire of London's loveliest church, still rising, "a madrigal in stone," above its own ruins.

Brigid began life as a bondmaid, but she finished as Abbess of all the nuns in Ireland and held a rank corresponding to bishop in the church she founded at Kildare. For in those days women had power to influence far beyond that allowed to the female Victorian. A woman, were she free, in the Ireland of 451, seems to have enjoyed some of the privileges which we have only just reached to-day, such as the separate ownership of property after marriage. (If income-tax had been instituted in the 6th century, instead of 1842, one may suppose that an enlightened Chancellor of the Exchequer would have seen to it that a wife's income was not added to that of her spouse for tax purposes.)

* * *

CERTAINLY Brigid is the countrywoman's saint, the tutelar spirit of farmsteads, dairies and gardens, for throughout her long career she was never dissociated from the busy pastoral life of a Celtic religious settlement. She is discovered milking cows, making firkins of butter and rounds of cheese till the end of her days. Her particular brand of brewing was apparently famous throughout Ireland, and one of the feasts recorded of her is that she supplied the seventeen churches in Meath with ale to last "from Holy Thursday to Low Sunday."

Above all things, she was a great organiser, the innovator of a new order, the communal Christian life, a Florence Nightingale of her day, to whom chieftains and prelates turned for advice. She seems to have had special qualities not always found in women saints—brevity of speech, fondness of good cheer and love of music and, above all, a gift of hospitality.

A MARKED feature, and a charming one, in the stories of the early Celtic church is the place accorded to birds and animals, which seems to belong to an ancient and primitive way of life. In Tibet, we are told, the wild-fowl display no fear of man because they are never harried by him. So in early Celtic legend we meet Melangell making a first sanctuary for wild animals in the woods of Montgomeryshire, and Brigid taming a fox in order to save a slave's life, and receiving a wild boar, pursued by huntsmen, into her herd of swine, "where at once it lost its wildness and lived in peaceful domesticity for the remainder of its days."

In mediæval Italy, St. Francis preached to the birds and squirrels of Assisi, but 800 years before, in the early morning "twilight" of the Celts (for twilight is the half light before sunrise, as well as after sunset), we read of St. Ciaran reprimanding a fox which had eaten his sandals of tasty, untanned hide, and when the bad deed was discovered, sending a badger into the wood to look for the fox and bring him back.

Another hermit, Cormac MacDuach, trained in his service a cock, a mouse and a fly. The cock crowed for matins, the mouse watched his sleep and rubbed his ear if he slept too long; the fly kept his place in the psalm book by resting on the line where the holy man had been interrupted in his reading.

Would it be shocking to pious followers of St. Francis to learn that their adored saint was no innovator in this respect, but had realised the joyful relationship of beast, bird and man from the chronicles and legends carried into Italy by wandering monks and scholars of the Celtic fringe?

Whenever we crumble yesterday's loaf on our bird-table and hang out a piece of fat for the tits on a cold February morning, we should remember, no less than the gentle brother of Assisi, that wise and kindly countrywoman of Kildare, who reckoned all creatures her friends.

MEMORIAL TO A GREAT ARCHITECT

By JOHN BETJEMAN

LUTYENS added distinction to whatever he did. He is one of the few architects whose work is instantly recognisable. Its ingenuity haunts the mind, its beauty and variety astonish it. It was therefore a splendid idea to gather together in four huge volumes* the life and work of Sir Edwin Lutyens, a great man whose work is so scattered over the world that to-day only the sort of people who are paid to attend conferences will have the time and opportunity to see all of it, should they ever turn their minds from economics to anything so lasting and beautiful as Lutyens's architecture. Ireland, South Africa, Delhi, Dumbartonshire, France and Surrey, Washington and Oxford, Rome and Leicester, his work seems to be all over the world. Only when one sees it collected in measured drawings, perspectives by William Walcot, and photographs in the reliable wide-angle lens manner of COUNTRY LIFE does one realise how vast was his output. It was vast and never skimped. Though his effects did not always come off, they were never dull, and they were ever varied. Lutyens was one of the last architects.

And here is the place to mention that he was an architect of the old craftsman sort. Indeed he started arty-crafty. To the end, he delighted in traditional materials, and traditional methods of using stone, brick, and wood. Like most good designers he was very fond of clever gadgets. The ingenious and unexpected solution of a difficult problem, whether it was in a ceremonial palace, as at New Delhi, or in an oval clock-face with expanding hands, as on his office chimney-piece, was a delight to Lutyens. Along with his ingenuity went that unfamiliar

* The Lutyens Memorial, in four volumes. *The Life of Sir Edwin Lutyens*, by Christopher Hussey, one volume, crown quarto. *The Architecture of Sir Edwin Lutyens*, by A. S. G. Butler, with the collaboration of George Stewart and Christopher Hussey, in three volumes, 15 $\frac{3}{4}$ by 12 ins. Published by COUNTRY LIFE and Charles Scribner. Twenty-five guineas.

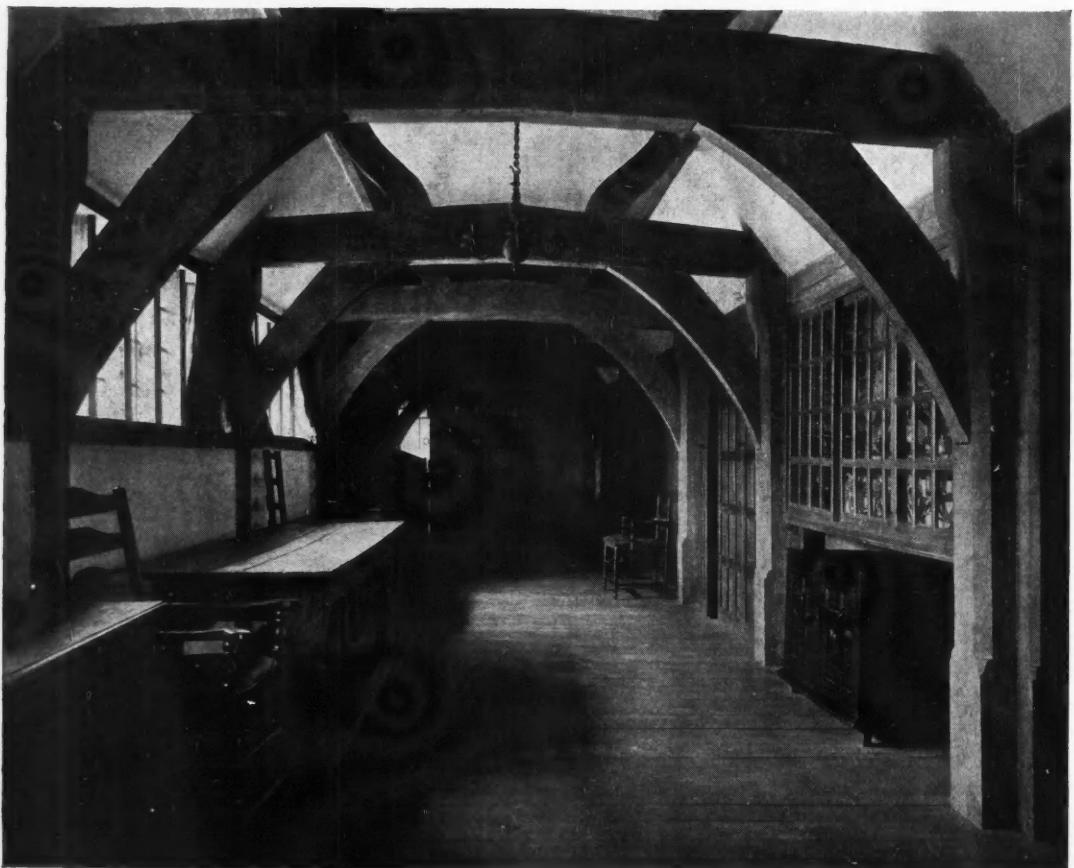
companion, beauty. Lutyens had the additional gift of an innate sense of the right material, the bold moulding and the courageous omission. He had a way of making the unexpected seem inevitable that lifted him out of the rut of architects who were good and competent and transformed him into the great artist he was.

His work does not belong to this age. It has little to do with mass-production and hardly more to do with civil engineering. Not the most ingenious arguer could describe a Lutyens building as "functional" in the 1930 sense of that word, for much of it is ingeniously and deliciously useless—the working drawbridge at Castle Drogo, the Grotto with water pouring through the dome in the Viceroy's Garden at New Delhi, the many pavilions and pergolas outside Edwardian country houses in England. Yet Lutyens never deviated into the trivially decorative as did Sir Herbert Baker, nor the dully correct and yet somehow-just-wrong-in-texture-and-proportion as did Sir Reginald



edward duley luter
Sept 1st 1922
edward dulac

SIR EDWIN LUTYENS. Sketch by Edmund Dulac. "In the train. Sept. 1st, 1922."



MUNSTEAD WOOD, SURREY. THE GALLERY. Built for Miss Jekyll in 1896

Bloomfield, nor into the frankly awkward as did Sir Aston Webb. He had his failures, but they were grand ones. I think, for instance, the cenotaph at Windsor is dwarfed by its flanking fountains, and I cannot admire either the tracery or leading of the windows in that huge awe-inspiring crypt of his Roman Catholic Cathedral at Liverpool. But in these, as in everything else he designed, there are thought and distinction. The wonderful enclosing of space, the ingenious lighting and ventilation of it, the relation of one shape to another, of curves and parts of curves to uprights and angles, the ingenious housing of people in families, or assembling of them in multitudes—these seem to have been constantly in his thoughts. One has the impression that he kept people at bay with badinage and puns so as to give himself space and leisure to go on with the constant mathematical problems in his mind: Christopher Hussey has pointed this out in his biographical volume, and by way of emphasising it there are the several portraits of him in these volumes. The best I think is a sketch by Edmund Dulac showing the fluffy-haired benevolent round head with its twinkling eyes and horn-rimmed spectacles. But the death mask shows another person, aloof and intellectual, the man who inscribed on the casket

he gave to his future wife these words,
As Faith wills, so Fate fulfils.

Most of what Fate fulfilled of that stern, pure Protestant will is to be found in these four volumes spaciously printed by Maclehose in Glasgow and nobly bound as though to last for ever in thick boards with rounded corners, green cloth and gold lettering by Webb and Sons, of the City Road, London.

The proportion of architecture to biography is just about right. Three volumes by A. S. G. Butler deal with the buildings, a fourth, squarer and fatter with some of its illustrations duplicating those in the other three, is the biography by Christopher Hussey. Naturally with so dominating a personality for subject, Mr. Butler cannot avoid now and then animadverting on Lutyens as a man. Nor can Mr. Hussey, with so great an architect for subject, avoid mentioning Lutyens as an artist. Yet of the two authors, Mr. Butler is addressing himself primarily to architects and Mr. Hussey to clients. It would be a great pity if Mr. Hussey's volume were not made available at a later date to a wide public. It is fair to both to say that if neither had never written anything else, each author can safely sit back knowing that he will live by these volumes.

To one such as a reviewer so fortunate as to possess all four volumes fullest enjoyment and instruction may be had by reading selected passages of Butler and then turning to the life. Mr. Butler's general remarks at the head of most of his chapters are always worth reading—Early Influences, (Norman Shaw and Philip Webb of course and, I should like to add, Voysey), Country Houses, Town Houses, Increasing Symmetry in Design, Public Institutions, Business Premises, Bridges, Memorials, to quote a few chapter titles. His three volumes are divided into (i) Country Houses, (ii) Gardens, Delhi and Washington, (iii) Public Buildings. These divisions are also roughly chronological, for Lutyens started as a house and garden architect and became more monumental as he grew older, his last big country house being Castle Drogo, which he started in 1910.

To select from Butler profitably, one should choose a remembered Lutyens building and, after reading the general remarks on his buildings of the same category, one can follow with enlightened understanding the detailed descriptions. These have the essential accompaniment of plans and measured drawings. Butler lets one into the exciting originality of Lutyens's mind, his choosing of site, planning, materials, adaptations of those plans to clients' wishes. Thus in some way the reader is able to think and explore with the serious un-punning Lutyens. Butler writes clearly and is good enough always to elucidate difficulties with measured drawings, so that I had almost the excitement of going round the building itself. The photographs, though excellent, do most justice to Lutyens's dramatic effects—some of the earlier country houses, St. Jude's Spire, Hampstead Garden Suburb, Thiepval Memorial Arch, the outline of Lindisfarne Castle, the Tennis Court Screen at the Viceroy's House, New Delhi—but they do not and never can illustrate architectural subtleties such as brickwork, pitch of roof, batter of wall, juxtaposition of materials, depth of moulding, which are such important parts of Lutyens's work. The few Walcot water-colours convey these effects better, but the text of these Butler volumes and Mr. Stewart's measured drawings are the

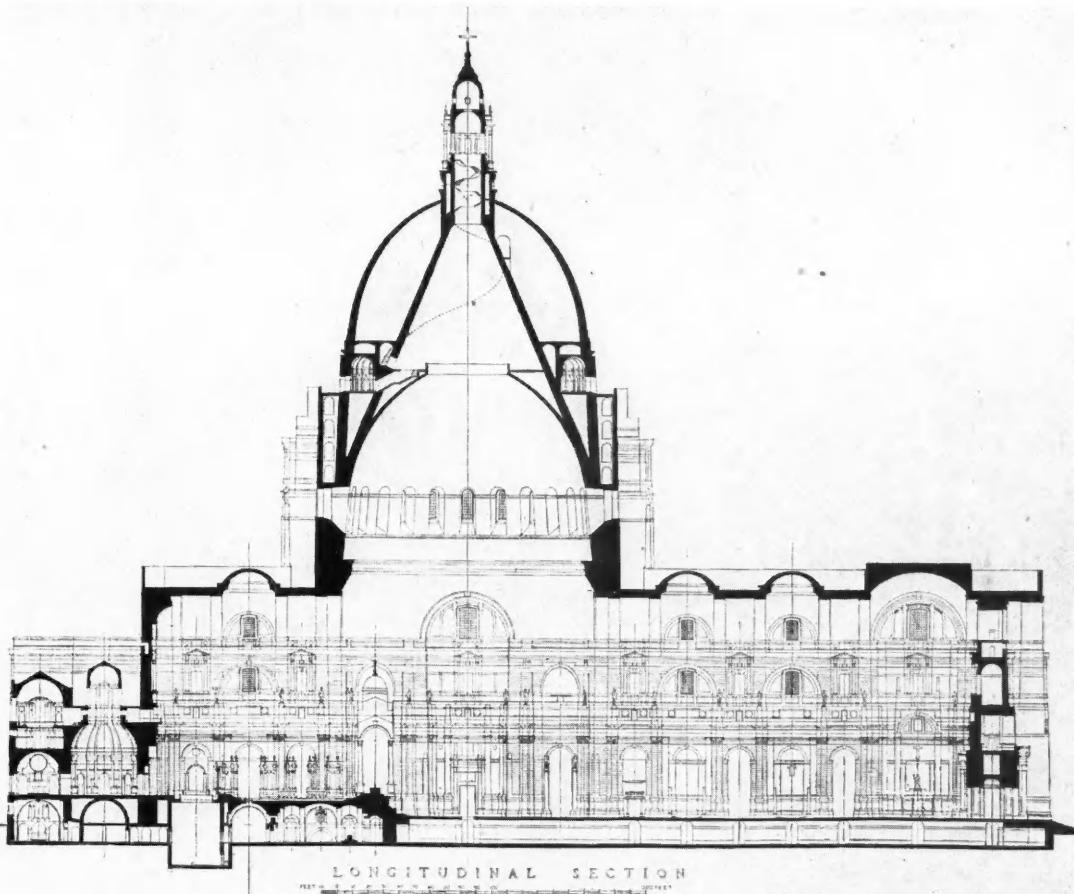
most effective of all, despite the effort of concentration they demand.

Mr. Hussey's biography is a human portrait, an excellent companion to the architecture. There could have been no better choice of writer for this part of the memorial. COUNTRY LIFE, with which Mr. Hussey has so long been associated, was, in the person of Edward Hudson, its founder, one of Lutyens's earliest and most far-seeing patrons. One of his first office buildings was the COUNTRY LIFE Office (1905), a fine "Wrenaissance" block in brick and Portland stone.

So Mr. Hussey has long lived in an atmosphere of Lutyens. Lady Emily Lutyens has allowed him to use her husband's correspondence. Like most Edwardian husbands, he wrote to his wife regularly when he was away from her. The late Sir Herbert Baker generously allowed him use of the correspondence with his friend of over forty years. The quarrel of the two friends over New Delhi is not omitted, and whatever opinions may be of his architectural merits, there is no doubt about the nobility of Sir Herbert's character.

Glasgow art-nouveau. Through Miss Jekyll he met the people who had the money to employ him. With her he designed the architectural settings of her gardens. There is the romantic story of his marriage to Lord Lytton's daughter. There is the gradual shift of work from domestic to public and memorial, and the change of his style from the cottagely-unsymmetrical to his own particular "Wrenaissance" as he called it. And all the time there are the jokes, observations and illuminating remarks of a true original. For instance, Lutyens writes of his first sight of an Italian city, Genoa: "The splendid waste of space in the buildings and the economy of it in roadways makes the place the very reverse of what we lay down as right in England."

One thing will surprise readers at first glance. There are few architectural sketches by Lutyens, though plenty of drawings of horses and his wife and children and Gertrude Jekyll. Lutyens taught himself to draw buildings by holding up a framed piece of transparent glass in front of what he saw and tracing on it with pieces of soap, and that is why few of his sketches survive. He believed in remembering



VICEROY'S HOUSE, NEW DELHI: THE DURBAR HALL

A lesser writer would have been overwhelmed with so much material. Others would have produced a dull but "fully-documented" bit of Teutonic ostentation. Mr. Hussey has committed the splendid and rare modern crime of being readable and informative. He has also succeeded in giving an appreciative picture of social life among the rich Edwardians and influential post-Edwardians which reminds me, for its charm and wit, of E. F. Benson's autobiography *As We Were*.

It is a happy story. Lutyens was the youngest son of the large family of an impoverished artist who was a friend of Landseer. He worked for a time in Ernest George's office and at the age of twenty set up on his own and hoped for the best. Gertrude Jekyll first recognised his genius, and he designed her a house in Surrey which was the origin of several commissions in that county. These are mostly in the Norman Shaw manner and show the influence of Baillie Scott and Voysey. They derive from William Morris more than from

a building and preferred to stand in front of it absorbing it, to referring later to a sketchbook. That is one of the reasons why he was so little a plagiarist in an age of copying from old masters.

But the chief reason for his originality and the source of his greatness has been well summarised by Mr. Hussey when he says that for Lutyens "the purpose of life was the embodiment of divine order in finite form, and when a man fell short in this endeavour he fell from grace, became a bad man." It explains his quarrels with colleagues and "the profession," it goes below the jocose surface to the serious Lutyens pouring out ideas in brick and stone with the same fecundity as Sir Walter Scott poured them into fiction. The work of Lutyens certainly deserves this memorial. How many other British architects are there whose works would so reward close study in four large volumes, as these? What other architects have done so much work with such haunting power in it and sudden humour?



1.—THE GATEHOUSE AND ELIZABETHAN GAZEBOS

SHUTE BARTON, DEVON—I

A PROPERTY OF SIR JOHN CAREW-POLE, Bt. — By CHRISTOPHER HUSSEY

Built before the end of the 14th century by Sir William Bonville. Large additions were made by his great-grand-daughter, Lady Cicely, Marchioness of Dorset, circa 1500, but were mostly demolished in 1785. In the time of Queen Elizabeth Shute was acquired by Sir William Pole and the gatehouse built.



2.—THE GATEWAY. The Pole arms over the gateway indicate a date about 1570 despite the lively late-Gothic sculpture

IT is uncommon nowadays to discover an important 14th-century house unrecorded. The omission of this remarkable building may be due to the slipping up of the usually indefatigable Hudson Turner who, in *Domestic Architecture of the Middle Ages* (1859) states that it no longer exists. Possibly he had been misled by Richard Polwhele's record (*History of Devonshire*, 1806), that "Sir John William de la Pole Bt. lately destroyed a great part of a very old seat called Shute House; he has now finished another upon a large scale, begun in 1787, two furlongs distant." These intimations are true; the present Shute House, a considerable mansion containing fine Adam-style rooms, stands higher up in the ancestral park; and little remains of the great Tudor house of the Greys, Marquesses of Dorset, which had been added to the old house of the mediæval Bonvilles. But when Sir John William de la Pole pulled down the "great part," he left the Bonville building apparently intact, and this, occupied till 1949 as a farm-house, remains essentially unchanged.

Shute, anciently Le Shete (Ekwall: "Old English *Sceat*, perhaps in the sense 'park'"), stands on the isolated and wooded hill of that name overlooking the lower valley of the Axe, between Axminster and Colyton, near Seaton Junction. If "park" is the meaning of its name, the picturesque scenery of its hilly setting may be little changed through a thousand years, since its earliest recorded possessors called themselves Shete from the place, which must therefore have been "parklike" before their arrival. The de Shetes lived there till the time of Henry III, when the place passed to Sir Thomas de Pyne, of that ancient Devon family. He died in 1295 when Shute went by marriage to Nicolas Bonville.

The Bonvilles became great people in the West Country in the late Middle Ages, partly through inheriting lead mines in Mendip. This valuable possession came to them when John, the son of Sir William Bonville (grandson of the Nicolas who married Hawise Pyne), married Elizabeth, heiress of John (Rodney) Fitz-Roger, of Chewton Mendip. John, however, died in 1395 during the lifetime of his father, who lived till 1408. Sir William Bonville, to whom we can ascribe the building of Shute, was Sheriff of Dorset and Somerset 1381-82, and of Devon in 1390. His will shows him



3.—THE EAST ELEVATION OF HOUSE AND GATEWAY. The portion to the left is Sir William Bonville's manor house, c. 1380; the dark buttressed side marks the position of the additions pulled down c. 1785

to have been a man of wealth, public spirit and piety and refers to his house at "Shete" in some detail. It will be worth quoting from this document next week, when we shall investigate the building more closely. Here a cursory inspection of it must suffice.

The present approach is through the great 16th-century gateway (Fig. 1), to which we shall return, and which was presumably aligned on the later buildings demolished in 1785. The relationship of gateway and house is seen in Fig. 3: the drive runs north-west and south-east, but for simplicity will be regarded as east and west, so that the blank side of the house, supported by 18th-century buttresses where the demolition took place, is termed the north side. Incidentally, the ground begins to rise fairly steeply north of the drive towards the church, so that the later buildings (possibly forming three or four sides of a court) cannot have extended far northwards. The remaining east elevation, built of flint with ashlar dressings, is divided by a projecting tower. This has inset 17th-century windows, but battlements with quatrefoil ornament and gargoyle (resembling those on the gatehouse) at string-course level. To the right (N) of this bay are late 16th-century windows, but nearly all to the left is 14th century.

The original approach is from the south (Fig. 8), where the early plan begins to reveal itself. A gate in a massive wall, in which there are traces of defences, gives from a lane into what has long been a farm-yard, from which opens the gateway (apparently mid-15th century) seen in Fig. 8. The gateway contains steps rising to the courtyard, and above it is a room with a braced roof possibly an oratory. The view of the courtyard (Fig. 4) shows the back of the range seen in Fig. 3. This has a 14th-century doorway between partly blocked tall Gothic windows, and two pairs of trefoiled-headed windows at the top. At right angles to it is the range of which the other side is the blank face in Fig. 3; it is of two-storey height with flat-headed mullioned windows and a doorway, set in the pointed relieving arches of 14th- or 15th-century apertures. In the angle formed by the two ranges is a turret containing a newel staircase from the lower to upper floor. The other two sides of the court consist in farm buildings of uncertain date. The west end of the north range (Fig. 9) has an octagonal turret c. 1500 with elaborate gargoyle, and is similar to those of the gatehouse. In its base is a door to a newel stair which leads up to the roof. A brick buttress and a set-off probably show that this tower was at one corner of a Tudor façade extending north across the drive.

This north range has some features which resemble those of the 14th century in the east block, but it must probably be ascribed in its existing form to the Grey ownership in the late 15th. We can, however, compare Shute, a high building



4.—THE WEST SIDE OF THE BONVILLE HOUSE OF c. 1380, FROM THE COURTYARD. The original entrance gatehouse is seen on the right



5.—THE FIRST-FLOOR ROOM IN THE NORTH-EAST CORNER, c. 1660. The closet is contained in the square tower seen in Fig. 3

consisting of two ranges at right angles approached through an enclosed court-yard, to the 14th-century Markenfield Hall near Ripon. Anticipating the argument of the second article, it must be said here that the east range contains the kitchen on the ground floor, above which was the hall, while the upper part of the north

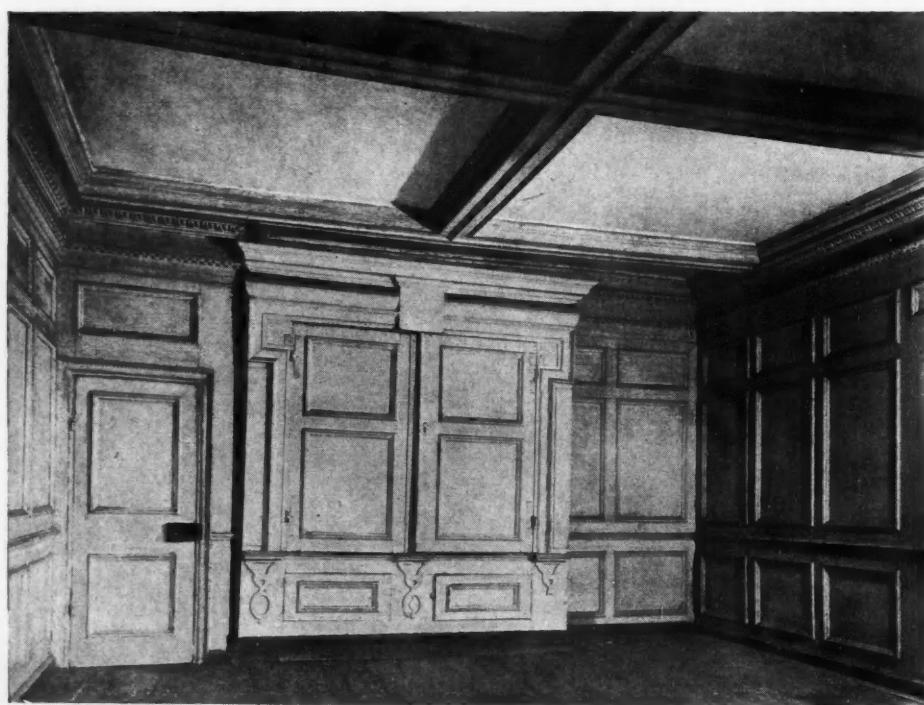
range contained a solar. The small gatehouse and chapel appears to have been added or to have been subsequently altered, but to be essentially part of the mediæval plan.

On his death in 1408, Sir William Bonville was succeeded by his grandson William, born at Shete in 1392, who also inherited his mother's estate at Chewton near Wells. He

was Sheriff of Devon in 1422, in France and Seneschal of Aquitaine, 1442, and was summoned to Parliament 1449-60 as Lord Bonville and Chewton. In 1455 he espoused the Yorkist cause, but in 1461 was beheaded, under treacherous circumstances, when he fell into Lancastrian hands after the Battle of St. Albans. His second wife was the widow of the 4th Lord Harington, beside whom her effigy lies in Porlock Church (1471), and had no children by either husband. William, Lord Bonville's son, married the heiress of the 5th Lord Harington, step-nephew of his step-mother, and was killed at the Battle of Wakefield, in 1450, together with his son.

This youth, styled Lord Harington, left an infant daughter, Cicely, by Katherine Nevill, daughter of Richard Earl of Salisbury, whose mother was Jane Beaufort, daughter of John of Gaunt. The Earl was also killed at Wakefield. So Cicely inherited as a child not only the Bonville domains but considerable other estates. She married first Thomas Grey, Marquess of Dorset, whose mother had married secondly King Edward IV, who thus became her step-father-in-law. Dorset died in 1501, when Lady Cicely married Henry Lord Stafford, Earl of Wiltshire (died 1523). In her later years this great lady, who had lost virtually all her male relations in the Wars of the Roses, added to and adorned most of the churches on her wide estates, very notably that of Ottery St. Mary. After her death in 1530, Shute was merged in the estates of her son and grandson Marquesses of Dorset, till the latter, created Duke of Suffolk, was beheaded in 1553 after the failure of his attempt to set his daughter Lady Jane Grey upon the throne.

So when Leland had passed through Devon he had noted :



6.—THE INNER END OF THE SAME ROOM, WITH A LARGE CONTEMPORARY CUPBOARD

About a mile or I came to Colington I saw from an hill Shute, a right goodly manor house of the Lord Marquise of Dorsete, and by it a goodly large parke.

It is not known when exactly the great additions to Shute were made. The presumption, in view of Lady Cicely's long life and passion for building, would be that it was between 1476, when she married Thomas Grey, and 1501 when he died, or 1530. The north wing in its surviving form is probably her work. But the gatehouse, although rich in late Gothic sculpture, has throughout flat mullioned windows of Elizabethan type, and heraldry denoting the Pole family. Moreover, should the gatehouse itself be accepted as of the first quarter 16th-century, the symmetrical extensions of ragstone in the form of walls supporting terraces and ending in what can only be called gazebos are Renaissance in feeling. Leland's words, and such surviving features of the house as the cresting of the turret on the east front, and the octagonal west tower, leave little doubt that the main building had been enlarged before 1500. But as to the gatehouse, one is



7.—MONUMENT TO SIR WILLIAM POLE, 1741, BY SIR H. CHEERE. In Shute Church



8.—THE SOUTH END OF THE 14th-CENTURY HOUSE, WITH THE GATEHOUSE TO THE COURTYARD



9.—A STAIRCASE TURRET AND THE WEST END OF THE NORTH RANGE. Early 16th-century. The buttresses c. 1785

driven to the conclusion that Sir William Pole, in Elizabethan times, had a great deal to do with its present appearance, if he did not build it entirely. The closest analogy is perhaps to the gatehouse of Place House, Titchfield, built by Lord Southampton after 1540. The vigorous late Gothic sculpture here could still have been carved by an old mason about 1575, unless it was re-used. Just conceivably Pole moved the gatehouse bodily from the end of the west wing (Fig. 9)—where the existing turret could have originally flanked a gateway—and re-erected it, with his own windows and heraldry, on its present site as entrance to a typically large Elizabethan forecourt.

Some support is given to this speculation by the character of Sir William Pole II. After the execution of the Duke of Suffolk, his vast estates were seized by Queen Mary's government, Shute being given to her Secretary of State, Sir William Petre. He parted with the property to a lawyer, Sir William Pole, of a family connected by marriage with Devon, who took up residence at Shute and died 1587. His son, knighted in 1606, was one of the early antiquaries and divided his time between an active interest

in the colonisation of Virginia (whither several of his children emigrated) and collecting a great quantity of MSS. on the history and antiquities of Devon. Most of these perished in the Civil War, but surviving fragments were subsequently published. Unfortunately his notes on Shute are vague concerning the building. He says "my father had the house and park from Sir W. Petre, and dwelled there during his life and left it to me. My eldest son John Pole holdeth it from me." But the nature and heraldry of the gatehouse, the occurrence of the initials W.P., and the Motto *Pollet Virtus*, taken in conjunction with Sir William II's antiquarian tastes, support the conclusion that the gatehouse range is an example, like Lulworth Castle, of Elizabethan romanticism. The antiquary is known to have rebuilt, in a castellated form, Colecombe "Castle" near-by, whither he retired on making over Shute to his son and where he died in 1635.

John Pole, his son, was created a baronet in 1628, dying in 1658. Either he or his son Sir Courtenay evidently carried out some alterations in the classical style, inserting the sash-window in the turret of the east front (Fig. 3) and forming the delightful room

which it lights (Figs. 5 and 6). It is the only one in which any trace of the Pole occupation survives, and the massively correct treatment of the mouldings suggests the Commonwealth period or very soon after the Restoration. The immense cupboard set against the inner wall (Fig. 6), though evidently contemporary, is not fitted into the wainscot, but stands separate. The survival of Jacobean strapwork ornament round the drawers in the base suggests its early date in spite of the bolection mould of the cornice.

Sir John, 3rd baronet, was active in Whig politics under William III and Queen Anne, whom his son Sir William served as Master of the Household. When the latter died in 1741 his lifelike effigy by Cheere, holding his wand of office and set upon an exquisite plinth, was erected by his executor Sir John Trevelyan of Nettlecombe at the cost of £300. From his third son, who married a grand-daughter of Sir John Carew, 1st baronet of Antony, Cornwall, descends the present owner of Shute, who inherited the estate in 1926 on the death of Sir Frederick Arundell de la Pole, 11th baronet, his distant kinsman.

(To be concluded)

SACRED RELICS

A Golf Commentary by BERNARD DARWIN

IN a corner of the big room in the Club House at Rye there is a sort of little alcove which the club has kindly given over to the Oxford and Cambridge Golfing Society to house various photographs and other relics, and the President's Putter itself. To these relics I lately had the satisfaction of adding two, one merely as the agent of another's kindness and one on my own account.

They represent the two famous golfers who played together for Oxford in the first University match in 1878, Mr. Alexander Stuart and Mr. Horace Hutchinson. Mr. Stuart's son has been good enough to give us an old wooden putter of his father's, a most engaging club that has the indefinable quality of "sitting down" perfectly on the turf that belongs to really good putters. It is a delightful possession and I imagine that someone may be tempted to take it out quietly and putt with it. There may not be quite the same temptation in the case of my contribution, which is Horace's famous driver, 46 ins. long. To hit a ball with it would seem at once too profane and too difficult a task. I have parted from it with terrible reluctance, but dreadful things can happen to old clubs in private houses; too swiftly the tide of oblivion can overwhelm them and it is right that they should be given permanent homes where they will be securely cherished and never forgotten.

* * *

This colossal driver is of historic interest, at any rate for those who are fond of everything that is old. In 1903 Horace came up to Muirfield to play in the Amateur Championship, rather out of practice and, as I remember vividly, walked straight on to the course for his first match without having played as much as a single hole, to say nothing of a round, beforehand. However, he worried his way through, as a really good player can, improving as he went along until he reached the final against Bobby Maxwell. That at Muirfield was a grim task and Horace lost by 7 and 6. He found that his younger and stronger opponent had too much the better of him from the tee and determined on drastic measures. When he got home to Forest Row he made John Rowe build this driver for him, six whole inches longer in the shaft than his old one. And it gave him new life and length and interest in the game. In the next year's Championship at Sandwich he revenged himself on Maxwell, winning a great

match at the 19th hole, and that after having lost the first three holes. I remember the dramatic finish of it very well: Bobby lofting a stymie to save his neck at the 18th and Horace getting down in two out of the cross-bunker guarding the first hole to win the match. Alas! the effort had been too much for him and when he came to play the American invader, Travis, in the afternoon, his strength had ebbed away. "Yon's your murderer," said Andrew Kirkaldy to him, pointing at Maxwell and it was all too true.

The interesting thing about the club, or at any rate one interesting thing, is the extreme smallness of the head. Rowe never did, as I remember, make big heads and the one at the end of this vast shaft looks tiny. This was carefully thought out by Horace. "Of course," he wrote in *Fifty Years of Golf*, "the longer the club the lighter you must have the head. That has to be understood, for otherwise you get a weavers' beam that is quite unlike the club of the balance that is familiar to your hand. But if you reduce the head-weight judiciously you can lengthen the shaft unbelievably without making accurate hitting any harder. And with the longer shaft it seems, according to my experience, that you get a longer ball." Certainly he did get a perceptibly longer ball than he had done for some years past, a ball with a high, floating carry, and he swung the club with perfect, almost flamboyant ease; nor, in fact, does the club feel heavy or clumsy to the hand, though strange it does feel.

I am glad that these two relics of the past will be at Rye this spring, so that the young gentlemen from Oxford and Cambridge, who play their match there in March, will be able to examine them with curious and, I hope, reverent eyes.

* * *

To a good many people Rye always seems the ideal home for the University match, and I entirely concur in this view, though it has been a course of ill omen for my own Cambridge. The match was first played at Rye in 1911 and this year will be the sixth time that it has been played there; yet Cambridge's score, if not exactly "as blank as their faces," consists so far of one single victory, in 1929 when they won handsomely by four matches. The matches have grown sadly dim and confused in my head by this time, though I saw them all, but there is one stroke that will always be

remembered from the 1911 match, alike for its dramatic quality and the strongly differing views held as to it by the respective partisans of the two sides.

There will always be these differences; doubts have even been thrown on the precise quality of at least one of the balls in Cobden's famous hat-trick for Cambridge in 1870. All that is beyond question is that the second ball shattered the wicket of Belcher and the third that of Stewart. So all that is certain about this shot of 1911 is this: that H. R. Wakefield, of Oxford, who played it, had pushed out his second to the 18th hole and lay on that nasty, sandy country below, faced by a steep bank leading up to the green; that he hit the ball hard against the bank, and that it rose in an elegant curve, bounded once upon the green and lay near enough to the flag for him to hole his putt. Oxford naturally and properly declared that this was a fine shot, finely thought out and played, and that to bang the ball into the bank was the only way to play it. Cambridge, without denying the last part of the proposition, had the hardihood to assert that he had meant to loft the shot and had topped it instead. A good deal must be allowed for the momentary bitterness of defeat, but now after forty years I am prepared to give the player unstinted credit for the shot, and yet I still sometimes do wonder.

* * *

As to this year I am beginning more and more strongly to hope that I shall see Cambridge break this spell of Rye ill fortune. I am ashamed to say I have not watched them play yet, but I hope to be soon doing so at Addington and later at Worlington. Meanwhile if one compares the results of the two sides' matches against much the same opponents, then so far Cambridge have it beyond doubt; but this comparative method is not always conclusive and can be extremely dangerous. I am full of hope, but from what I have seen of them I cannot get it out of my head that Oxford are a better side than they have yet shown themselves.

University sides can show great and sudden improvement in the last few weeks of a term. I remember two years ago, a little while before Cambridge's unexpected victory at Hoylake, saying to Fred Robson that one or two of them seemed to have come on very fast. "They're young, sir," he replied, "they're young."

THE WHITE GLEN STAG

THERE was a proper gale of wind from the east, when Pat (a friend from Devon), my son John and I drove in Pat's shooting brake up the White Glen, at Ardtornish, in Argyllshire—a favourite haunt of mine for stalking red deer with a camera—for the innocent object of making plant collections from the White Glen roe rings. These rings are in wet ground, and we therefore all wore gum-boots, but we took the camera and all its appurtenances along with us just on the chance of a shot and before visiting the rings sat down by the White Glen road to have a spy.

The honour of first "spot" went to Pat, who spied a single stag, his horns still in velvet, lying beside a patch of bracken high up above the wood on the northern side of the glen. This is a pretty steep bit of country and long gum-boots without nails are not suitable foot-wear for stalking on steep ground. However, up we went, sweating like pigs and passing the camera from hand to hand, on the worst places, until we

leafy bough of a stunted oak 15 yards in front of us. There was, however, a third party in the business, who might upset the whole performance. Thirty yards from us and in full view was a sheep, and presently two more sheep came over the ridge to join him. Now sheep in Scotland are, owing to their solitary surroundings and to the fact that they rarely see human beings, apt to take fright at the sudden appearance of a man, and to give vent to their feelings by a shrill whistle and a bouncing gallop, enough to frighten the life out of any deer. These sheep saw us fixing up the camera, but perhaps because they were used to seeing traffic and human beings on the road, they just looked quietly at us and went on feeding. I never met better behaved sheep in a deer forest.

I fixed up everything, took light readings from the Weston metre, estimated the range (if the stag had been a sitting rabbit we all three reckoned we could have killed it as it sat), and set the camera so that the top of the

Written and Illustrated by
ANTHONY BUXTON

I looked at my watch: it was lunch time. The light was perfect. I should be photographing three quarters into the sun, but the oak bough barred the view and it was time we did something.

We consulted in whispers and decided that John should move back and down-hill to a point about 500 yards from the stag and from there give him something to look at that would make him stand up without frightening him too much.

John slid back on his mission while Pat and I kept our eyes glued on that pair of horns. At last they swung round with a quick movement and remained still. It was clear that the stag had seen something, but he had not yet seen enough; the horns swung back as he relapsed into sleepy indifference. Another pause and then round came the horns again into the same alert position as before. No doubt John had shown a bit more of his cap over the bracken 500 yards away. My thumb was on the trigger as the stag slowly



"HE STARED AT MY SON'S CAP 500 YARDS AWAY"

reached, in due course, a second spying place about 400 yards to the west of the stag's lair. To our disgust he was nowhere to be seen. There was the patch of bracken and the rocky ledge above it, but no stag.

We stalked carefully in closer and examined all the hollows, but still no stag; we, therefore, walked up to examine his bed and tracks. The tracks showed that he had moved quietly on over the ridge eastwards, and we followed carefully from ridge to ridge all agog and spying hard. John found him in company with two smaller stags, and we watched the three of them feed slowly into a gully with much bracken in it and scattered oaks. The deer disappeared into the gully and John, moving forward alone and crawling through the bracken, found that they had crossed the gully, the biggest stag lying down on a heathery top on the far side of it with his companions feeding quietly by him.

On a signal from John, Pat and I crawled very slowly through the bracken to a little flat, rocky protuberance at the head of the gully within close range of the lying stag, and so situated that he was completely stymied by the

oak bough lined the bottom of the picture, with focus 100 feet, aperture F 14 and speed 24 frames per second which equals 1/45 of a second. The gale blew so merrily and loudly that I could even risk running off a few feet of film to make certain that the camera spring was working properly. The two smaller stags fed slowly into full view, but I was greedy for the big one and held my hand while they moved quietly across the heathery knob in front of us and finally out of sight, leaving him lying screened by that most blessed of oak boughs.

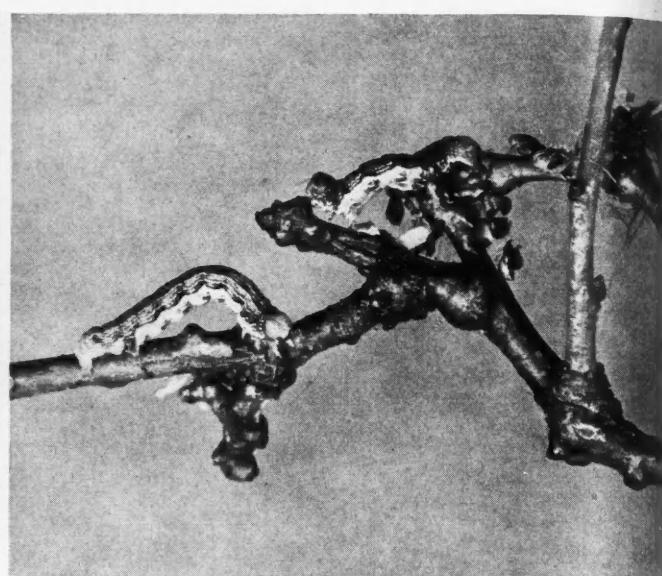
As I sat comfortably, thumb on the camera trigger, with Pat and John by my side, I could see the stag's off hind leg through an opening in the oak leaves. Pat and John could see his face and all of us could see the tops of his horns. He looked very happy and rather sleepy; in fact, his only trouble was the leg I could see. This kept slipping off the bank on which he lay, down the side of a steep rock, so that he had repeatedly to tuck it up again. There we sat, quivering with excitement, and the stag lay on, utterly unconscious of us and of what was coming to him.

rose: first his horns, then his head and neck and, finally the whole of him came quietly bang into the middle of the picture. My film was running the moment the top of the horns appeared and I never took my thumb off the trigger until, at about 30 feet, the camera needed rewinding.

Little description is needed, for the accompanying photograph taken from the film tells the story. The stag kept looking at John or at John's cap the whole time and was obviously never quite sure whether that object which he saw 500 yards away was really a cap or not. He stared, took a step or two and stared again, thought about it, ran a few yards, stared again and with many stops and starts finally reached the ridge and crossed it; by that time I was rewinding feverishly, but too slowly to record his final departure from view. Never once did he look in our direction, and he left the scene completely ignorant that three human beings had been sitting within 30 yards of him for over an hour and that his image was imprinted on over 30 feet of film. I should love to show him the result.

SOME WINTER MOTHS

Written and Illustrated by GEORGE E. HYDE



A MALE AND TWO FEMALE MOTTLED UMBER MOTHS. The females are wingless. (Right) CATERPILLARS OF THE MOTTLED UMBER ON OAK TWIGS

THREE is a common belief that moths are found only during the warmer seasons, and that they disappear entirely after October. But the entomologist and the fruit-grower know that this popular idea is far from being true. More than two thousand different kinds of moths inhabit Britain, and out of this somewhat alarming total several kinds are on the wing only during late autumn and winter. As might be expected, these hardy insects are not very striking in appearance, and their quiet colours blend well with the general drabness of the season, which explains why they are easily mistaken for faded leaves. But their influence is far-reaching and all too familiar to the gardener and the forester. Orchard owners especially have good reason to know them, because of the hordes of destructive caterpillars that they produce.

These caterpillars, with one exception, are of the looper type, which arch their bodies when walking, and belong to the large family known

as geometers. Those of the most troublesome species sometimes denude large areas of woodland of their leaves. Various devices are employed for destroying them, and one of the most effective and popular is the sticky-band fixed round the trunks of threatened trees. It spells prevention as well as cure. The secret of its success is due to the fact that the female moths, unlike the males, lack wings. To reach the twigs of the trees for egg-laying they must first climb the trunks on foot. A band of pitch or some other suitable substance in their track spells doom, and they perish without ever sowing the seeds of destruction.

The first species to appear in autumn are the umber moths, and there are two kinds, the males of which have butterfly-shaped wings that measure about $1\frac{1}{2}$ ins. across. The mottled umber is the more widely distributed, and varies in tint from uniform smoky-brown to grey marked with wavy bands of rich chestnut. Its

cousin, the so-called scarce umber, has a more orange tint, and in spite of its name abounds in many places. The females of both these moths are wingless, and their longish legs give them a spider-like appearance. They hide in crannies of bark and cracks in fences during the daytime, and emerge from these after sundown to await the attention of the fluttering males. Umber moths are particularly common in oak woods, and in favourable years they may be seen in hundreds soon after dusk. But they also invade orchards, and their caterpillars, which feed in May and June, are a menace unless ruthlessly dealt with. It is significant that the scientific title of the mottled umber is *Erannis defoliaria*.

The greyish November moth is a slightly larger species than the last, and both male and female have wings. They rest on tree trunks by day, but are very sensitive, and take flight if disturbed. The bright green caterpillar eats the leaves of many woodland trees, but is not usually common enough to cause much harm. Towards the end of November and during the following month the December moth appears, but it belongs to a very different family, being related to the oak eggar moth, a moorland species that flies in summer. Both the male and the female December moth have rather scaly-looking wings, and the male occasionally enters lighted rooms at night. The caterpillar feeds on oak and birch, but cannot be classed as a pest.

The true winter moths, of which again there are two kinds, begin to emerge in November, and continue until well after Christmas. The common winter moth (*Operophtera brumata*) is the most hated of all these species, and, in spite of ceaseless efforts to exterminate it, it flourishes wherever the voracious caterpillars can exist. These are green in colour, with a darker green stripe down the back, and they have a strong appetite for the opening buds of fruit trees. The male northern winter moth is slightly larger, and also paler in colour, but although once regarded as a strictly northern species it has a wide range in the south of



A MALE WINTER MOTH AT REST AND CATERPILLARS ON A LIME LEAF



THE SPRING USHER, WHICH APPEARS IN FEBRUARY. (Right) A MALE MARCH MOTH ON HAZEL CATKINS

England. The females of both these moths are flightless, but that of the northern winter has tiny, undeveloped wings.

Temperature has a big influence on the emergence of all winter moths, and the thermometer need not register many degrees above freezing point for the early moth to appear. It is usually well out by the end of January, and has a liking for hawthorn hedges, where the wingless females can be found at night with the help of a lamp. The males are delicate-looking, and their short lives are spent in brief flights at dusk and in finding a mate. Although they are common in suitable places, they cannot be regarded as a pest. The name of spring usher has been given to a small moth which appears in February and early March, and the chief haunts of which are woods, where it rests on the trunks of trees until evening. In the same places, and at the same time, the dotted border moth can be seen. The male is not unlike the mottled umber, but its markings are less varied and it has fine dots on the edges of the wings. The female has partly-formed wings, but these

serve no practical purpose. The greyish March moth is very unobtrusive, and the wingless female particularly so. Both sexes rest on bark and fences during daylight and become more lively at night. The green caterpillar has yellow on the sides of its body and eats the leaves of most deciduous trees, including those in orchards.

A larger and more impressive moth that appears in February and March is the pale brindled beauty, the males of which measure up to 2 ins. across the wings. The females are wingless. The type of this species has wings tinged with grey, brown and olive-green, but in many areas, and especially where heavy industry has polluted the atmosphere, these colours are replaced by deep brown or black. Such specimens are known as melanics, and similar varieties are found in other moths of the same family that appear later in the year. The small brindled beauty also haunts woodlands in February and March, but is more locally distributed in England, and commonest in the south, including the countryside near London. Neither of these two species is a serious pest,

although the caterpillars of the pale brindled beauty sometimes damage oak trees. They are remarkably twig-like, grey, brown or blackish in hue, and feed in May.

When the oak beauty emerges we are usually feeling glad that winter is nearly over and spring close at hand. But this fine moth is sometimes discovered two or three weeks before the end of March if the weather is mild. It is a large and handsome insect, and both sexes have wings of creamy-white, barred with black and brown. Night is the time of its activity, and the males often respond to the lights used by moth collectors for enticing specimens within reach of the net. The caterpillar grows to a length of two inches, and feeds on birch and elm as well as oak. It is never sufficiently common to be harmful. The notorious codling moth (*Cydia pomonella*), which causes so much havoc in orchards, is not a winter species, although it is sometimes wrongly recorded as one. It appears in May, and belongs to the large family of moths known as the *Tortricoidae*. Its caterpillars bore into apples and pears.



A WELL CAMOUFLAGED MALE BRINDLED BEAUTY, AND CATERPILLARS OF THE PALE BRINDLED BEAUTY ON OAK LEAVES



A CAUSERIE ON BRIDGE

THE LETTER AND THE LAW

By M. HARRISON-GRAY

An extraordinary feature of my Bridge correspondence is the number of letters that reveal an abysmal ignorance of the laws and ethics of the game. In some happy-go-lucky circles they are considered more of a hindrance than a help towards the enjoyment of a rubber and are apt to be treated with a fine contempt. If a problem arises to which no one knows the answer, it can be settled by the pitch of a coin or by washing out the hand. It may be reprehensible, but the harmony of this type of game is rarely disrupted.

At the other end of the scale, we have the tough duplicate player who knows the rules (or kids himself that he does) and is prepared to accept the tournament director's decision as final. In most clubs where the standard is reasonably high, the general practice is to play strictly to the rules, on the valid grounds that it causes less chagrin in the long run. To suggest to the opponents that they should waive a penalty to which they are entitled is considered the height of bad form.

It is between these two extremes, from the schools where a little learning is indeed a dangerous thing, that most of the first-class rows originate. I am sometimes asked to settle disputes that call for the judgment of a super-Solomon. Here is an example:

WEST ♠ A K Q J 9 5 EAST ♠ 10 6 3
 ♡ 7 ♡ A Q 4 2
 ♦ K Q ♦ ...
 ♣ A Q 9 3 ♣ K J 8 7 4 2

The first document in the case was a letter from East. It appeared that West had opened with Two Spades and that East "after some consideration" gave a response of Two Clubs. Attention was drawn to this inadequate bid; the old rules were in force, which meant that East had to make his bid good while West for ever held his peace. Time stood still, I gather, while East pondered and fidgeted. At last West, unable to bear the suspense, blurted out, "Oh, come on, partner—it's six of one and half a dozen of the other!"

East then corrected his underbid to Six Clubs.

My spirits, which had sunk to zero, revived when I read the astounding sequel. East was one down in Six Clubs ("the play was very unlucky"). Work that one out if you can!

The next strange fact to emerge was that East considered himself the injured party. "I was upbraided by my partner for not bidding Six Spades, which he says he would have made. I replied that it would be unethical on my part to do this, after his significant remark. Don't you think he was a little hot?"

With great diplomacy, I pointed out that the degree of torridity was difficult to assess without a personal knowledge of West's character and habits; that I found it hard to believe that his remark was a thinly veiled directive; that East's own bid of Six Clubs, under the peculiar conditions prevailing, was possibly ill-advised; and that his best call would have been a modest Four Spades.

My respite was short-lived. Almost by return of post came a dossier of statements signed by all four players and a couple of witnesses. This is what West had to say:

"East, my partner, is a very bad player (*I am prepared to accept this statement—M. H.-G.*). The rule was explained, but he kept us waiting for nearly ten minutes. My remark was intended to convey that, whatever East bid next, it was likely to be something dreadful. The fact that I had a good holding in both of the suits bid on the first round was a pure coincidence."

The consensus of the other opinions was that West was not guilty of seeking to convey improper information, but that East's "very fine bid of Six Clubs" (*sic*) was so far above his usual form as to arouse suspicion. At any rate, the matter had now been amicably settled and "all four of us are playing together again." I could only write and congratulate them on

this happy denouement, with a postscript asking how East managed to go down in Six Clubs, to which I received no answer.

To take a more recent and tangible case: I quote verbatim from a letter sent by a member of a famous Bridge club in the south of England:

"Playing the other afternoon, the opponent on my right called Two Clubs. I passed. Her partner said Two No-Trumps and from his expression I knew he had made a mistake. My partner passed. The original caller of Two Clubs then bid Six No-Trumps. . . . Sensing that the Two No-Trumps on my left was made in error for Two Diamonds, I doubled. I have since been told that under the circumstances my double was unethical, as taking unfair advantage of the mistaken call of Two No-Trumps. . . . I may add that the Two Club bid was not up to the required full strength."

The envelope containing this missive reposes in my private museum, for on the flap was this remarkable postscript: "I forgot to tell you that the slam was *eight down*, doubled and vulnerable."

It is indeed strange that no one thought of consulting the book of rules. Among the properties, it is clearly stated that

- (a) ". . . it is improper to give by word, manner or gesture an indication of the nature of the hand held";
- (b) ". . . it is proper to draw inferences from an opponent's gratuitous hesitation, remark or manner, but such inferences are drawn at one's own risk."

In other words, if a breach of ethics was committed, it came from the direction of the responder who was unable to control an expression of dismay when he realised his slip of the tongue. My correspondent's good faith is therefore vindicated. Otherwise the way is open for a sharp-witted player who fears that his side is heading for a penalty of 1,400 to exclaim, "Help! I've made the wrong call!" This has the effect of freezing the opponents, who must now ethically refrain from doubling!

I have no connection with the publishers,

but would point out that the Laws of Contract only cost two shillings per copy.

The case of a momentary aberration when responding to a forcing bid is a hardy annual and revives a recent poignant memory. Partnered by a versatile member of a foreign Embassy, who insists on playing every system under the sun (in this case, Acol), I picked up the following:

♠ A K 7 ♠ A J 10 ♦ A K Q J 8 ♣ K J

We had struggled to game and 60 up after some painful adventures on the way. Over my Two Clubs, the diplomat gave the positive response of Two No-Trumps, showing an Ace and a King at least. I fell a prey to conflicting emotions. Greed suggested a direct bid of Six, caution, however, led me to bid a mere Three Diamonds. This was a game bid, at 60 up, which my partner could pass if he had his bare minimum. If a slam happened to be on, I could always say that it depended on this and that—"not worth jeopardising the rubber" and so on.

My partner mustered another bid—Three Spades. "He's playing a great game," I thought. His Spades couldn't be a five-card suit after the Two No-Trump response, but he had an extra value or two and a balanced hand; so I bid Six Diamonds. A prompt double by West came as a surprise; so did his opening lead, the Ace of Clubs. My partner started shaking with obscene mirth as he put down this eyesore as Dummy: ♠ Q 8 6 4 3 ♠ 6 5 ♦ 7 3 ♣ 10 6 4 2

"The joke's on you, guys," he yelled. "I bet not one of you could tell from my face that I meant to bid Two Diamonds." His gaiety was infectious; I was still laughing heartily while East ruffed a second Club lead and returned a Heart, West turning up with five trumps, so that another 800 points had to be conceded to the enemy. By this time the other tables had joined in the hilarity.

"What do you know," said my partner, "you could've made Three Diamonds if I'd left you alone. I thought I had to show those Spades." Amid general laughter, he ordered a round of drinks.

A PIPE FOR THE FESTIVAL
By HORACE THOROGOOD

FESTIVAL of Britain organisers contemplating an "eccentricities" exhibit might give a thought to the various pipes smoked by Englishmen down the centuries. There should be no lack of eccentric specimens. A few years ago, for instance, a London shop window displayed, in a glass case, a pipe said to have been Sir Walter Raleigh's—a quaint affair of rough wood, curved like a saxophone and made with notches carved into shapes of animal heads. Indians of Virginia made it.

Something like that would well befit a British festival, for what so festive in association, or so British, as a pipe? Although it would startle us to see Mr. Churchill with a pipe in his mouth, lighting a pipe is a typically British way of celebrating almost anything: beginning a job, finishing it, coming into money, getting married, signing peace, becoming a centenarian—a pipe expresses all the appropriate emotions. One remembers Calverley's lines:

Sweet, when the morn is grey;
 Sweet, when they've cleared away
 Lunch; and at close of day
 Possibly sweetest.

Charles Lamb even hoped to draw his last breath through a pipe. Bishop Fletcher, in Elizabeth's reign, actually did that: he died smoking a pipe in his easy chair; and Raleigh came very near it, for it was on the scaffold that he took his last pull, then resigning the pipe to his friend Bishop Andrews.

It would be well to remind our foreign visitors, too, that, although smoking came to us from America, it was the British soldier, during

the Thirty Years' War, who popularised the pipe on the Continent, and that it was British genius that devised a fitting shape for it.

At first we experimented with walnut shells and straw. Some rich men had silver pipes, very hot to both hand and tongue. But in a few years everyone was using pipes of clay. Men boasted of their favourite makes of clay, just as some boast to-day of their favourite makes of briar. Ben Jonson swore by the Gauntlett, made by a man of that name at Winchester. Hugh Atkinson and his successors for a hundred years made Hull famous for their clays. The Rodens, of Broseley, in Shropshire, introduced church-wardens. A man would easily get through four a week.

Did Shakespeare smoke? As boon companion of Ben Jonson, that great smoker, he probably did. He never mentions tobacco, but the gilded youth of his day, seated on stools on the stage at the Globe, smoked all the time. James I, in his *Counterblaste to Tobacco*, denounced smoking as a "vile and stinking" custom—not without excuse, for it was common for a whole company to use one pipe between them and, in the words of a foreign visitor to the Southwark Bear Garden in 1598, "draw the smoke into their mouths, which they puff out again through their nostrils like funnels."

Napoleon tried once to smoke, but after a few whiffs he became so ill that he never tried again.

The popularity of snuff gave pipe-smoking a long set-back in Queen Anne's reign, when a great seizure of Spanish ships laden with it made it cheap. After George IV's death the contents

of his snuff cellar sold for £400. Then the discovery of meerschaum restored pipes to favour.

Meerschaum means sea foam. It is found in Asia Minor, and it was a Count Andrassy of Hungary who, being given a lump of it in Turkey, got a Budapest cobbler to make a pipe from it. The cobbler found that wherever his hands touched it, the colour changed to a lovely amber. It must be (he thought) because his hands were impregnated with cobbler's wax. So he waxed the pipe all over—result, the first coloured meerschaum.

Some people believed meerschaums would not colour properly if allowed ever to get cool. There is a droll story about that. A London smoker about 1850 arranged for a detachment of Lifeguardsmen to smoke his pipe in an endless chain. After seven months of it, the pipe was judged to be "done" to a turn; but the bill came to £100.

Next stage in the pipe's history was the discovery of the briar. This, too, was accidental.

A French pipe-maker on a visit to

Corsica about 1822 lost his meerschaum and got a Corsican peasant to carve him a wooden pipe. It smoked so grandly that he took home some roots of the tree-heath, or *bruyère*, from which it was made. In a few years his factory in the French village of St. Claude was exporting twenty-seven million briar pipes a year, mostly to England.

But for half a century the supremacy of the London-made briar has been maintained. English tobacco, smoked in a London pipe, is the smoker's dream of bliss the world over.

CORRESPONDENCE

TREES OF NOTE

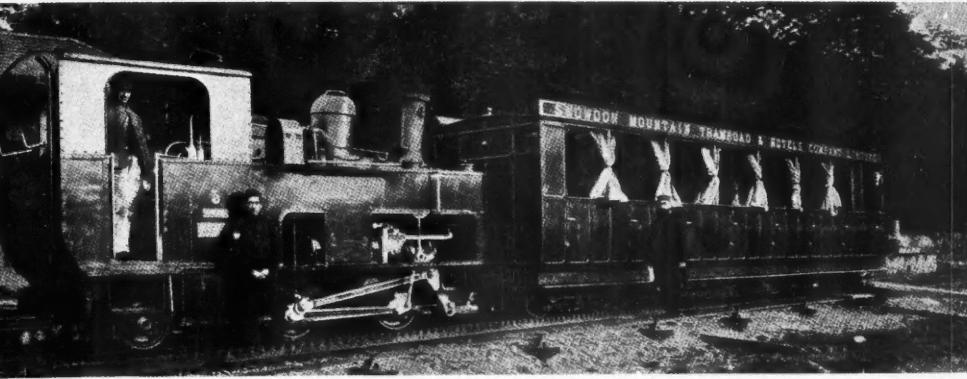
SIR.—The interest shown in your columns of late in outstanding trees prompts me to write to you about some of the more noteworthy specimens among the 250 species growing at Bayfordbury, in Hertfordshire. Of 67 trees for which detailed girth and height measurements have been kept, 51 still exist, a memorial to the industry of successive generations of the Clinton-Baker family, who occupied the present house from the time it was built in 1760 until 1940.

We have fine stands of redwood and giant sequoia, planted about the period 1849–55. One of the more shapely *Sequoias* is illustrated in one of the accompanying photographs. An old elm stump taken up in 1950 had an estimated circumference of 16 ft. and a minimum of 147 annual rings.

The unfortunate practice of planting two or three oaks, beeches or yews very close together, so that by their fusion one gained the impression of a larger tree in a shorter time, has led to some curious results: for instance, there is a forked yew one head of which is entirely male and a dull green at this time of year, and the other female and covered with scarlet fruits. There is a suggestion of this Siamese twinning in the photograph of the catalpa.

The following table gives the measurements of some of the outstanding trees at Bayfordbury, measured in 1950:—

Tree	Planting Date	Height ft.	Girth at 5 ft. ft. ins.
Cedar of Lebanon	1765	c. 110	21 3
	1765	84	30 0
(Seedlings from the great cedar at Enfield Place)		Over	
Western yellow pine	1837	110	10 10
Corsican pine	1835	—	10 3
Giant sequoia	?	94	13 11
Yew	? 1765	55-60	12 8
Black oak	1841	—	9 11
(Blown down 1950).			
Durmast oak	1840	75-80	14 0
Madrone	c. 1880	41	4 10



THE PASSENGER TRAIN FROM LLANBERIS TO SNOWDON IN 1897, THE YEAR OF ITS ORIGIN

See letter: *England's First Mountain Railway*

A glance through our long series of growth records, and at the trees themselves, does much to confute the popular notion that most trees are slow to mature and live to very great ages. This is especially noticeable in the ten giant cedars surrounding the house, which had passed their peak growth rate by the age of 150, and now bear with dignity the inevitable signs of advancing age.—GORDON ROWLEY, Keeper of Collections, John Innes Horticultural Institution, Bayfordbury, Hertfordshire.

A 12th-CENTURY DOOR-HANDLE

SIR.—With reference to the letter in your issue of January 19 regarding the ancient door-knocker or handle on the church at Dormington, near Hereford, the Royal Commission on Historical Monuments, Herefordshire (Vol. II, page 71) gives the date as probably late 12th-century.

The head is bronze and the ring is iron, and it is probably one of the earliest knockers extant. The door on

which it is fixed is modern. The church is of the 13th and 14th centuries and was restored in 1877.—P. J. T. TEMPLER, Rydal Mount, 37, Bodenham Road, Hereford.

ENGLAND'S FIRST MOUNTAIN RAILWAY

SIR.—Apropos of your correspondence about old railway branch lines, I am sending you a photograph of the passenger train which started running from Llanberis to the summit of Snowdon in April, 1897. It was the first mountain railway in England.

The gauge is 2 ft. 7½ ins., and the line is 4¾ miles long, the time taken in ascending being about thirty minutes; none of the gradients exceeds 1 in 5½, and the sharpest curve is 264 ft. radius. In 1897 the Abt system was

adopted in the construction of the line; the rack is composed of solid double steel cogs and the locomotive driven with two double pinions, the motive power being steam.

The locomotives were obtained from the Swiss locomotive manufactory at Winterthur, but the rest of the plant was made in England. The seats in the carriages face fore and aft and are tilted to suit the gradients.

The first train stopped at four places: near Cenuant Mawr (the Waterfall); near the Methodist Chapel (900 ft. above the sea); opposite the first Half-way House (1,800 ft.); and at Clogwyn (2,600 ft.). Beyond the Cenuant Mawr waterfall the summit of Snowdon comes into view; higher up the mountain the pony path is crossed and the railway reaches the Llechog ridge, overlooking the Pass of Llanberis with bold mountains rising on each side. There is a fine view over the valley in which Llyn Cwellyn lies, and then the line ascends steeply to the terminus below the summit of Snowdon.

The fares were, in 1897, 3s. 6d. up, and 2s. 6d. down.—A. WOLSEY HARRIS, Honiton, East Devon.

A NAVAL OCCASION

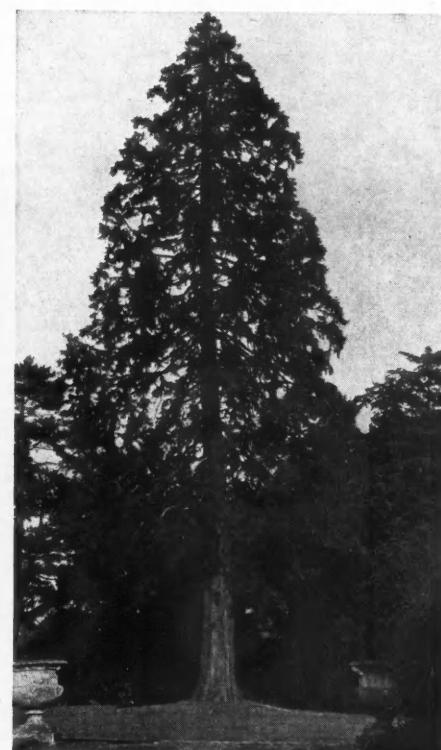
SIR.—Having much the same acquaintance with square-rig as your correspondent, Captain Dawson, and looking back over fifty years, I think he has somewhat misread the picture illustrated in your issue of January 5.

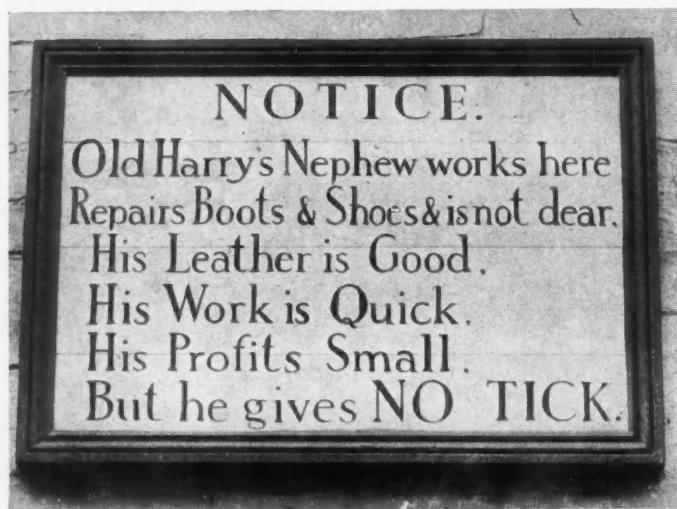
H.M.S. *Trafalgar* is stripped as she would be for going into action or steaming against a strong head wind, as, in fact, she is doing. That class of ship was intended to go into action under steam. Striking everything possible down from aloft made it safer for the hands on deck, for there was less to be shot away over their



CATALPA BIGNONIOIDEA IN FULL FLOWER AND (right) GIANT SEQUOIA IN THE GARDENS AT BAYFORDBURY, HERTS.

See letter: *Trees of Note*





A COBBLER'S SIGN AT ARUNDEL, SUSSEX

See letter : Rhyming Signs

heads. Also, there was less to go overboard and perhaps mask the guns or foul the propeller.

As she is not going into action, the fore and main yards are struck, because the sparks and hot gases from the funnel would damage the courses furled along the tops of the yards. This was a common practice. The struck lower yards lay athwartships just before their masts, and rested on the bulwarks, safely above the heads of the hands working on deck. In the Royal Navy the cross-jack yard on the mizzen never carried a sail, so that there was no need to strike it. It only gave spread to the mizzen topsail sheets.

The ship has her topmasts housed as well as her topgallant masts on deck. The topmast studding sail booms are rigged in, not out. The studding sail booms passed through goosenecks at the yard-arms and, even when rigged in, projected a few feet beyond the yard-arms. The *Donegal* also shows her studding sail booms rigged in and projecting.

The topsail yards are not below the lower caps. They are resting on the caps held there by the parrels. What look like lower caps above them are the topgallant rigging (left there when the topgallant masts were struck) and the crosstrees and topmast caps in their usual places at the heads of the housed masts, and all ready for the topgallant masts when rehoisted after the topmasts have gone up. Stripped as she is, there would be a lot of rigging bunched round the topmast heads. The topmast heads are, of course,

through, and projecting some feet above, the lower caps.

I do not see any flying jib-boom, and the jib-boom appears to be rigged in, as one would expect with the ship so stripped. The "garland" round the stern I cannot make out. I only see a corner of the quarter gallery against the sky below the spanker-boom.

The hands in the rigging are undoubtedly cheering ship. I take it that the close-shaving shown is only to enable the artist to get both ships comfortably into the same picture: they are obviously far too close for safety.

I admit that all these details cannot be seen in the small print, but I believe the position to be as I have indicated. I should be glad to hear other—and perhaps, better—criticisms.

—R. B. BODILLY (Commander, R.N., Retd.), 1a, Middle Temple Lane, E.C.4.

FOR NON-EXISTENT PHEASANTS

SIR.—In one of the lastest issues of COUNTRY LIFE that I received, I read an article on the art of poaching, and I thought you would be interested to see the accompanying photographs of an early design of trap which, to my knowledge, was brought out to this country by one of the convicts, who anticipated that pheasants were prevalent in Australia; of course they are not. I have never seen another trap of this nature.

My first photograph shows the trap assembled, and inside, where the spring is visible, would be placed maize corn or other bait. The

pheasant would put his head in the aperture, releasing the whole thing and, of course, that was the last of him without any noise. As soon as the poacher had enough game the trap was unscrewed and easily put into his pocket. The second photograph shows the trap unassembled.—EDWARD HIRST, Springmead Stud Farm, Ingleburn, New South Wales, Australia.

CONTRASTING DOVECOTES

SIR.—Apropos of Bywayman's letter in your issue of January 19, your readers may be interested in my photograph of the dovecote at Tusmore Park, the residence of Lord Bicester.

This dovecote was built in the 15th century, and must be one of the most attractive in Oxfordshire. The lower part was designed for use as a granary, which may answer the question raised by your correspondent regarding the windows in the dovecote at Bruton, Somerset, of which he sent you a photograph.—P. KING, Cotmore Covert, Bicester, Oxfordshire.

RHYMING SIGNS

SIR.—Apropos of Mr. Allan Jobson's recent article on advertisement by rhyme, I enclose a photograph of another amusing sign, at Arundel, Sussex.—G. GIRLING, Fourways, West Marden, Chichester, Sussex.

SIR.—Your article on rhyming signs called to my mind a rhyme which, in my youth, was displayed outside the Bee-hive Inn at Abingdon, Berkshire:

*Within this hive we're all alive,
Good liquor makes us funny.
If you are dry, step in and try
The flavour of our honey!*

Unfortunately I was not, at the time, of an age to accept the invitation!—E. G. LANGFORD, 16, Outlands Close, Weybridge, Surrey.

ENGLISH SHREWS AND INDIAN CORN

SIR.—The letter about shrews eating Indian corn (January 5) put forward, I venture to think, an entirely false assumption. Shrews are almost entirely carnivorous, and in arrangement their teeth are more like those of the wolf than those of a rodent.

What really happened, I suggest, is that the spaniel caught the shrew

unawares and the little creature dodged into a small hole made for temporary use by a wood-mouse. Thus it would easily be dug out by the spaniel. Had the hole been the shrew's proper home it is very unlikely that the spaniel could have dug it out. Wood-mice are extremely destructive and in past years I have had many attacking my Indian corn. They are powerful animals and would be quite capable of dragging the cobs for twenty yards. Though he was "on the spot," I hope the shrew's character will be cleared.—M. HAWORTH-BOOTH, Roundhurst, Haslemere, Surrey.



HALF-TIMBERED DOVECOTE AT TUSMORE PARK, OXFORDSHIRE

See letter : Contrasting Dovecotes

TELLING THE AGE OF YEWS

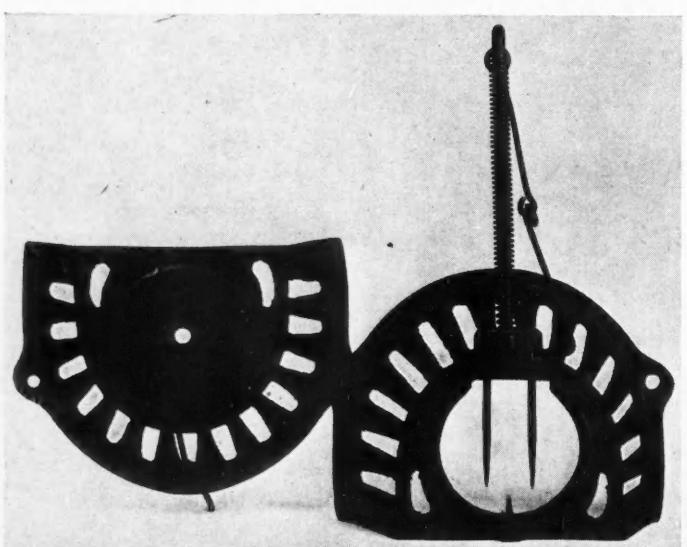
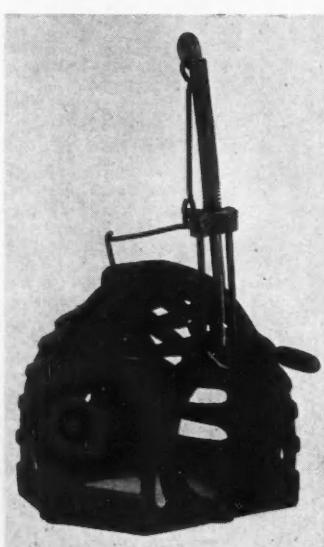
SIR.—The interesting correspondence that you have published about yew trees has made no reference to what must surely be the largest and oldest yew in these islands. I refer to the one in Gresford Churchyard, Denbighshire. Although I no longer live there, my boyhood's recollection is clear—that this venerable tree surrounded by an iron fence measures 47 feet in girth and dates from 1470. On your correspondent Mr. Whitaker's basis of calculation (January 5), its age must be much greater than that. The subsoil at Gresford is gravel.—J. R. ROOPER, Reel Hall, Shamley Green, Guildford, Surrey.

APES ON GIBRALTAR

SIR.—The article *Officer in Charge of Apes* (January 12), by Colin Wyatt, interested me very much. In 1907 there were only five apes on the Rock, and these were seldom seen. It was my father, the late Major-General E. R. Kenyon, who, when he was in command of the R.E. at Gibraltar, suggested to the Governor, Sir Frederick Forstier-Walker, that orders should be issued forbidding any molestation of the apes. This resulted in the apes' coming down into gardens and on to the roofs of town dwellings, and the wife of one of my father's officers, swearing me to secrecy, told me that she had purchased an air-gun and was becoming quite a good shot. "It doesn't hurt them," she said, "and I can't have them on my windowsills."

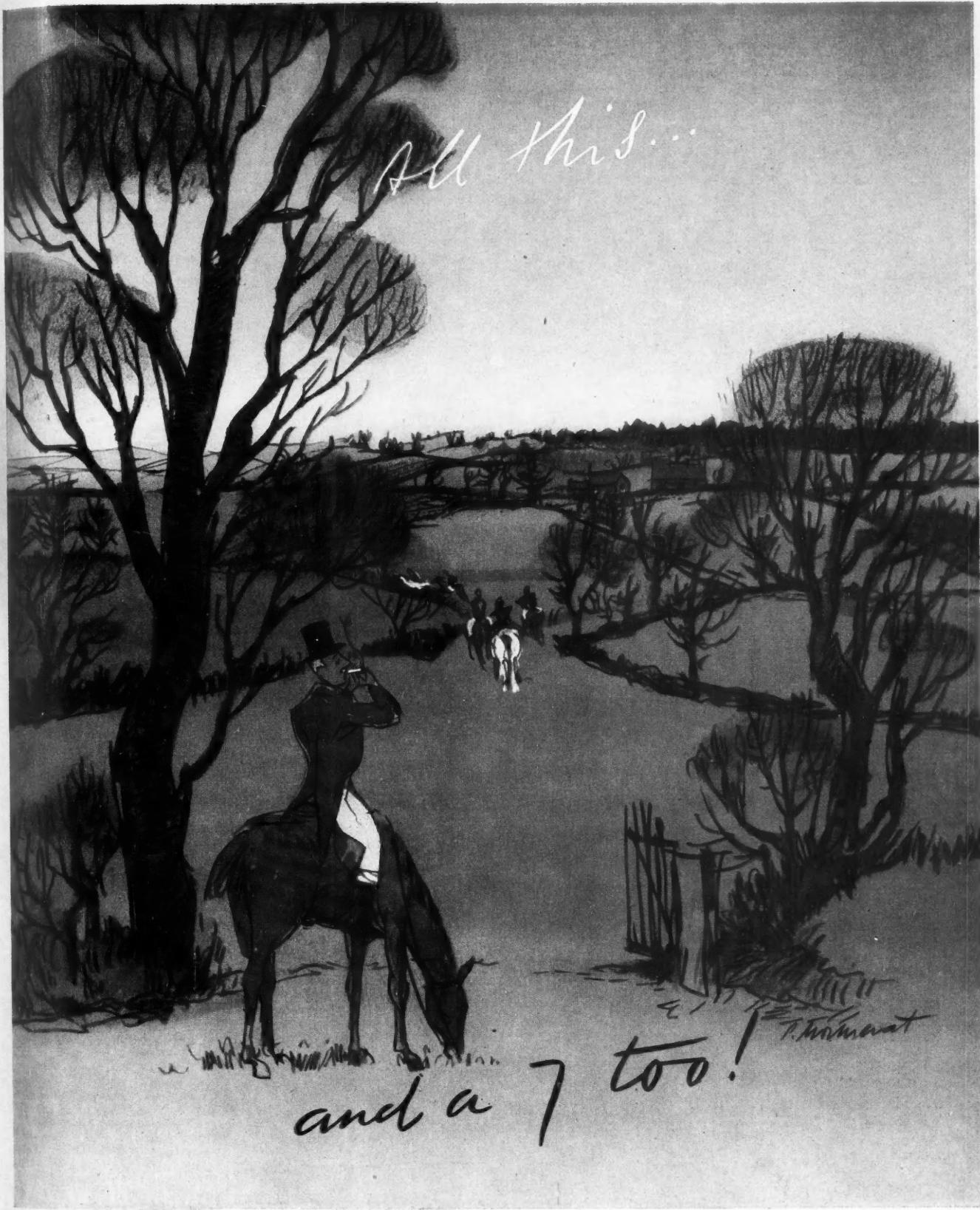
A relevant entry in my diary reads as follows: "Had tea all by myself except for a little monkey who sat in a tree opposite and watched me and ate loquats. After a time he got rather bored sitting still and sprang about from branch to branch till at last he got into the tree under which I was sitting, and he squatted on a branch over my head and had a good look at me. Then when he got tired of that he went off in the most marvellous fashion, jumping from tree to tree."

"I only once saw an ape natter. It



A POACHER'S TRAP IN AUSTRALIA READY FOR USE AND (right) UNASSEMBLED

See letter : For Non-existent Pheasants



The trees and hedges glowing brown against the green acres . . . and the violent glitter of scarlet flickering in and out of view. The peaceful glory of an awakening November morning . . . and the little friendly groan of leather rubbing leather. The anticipation of vigorous hours to come . . . and the stolen pleasure of a few lazy minutes. And for perfection one thing more—

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A WOODEN SAILING BARGE CONSTRUCTED FOR THE WAR DEPARTMENT AND LAUNCHED IN 1931

See letter : Mechanisation Defied

was at the foot of some steps, and one of my small sisters was standing at the top hoping it might come nearer. Suddenly it began working its jaws with a sort of hissing sound, and we thought it so alarming that we retreated hastily inside and slammed the door.

There were all sorts of stories current about their raids on barrack-rooms, but on the whole I think people were pleased they had been put under protection. They were so rarely seen when we first went to Gibraltar that on my first walk up the Rock a soldier came forward to tell us the "monkeys" were in sight, and with the greatest excitement the people I was with stopped to have their whereabouts pointed out—little grey creatures high on the massive ridged slopes above us, running along on four legs. I was told that many people had never seen them.—KATHERINE M. R. KENYON, Twyford, Winchester, Hampshire.

MECHANISATION DEFIED

SIR.—In spite of mechanisation, the Government owned several sailing craft until quite recently. One of these was the wooden sailing barge, *Lady of the Lea*, launched in 1931 for the War Department. She was used to carry stores from the River Lea to Woolwich, and was sailed by a brass-buttoned captain and mate, rather to the amusement of other Thames watermen. About 1947 she was sold

to a private owner and became a houseboat. She has tiller steering, and is quite unlike any of the larger spritsail barges still left in East Coast waters.—PHILIP KERSHAW, 78, Burges Road, Thorpe Bay, Essex.

GIVE AND TAKE

SIR.—Beside the old road over the moors which leads from Fort William to Kinlochleven at the county march between Inverness and Argyll is an historic cairn. One follows the road past Blarmachfoldach (a crofting township where the old New Year is still observed) and when one comes in sight of the sheet of water known as Loch Lundavra one finds that the road forks.

One follows the left-hand fork, and perhaps a mile beyond it, on the heather on the right-hand side as one faces south, is the cairn, which has in it a stone of white quartz. The name of the cairn is Carn nan Cambeulach, Cairn of the Campbells. The tradition of the district is that it marks the spot where the Great Montrose's men, in this instance the MacDonalds, turned back after pursuing the defeated Campbells after the Battle of Inverlochy, fought in the winter of 1645.

It is said that the original single stone which marked the place was hurled by Campbells into the small river near by. It is customary, even at the present day, for a Campbell to throw down a stone from this cairn, but

for a MacDonald or a Cameron to add a stone to it. They are thus following the custom of the Highland drovers who used that hill road when driving cattle to the Lowland markets. In the enclosed photograph my friend, who is a Cameron, can be seen adding, with obvious satisfaction, a stone of appreciation to the cairn.—SETON GORDON, Upper Dunluim, Isle of Skye.

DECORATION FOR THE FESTIVAL?

SIR.—Decorated lamp-posts would certainly brighten our towns, as is shown by Mr. Bratby's photograph of an example at Halden, in Norway (January 12).

Passing through Devizes before the war I noticed that the lamp-posts there had hung from them wire baskets in which were growing climbing geraniums. I do not know if this pleasant custom still persists there, nor have I seen it in any other English town, but it might well be repeated elsewhere.—DEANE Gwynne, Priory Cottage, Lindfield, Sussex.

PRECEDENT IN EASTBOURNE

SIR.—Mr. John Bratby's photograph of a lamp-post decorated with flowers brings to mind similar decorations here in England. I refer to the lamp-posts along the promenade at Eastbourne, Sussex, in the vicinity of the lovely Carpet Gardens. The idea certainly adds beauty and colour to an otherwise unattractive but necessary object.—G. B. BRIND, 152, Broad Lane, Hampton, Middlesex.

PROVINCIAL THEATRE RECORDS

SIR.—I was interested to read Mr. R. H. d'Elboux's letter (January 12), with his account of old Maidstone Theatre playbills, as I have in my possession one dated October, 1817. They evidently catered for all tastes, as the following list of plays (all performed in one night) will show.

First on the bill is *Othello* (apparently played in its entirety), in which a Mr. Shearer stars as Othello and Mr. W. Dowton as Cassio. Mr. H. Dowton is also billed.

Culture by now being satisfied, they continue with *The Comic Dance of the Merry Tailors, or Hurry Skurry*, and conclude with *The Musical Entertainment of No Song No Supper*. And just to ensure full measure, the programme adds that "in the course of the evening Mr. De Camp will speak an address written for the occasion."

The prices for this galaxy of entertainment were: boxes, 3s.; pit, 2s.; gallery, 1s.; but they generously added that "half-price will commence at the end of the third act of a tragedy

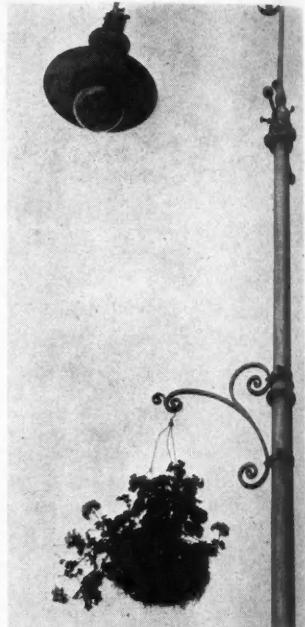
or comedy and at the end of the second act of an opera."—CLARICE M. HAYNES (MRS.), Watermill House, Loose, Maidstone, Kent.

DIXIE PORTRAITS

From Lieut.-Colonel the Hon. F. H. Weld-Forester

SIR.—I was interested in the portraits of members of the Dixie family reproduced in *Collectors' Questions* in your issue of December 22, 1950. As my mother was a daughter of the 8th baronet, I always took a great interest in the Dixie pictures when I went up to Mrs. Park-Yates, who was a Miss Dixie and took the Dixie pictures, with other things, when her brother Sir Beaumont Dixie, the 11th baronet, sold Bosworth about 1886.

The dates given in the answer are quite correct, and as Mrs. Park-Yates had lived at Bosworth when a girl, what she said must be right—that Henry Pickering's picture of Sir Wolstan Dixie and his family was painted between the death of his second wife in 1751 and his third marriage in 1753. All the daughters, except the two kneeling at the end of the picture, died young. Burke says



LAMP-POST DECORATED WITH FLOWERS IN DEVIZES

See letter : Decoration for the Festival?

as regards the two eldest "since deceased." Two others died in 1758, and another in 1763; Sir Wolstan died in 1766. He left all his property to his son, Sir Wolstan, 5th baronet, who was sole executor of his will, which he never proved. When the 5th baronet died in 1806, his brother having predeceased him four years earlier, his sister, Eleanor Frances, Mrs. Pochin, came into Bosworth, and she was not able to prove her father's will till her younger sister, Mrs. Kynnersley, died in 1813. She then left Bosworth back to the Dixie baronets by her will.

Mrs. Park-Yates never pointed out to me the picture which is said to be Eleanor Frances Dixie, now in the Nottingham Art Gallery; certainly she never had it, as she would never have parted with it. If, as you say, this picture owing to the fashion must have been painted about 1755, it might be the 3rd Lady Dixie.—F. H. WELD-FORESTER, Decker Hill, Shifnal, Shropshire.

We have been asked to state that the troops who, in 1942, shot the 46-pointer stag at Warnham Court, Sussex, mentioned in our issue of January 5, were Allied Parachute troops. No British troops were in training at Warnham Court then or at any other time.



CAIRN NEAR BLARMACHFOLDACH, INVERNESS-SHIRE, ASSOCIATED WITH THE BATTLE OF INVERLOCHY (1645)

See letter : Give and Take



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SHEEP-DOGS IN THE HIGHLANDS

Written and Illustrated by RICHARD PERRY

THERE are more than twenty million sheep in Britain, the bulk of them on hill farms, but without sheep-dogs there could be no hill sheep-farms. Unfortunately familiarity breeds contempt, and I fear that, more often than not, the sheep-dog's presence is taken for granted and he is accepted and treated as merely another piece of farm machinery.

I wish that I were better acquainted with the history of the working sheep-dog and, for that matter, with his present-day types and working methods on Welsh and English hills, but my own experience of sheep-farming has lain almost exclusively in the Scottish Highlands. In paintings of the earlier Scottish shepherds one sees them accompanied by the majestic long-faced Scotch collie which is, I believe, now extinct as a working breed.

I presume that the beardie is the breed which the herdsmen of the old townships used for their cattle and sheep, and as watch-dogs. They are admirably suited to the high rough heather hills of the Highlands, being hardy, wiry and coarse-coated against the worst of weathers. Moreover, when the wilder sheep take refuge in crags and woods during a gathering, the beardie will soon drive them out with excited yelps and sudden dashes, whereas the modern collie, familiar at the sheep-dog trials, works silently and cautiously.

I have never seen another collie like my own, whom I found as a stray puppy near a lonely shepherd's cottage on North Uist, and



A HIGHLAND SHEPHERD AND HIS DOGS



BLACKFACED SHEEP THREADING THEIR WAY THROUGH A GRAMPIAN GLEN

his breed must be an old one, for older shepherds have referred to him as a sable collie, though this is not a breed recognised in the show ring. The use of the term sable is interesting, for Monadh is a yellow dog, though with white points and a good deal of black and grey in his mane and tail. One normally associates sable with black, but there exists in Arctic and sub-Arctic regions a small brown-furred mammal of the marten family known as a sable (the sobol of Central Europe). Another pointer to an ancient ancestry is the curious texture of the sable collie's coat, which very much resembles that of a blackface sheep, inasmuch as beneath the long outer hair is a dense, oily and completely rain-proof under-coat of what can only be described as wool, which is cast twice a year. The sable collie, I have been told, was introduced into the Highlands by the first shepherds from the Southern Uplands. Like the beardie, Monadh is more of a hunter and herding dog than a gatherer, and I suspect that the sable was also a dog of the townships. Indeed the only dog at all resembling him was a white dog that I came across in a Shetland township.

Although quite a number of beardies are still to be found working in the Highlands, more especially in the remoter west, the majority of Highland sheep-dogs to-day are either the small Border collies, which have been exported to almost every part of the world where sheep are ranched, or crosses between these and the older breeds. More recently, there have come into prominence various nondescript, but efficient, smooth-coated dogs which bear no resemblance at all to the traditional collie, resembling rather the lurcher of the gypsy and the poacher.

The trial dog, I understand, receives quite a considerable training for his intricate work of driving a small and often obstinate "cut" of sheep along a marked course and ultimately into a small pen. Some of our best-known trial men are said to find ducks admirable subjects for their collie pups' basic training, on account of their habit of walking in single file. But the true hill-dog's training is of the rough-and-ready kind, and consists mainly of what it can pick up itself from its older companions, and more still of its hereditary capacity for sheep-work. No amount of training can make a good dog out of one with no natural aptitude for such work, although the age at which this aptitude

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"SHEEP MAY GRAZE AWAY TO A HEIGHT OF TWO OR THREE THOUSAND FEET"

is revealed varies greatly from one dog to another. Some are quite useful workers before they are a year old. Others may be rising three years, and the shepherd's despair, before they quite suddenly take an intelligent interest in their work.

The hill shepherd may try out his puppy a few times on any sheep that happen to be grazing the in-bye fields, but the young dog's real initiation begins at the age of six months or so, when the shepherd takes him up the glen with his other dogs and lets him run with them when they are working. In this way the dog learns to make a wide cast well away from the sheep, and not scatter them in all directions by running straight at them. If the sheep are to be gathered in to the shepherd, then it is no good for a dog to be milling round and round the flock, as a puppy will often do for the devil of the thing. Instead he must learn to weave to and fro in their rear, occasionally casting out a little to one side or the other to keep them on the move in the right direction. If he is an unusually good dog he may learn in time to single out a definite sheep from the flock and stick to it, no matter how often the latter mixes with other sheep. But, though this is a very useful accomplishment during the lambing season, when the shepherd may wish to handle a particular ewe, few hill dogs acquire this ability, for they are almost exclusively occupied with the hill work of gathering the sheep down to the glens for the various seasonal handlings—marking the lambs, the clippings, culling for the sales, dipping, and gathering the yearling hoggs for wintering. In this respect, it will not be forgotten that these Highland sheep-runs may extend to as much as twenty or thirty thousand acres of moor and hill, and that the sheep may graze away to a height of two thousand or three thousand feet. Thus, in a single day's gathering, a collie may cover as much as fifty or seventy miles, much of it at full gallop through thick heather studded with boulders, up and down precipitous scree-clad mountain sides, or through almost impenetrable jungles of ancient birch or pine forest.

Moreover, if the farm is a large one, it may take three or four days to gather all the hill ground, as each *hirsle* or portion of the hill is gathered in turn.

But let us go out to a day's gathering with our dogs. As our "march" may lie as much as ten miles from the farmstead, we leave at dawn and make our several ways to the back of the march. If the terrain is suitable we work our way there on the periphery of a great circle of hills, turning the outlying sheep into the central moors as we go. If we are away early enough we can turn these outlying sheep before they have begun to move down from their night's resting-places on the hill tops to their

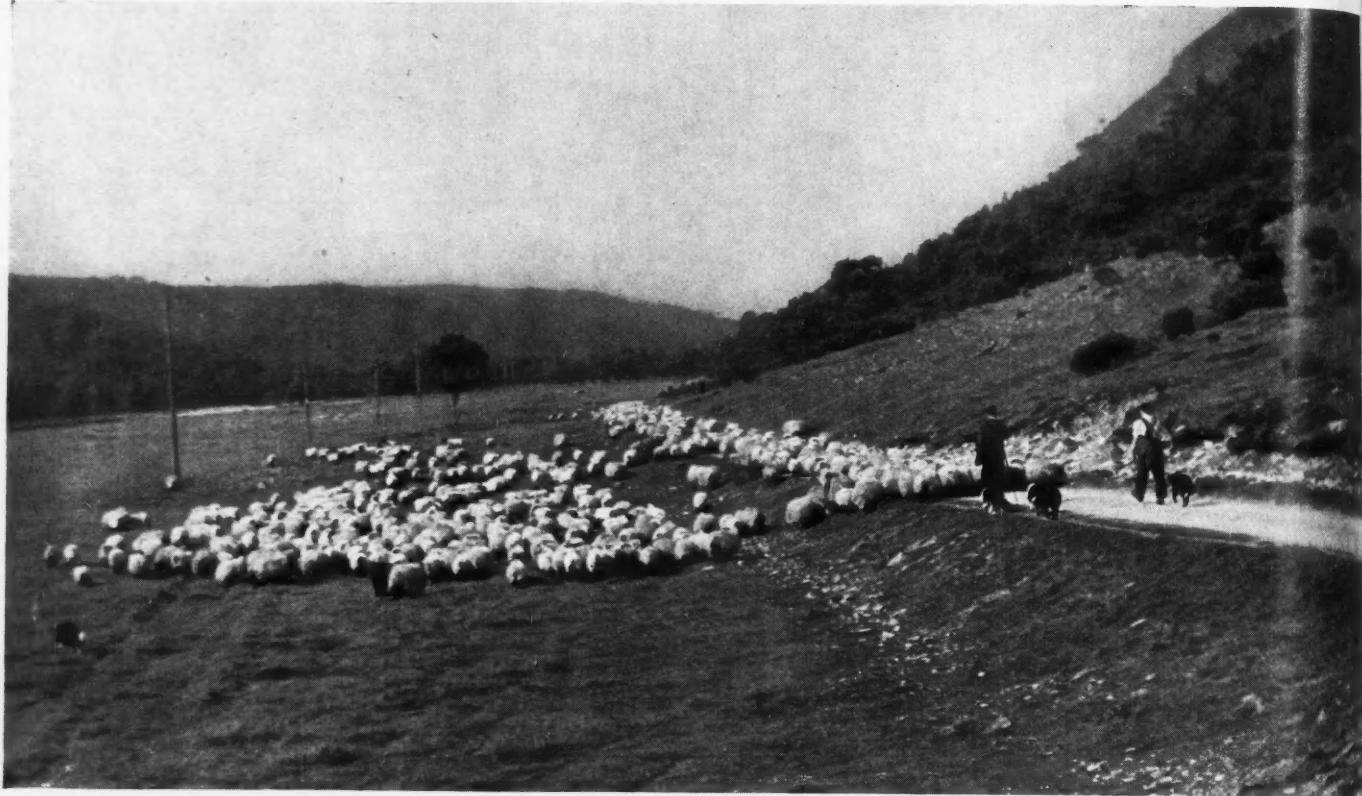
feeding-places in the woods and glens. If we are late, or have been held up by early morning mist, and the sheep have stolen a march on us, then it is very difficult to get them out of the woods again, for even the strong noisy beardie has difficulty in getting below them in the woods and driving them uphill again. But if they can be driven down through the woods to open moors beyond, the forest can soon be cleared of all but a few obstinate stragglers. Once down on the moors, they can safely be left there until we come down from the high tops, for it will be an hour or two before they think about wending their way again.

When we have reached our respective stations on the high marches, there is an opportunity for a rest, for it has taken two or three hours to reach the march, and there is no sign yet of the other three or four shepherds gathering with us. After half an hour or so, however, little groups of sheep begin to appear round the shoulders of other hills. They do not seem to be in any great hurry, stopping indeed to graze now and again, but they are all definitely moving downwards, and soon distant whistles and barks announce the shepherds themselves.

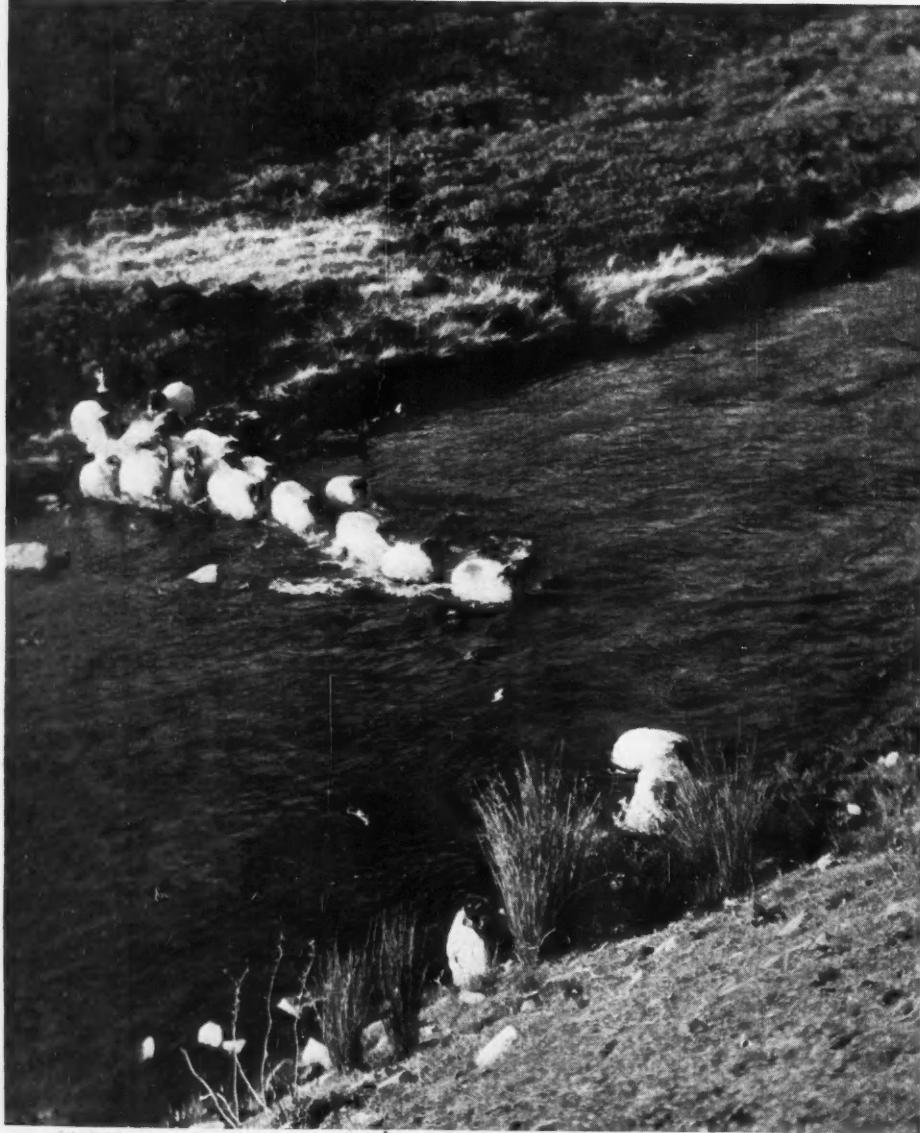
It is time for us to be on the move again, with four of us strung out a mile or so apart in a semi-circle round the hill crests, and another man on the moor below. If it is the dogs on the tops that have done most of the work thus far, they now have the easiest time, for all they have to do now is to hunt the sheep down off the tops—and they run down hill very readily—whereas the dogs on the moors below have not only to herd the main flock, but have also to reach far up the sidings to gather in those sheep that have stopped halfway down, and those others that the dogs above have missed, and which are already stealthily making their way back behind us. But, with good dogs, this is where the real artistry of gathering comes in, and I know nothing more exhilarating than to have one dog herding the sheep before me down the glen, while the other two work the steep sidings on either hand. It is a lovely thing to



"MONAD IS MORE OF A HUNTER AND HERDING DOG THAN A GATHERER"



THE MAIN FLOCK GATHERED ON THE FLOOR OF THE GLEN



"PROGRESSING SLOWLY THE LONG WAY HOME"

see one's dog climbing up and up at a wave of the hand, pausing from time to time to look down at me for further signs. Very probably he himself cannot see the sheep, huddled under a tree or behind a crag, and is entirely dependent on my directions. A low encouraging whistle and a pointer with the crook, and up he scrambles again, slipping and slithering on the shifting scree, and threading his way in and out of dense patches of scrub. Your best dogs incidentally, are always those worked with the minimum of fuss by signs and whistle. When a shepherd tells you that he has lost his dogs, or that they have run home on him, then you can be almost certain that he is the sort whom you can hear cursing and bawling for miles over the hills. There is no more sensitive animal than a sheepdog, and he will not stand cursing.

Up and up Monad climbs, until he is perhaps five hundred feet above me and nearly a mile distant. It seems impossible that he can ever get above the sheep on those broken sidings of scree, crag and wood. But he has seen his quarry now, and down on them he comes, weaving from side to side, as the sheep go skeltering before him, finally breaking out of the lower woods to join the ever-growing flock on the floor of the glen.

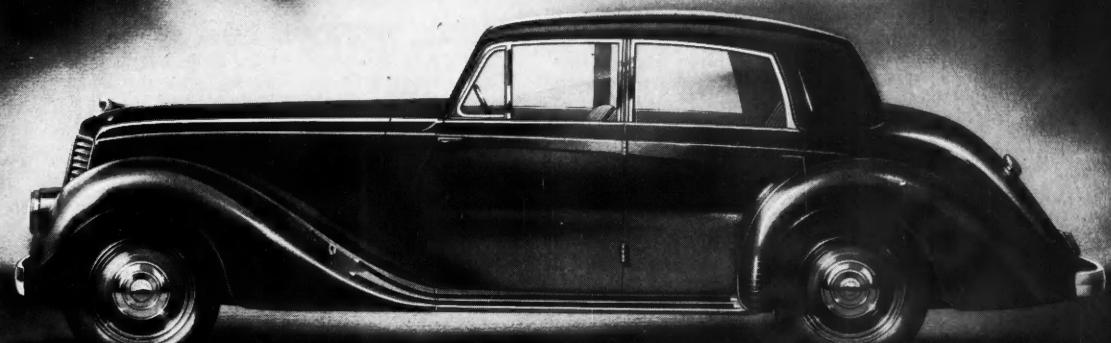
And so we progress slowly down the long way home. As we leave the higher ground, so the shepherds on the tops drop down one by one to join the main flock; and we need all the dogs that are out, for it is a weary job urging along a flock of a thousand sheep or so, many of whom have already come miles, and all of whom are already feeling the heat of the day, while in the rear lag the lambs. To make things easier, we split up the flock into two or three "cuts," taking one each, with the dogs pacing tirelessly along in the rear, occasionally casting out to one side to hurry along those sheep in the van, or to gather in a group of outlying sheep on the lower moors.

We are not sorry when, nine or ten hours after that early start, we come in sight of the in-bye fencing and know that in another half-hour we shall have our flock safely "fanked" for the night. But, all the same, some of my happiest days have been spent gathering on the hills—and also some of my unhappiest in the mountain rains and mist.

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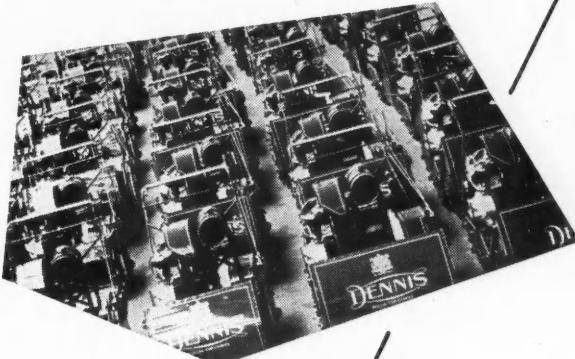
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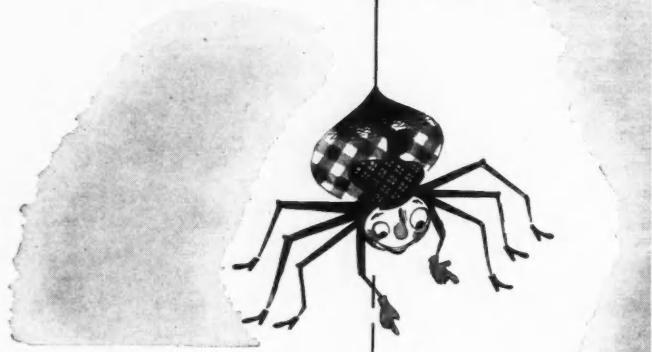
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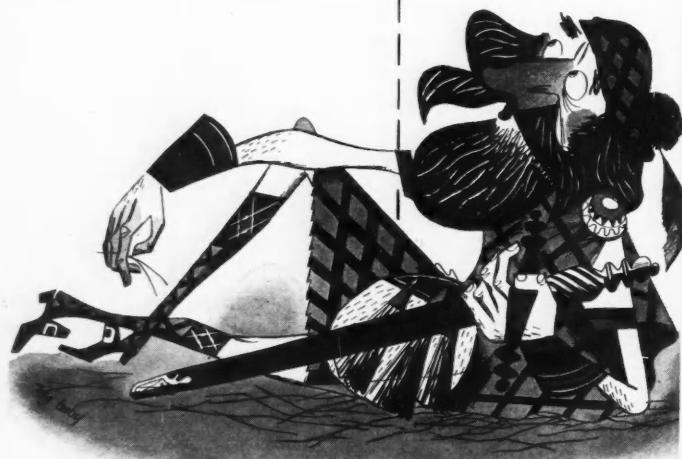


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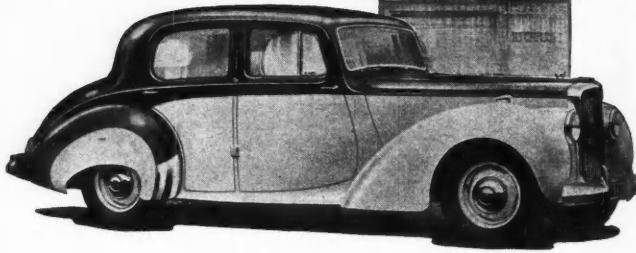
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MOTORING NOTES

DEVELOPMENTS IN LIGHTING

By J. EASON GIBSON

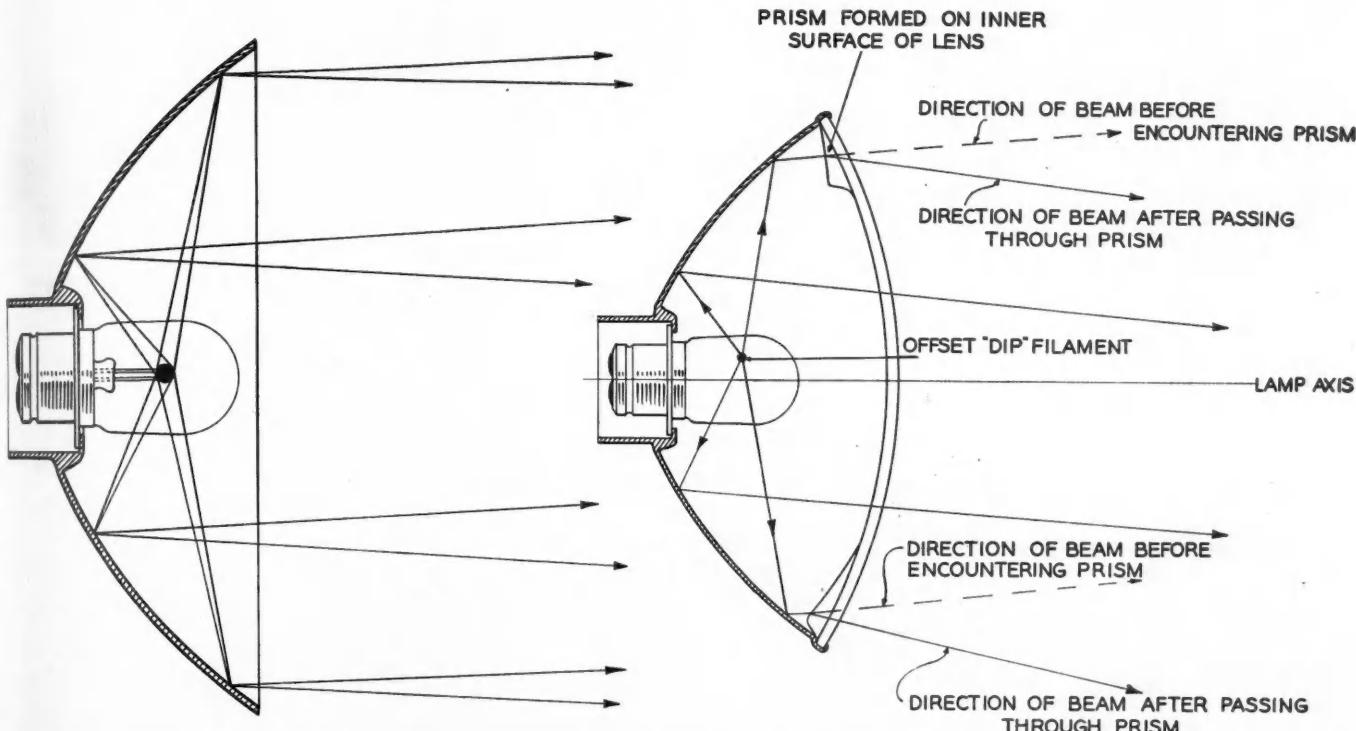
THE correct designing of car lighting systems, as of motor-cars themselves, is complicated by the widely varying conditions under which they have to operate. The headlamps must be capable of providing a powerful enough light for safe, fast driving, but should cause as little dazzle as possible to other road users, and it is obviously not at all easy to combine these two qualities in the same light at the same time. Even with the lights dipped, either mechanically or by a double filament bulb, a certain amount of light still scatters upwards, and for this reason it has been considered necessary in this country, until now, to obtain freedom from dazzle by switching off the offside light and deflecting the nearside one down and to the left. It is clear that this system reduces the light by half, and leaves a large section of the road unlit, even when two cars are meeting. For years the universal custom on the

new lens-design to disperse a portion of the light horizontally, and then bend it down sharply to give diffused local lighting immediately in front of the car, while concentrating the remainder of the light more definitely to assist the main driving beam.

So great has been the reduction in the upward dazzling rays with this new light that it has been possible to retain the valuable illumination of both lights in the dipped position—hence the name “double-dipping.” I have been testing a set of these lights on my own car for some time now, and there is no doubt that they represent a considerable advance over the previous system. Incidentally, all cars now being built are incorporating the new light, and it will be possible to convert earlier models of most makes to this system. Owing to the more accurate concentration of the light due to the better optics of the lens, the main driving

and that when one is driving well into the near side. The completely black patch in the middle of the road, to which one had almost become accustomed under the old system, is with double-dipping a thing of the past, and when two cars meet—both using the double-dipping method—the whole road is thoroughly illuminated.

The efficiency of the new lens in cutting out the upward scatter of light was easily checked by driving about 30 feet behind another car with the lights in the dipped position, when it could be seen that the beam was cut sharply off about a foot below the rear window of the front car. Incidentally, there still seem to be many drivers who are unaware of the fact that courtesy should prevent them from following another car closely with the lights in the raised position. I checked the anti-dazzle qualities of the new light by driving against the homeward-bound



SKETCH SHOWING THE DIVERGENT BEAM PRODUCED BY THE NORMAL PARABOLIC REFLECTOR. With a normal front lens the divergence of the rays still takes place, even when the light is dipped. (Right) SKETCH OF A LIGHT FITTED WITH PRISMS SO THAT STRAYING RAYS ARE BENT INWARDS

Continent has been to dip both lights together, without any lateral deflection, and, as I have often stated in COUNTRY LIFE, that system seemed much better, since the advantage of greater illumination of the road outweighed the disadvantage of some light's being spilled upwards.

Be that as it may, a new light has now been produced which combines the advantages of both, and it has been accepted by the Geneva Convention as the international standard of vehicle lighting. It has been designed and manufactured by Messrs. Joseph Lucas, electricians to the British motor industry, and the novelty of it is the manner in which the lens is made into a large number of rectangular zones, each formed into a combination of a cylindrical lens and a prism in such a way that the direction of the light after it leaves the headlamps is completely controlled.

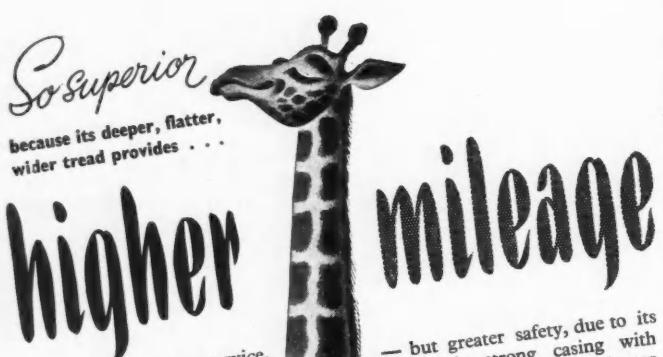
It is obvious that on the normal headlamp much of the light reflected by the outside extremities of the parabolic reflector must be diverted upwards, but by interposing prisms at the required portion of the lens this light can be diverted downwards. It is possible with this

beam has been very much improved, and I find that over familiar roads my normal after-dark cruising speed has been raised by about 5 m.p.h. Although it is difficult to notice any great increase in light at the extremity of the beam, there is much more light provided in the near and middle distance, which is of great help in placing the car accurately. This greater illumination must, I think, have psychological benefits also in eradicating the feeling of speed usually created when one is driving along a thin tunnel of light. The most noticeable benefit is observed with the lights in the dipped position, when one obviously has twice the amount of light as with the earlier dip-and-switch method.

This is only part of the story, however, as the new lens permits the light available to be much more correctly distributed. With the old one-light system it was always difficult to find a setting for the light which gave the best possible combination of the required beam along the roadside with enough diffused light immediately in front of the car. With the new light, however, the beam reaches well along the road edge, and enough diffused light is provided to light at least half the total width of the road,

traffic stream one night, when, it must be remembered, most of the drivers I met were accustomed to seeing only one headlamp on in response to their own action in dipping. The few occasions when a driver flashed his lights at me in protest—assuming he was being dazzled because he saw two lights—were when he came round a corner and I had my lights already dipped. On straight stretches, where it was possible for the approaching driver to see my lights being dipped, there was no possibility of misunderstanding.

The problem of dazzle will, of course, never be solved until all drivers—including bus and lorry drivers—can be taught to worry about the danger and nerve strain they cause to others by driving with incorrectly adjusted lights. The best light in the world is of little use unless properly adjusted, and those selfish drivers who have tilted their lights up, in a mistaken attempt to extend their range of vision, are becoming increasingly dangerous to everyone. Furthermore, in my experience, they usually drive, when using their “long-range” lights, at speeds no higher than any competent driver could easily accomplish on side lights alone.



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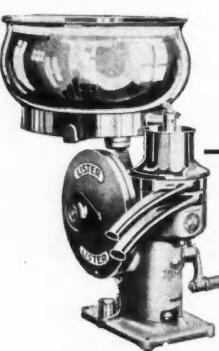
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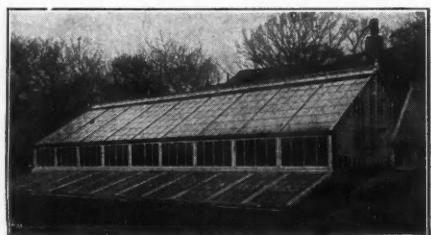
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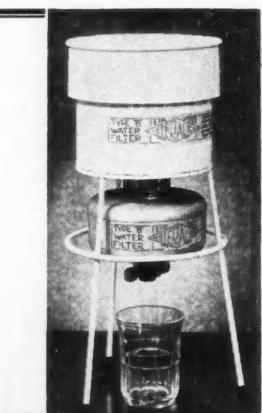
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FARMING NOTES

MACHINERY SUPPLIES

THOSE who are likely to want a new tractor, new implements, or, indeed, other requisites such as fencing wire should make up their minds now. As the engineering industry is switched more to Government orders for war equipment it will not be any easier to buy farm machinery, and prices are bound to rise. Increased costs of materials have forced a rise in the selling price of Fordson Major tractors. Another pointer is the purchase by Finland of 1,600 Ferguson tractors and 3,000 farm implements for delivery in the first six months of this year. Finland bought 1,000 of these tractors in 1949 but none last year, owing to currency difficulties. Turkey, too, has placed a big order for Ferguson tractors; 1,000 are to be delivered by the end of March. It is all too easy to overload a farm with machinery which may not pay for itself. That is a condition we have to avoid, but now is the time to see that we have all the essential machines and that they are in good enough order to last for some years.

Queer Ideas

MR. RALPH WIGHTMAN usually talks sound sense in his broadcast performances in the Any Questions team, but he was wide of the mark in dealing with the poser of the Government's generous, but unavailing, expenditure of £40,000,000 on the ground-nut scheme and the Brabazon and their unwillingness to find enough money to buy beef from the Argentine and maintain a recognisable meat ration of decent quality. Whitewashing of the ground-nut scheme came queerly from Mr. Wightman, who has lived and worked among farmers and who should by now have realised that the idea of the mass production of ground-nuts in the Kongwa plain was as likely to command success as a project to grow wheat on a large scale in the West Highlands of Scotland. In both cases the soil and climate are unsuitable. Nature has the deciding say even when a Minister starts farming on a grand scale with taxpayers' money. Mr. Wightman has queer ideas also about beef from Australia. If we paid better prices for better-quality beef we could have more of what we want from Australia as well as from Argentina.

Rabbits

HOW sparse the butcher's window looks now-a-days! The small pieces that are week-end family joints do not cover the slab, and the butcher has to tempt the housewife to buy a rabbit. A skinned rabbit in the shop costs 5s. to 6s. and the farmer is getting 1s. 3d. a lb., which is about 3s. 3d. each. The margin is reasonable enough remembering that the butcher can be making little or no profit on distributing the present minute rations of meat. He has to earn his living somehow and rabbits and boiling fowls are probably carrying a bigger profit than usual. In some country markets rabbits have been selling for 5s. and more, but with the return of milder weather more are being caught and prices have eased. Still there is ample incentive to get all the rabbits possible caught now while there is a good trade. No one need worry about next season. There will always be plenty left to breed.

Hungry Hens

IT is a blow to find that the bonus coupons sent out to pig and poultry keepers on the basis of their sales during the past 4 months have been cut by half. A neighbour who has succeeded in building up an excellent laying flock was counting on coupons that would enable him to buy 8 cwt. of mash each month. Now he has received only 4 units and his birds will go hungry at the time of year when they should be laying hard and

most need sustaining food. If the small man is to produce to capacity he needs more feeding-stuffs. It really is not economical for him to grow grain for himself and he must rely on purchases. But imports of feeding-stuffs have never been given due priority since the war and this is the main reason for the short supplies of oats, bacon and pork.

Wet Everywhere

THE ground has been oozing wet these last days, giving up the moisture that accumulated in December. It is time we had the plough moving again to catch up with the work that should have been done in November, but so far we have had to be content with hedging and keeping the ditches running. At home threshing has gone well and three wheat ricks and an oat rick have been despatched. The oats are for the cows and the sample is sound and sweet. A small rick of tic beans has come out well and provides some useful protein. Oats and beans are still one of the best rations for dairy cows and more healthy probably than any imported stuff. The wheat was a disappointment, but after all the bad weather this winter it was, perhaps, unduly optimistic to expect sheaves that went damp into the rick in September to have dried out by January. March winds may dry out the remaining ricks. The yield was fair, but the moisture content was still 22 per cent. This has meant a deduction of 4s. 6d. a quarter from the millable wheat price. This is no doubt fair enough. Water is not worth as much as wheat.

Dear Fodder

WHEN hay fetches £14 a ton, baled oat straw £7 and wheat straw £5 a ton is the time to cash any surplus. Such high prices are due chiefly to the wretched harvest in the western half of the country which left many farmers without enough fodder for their cattle. Some lost all their dredge corn and had not even the consolation of hay crops well saved. They are carrying more cattle and in the wet time from November onwards the pastures have become so badly trodden and poached that there is little grass for cattle to pick. So the feeding of hay and oat straw has had to be on a generous scale. Transport charges in addition to the seller's prices mentioned make this a costly winter and bring home the full loss from last year's harvest. The moral is make more silage in 1951. However awkwardly the weather behaves through the summer it is possible to make silage from mid-May onwards. It is the early stuff that carries the highest protein content and which the cows like best.

Village Finance

MANY villages hanker after a modern village hall where whist drives, dances and meetings can be held in comfort. Some of the Army huts that survived from the 1914-18 war have now served their useful life and must be replaced. Who is to pay? Grants from public funds are available and they are a great encouragement, but some of the capital must be raised in the village. The landowner, if there is one, and the farmers may be expected to contribute. In one village everyone has agreed for 12 months to give up one cigarette a day or its equivalent, which for the whole community is put at 2s. a head a month. This will bring in £130 in the year and it is to be doubled by the landowner. So with a reserve fund accumulated from previous money-raising efforts and the grant this hall should not be overburdened with debt.

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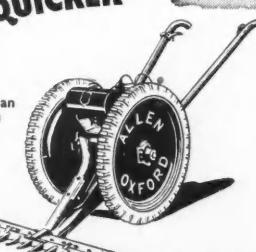
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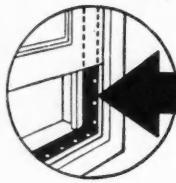
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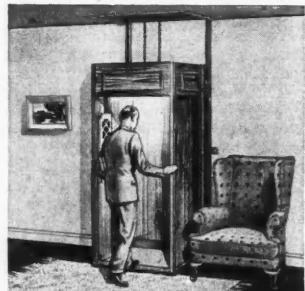
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THE ESTATE MARKET**ARMAMENT'S EFFECT ON HOUSING**

WHAT precise effect rearmament will have on the housing programme remains to be seen. But one thing seems certain, and that is that, even supposing it is found possible to maintain the number of houses built each year at the present figure, any hope that the rate of progress might be stepped up will have to be abandoned. And, since it has been established that, unless at least 300,000 new houses—the target put forward by the Conservative Party at the Blackpool Conference—are built every year for the next 15 years, there can be no increase in the existing accommodation without calling on buildings that are already obsolete by modern standards, it is clear that something drastic must be done.

BRIDGING THE GAP

SEVERAL suggestions immediately spring to mind. Not one of them is a solution in itself, but all of them together would go far towards bridging the gap between the number of houses and flats built and the number of families waiting to occupy them.

One suggestion is for the Government to accept some lowering in the standard of new houses. Their reluctance to do so is natural, but there is little doubt that the vast majority of those on the waiting lists of local councils would willingly accept a substantial reduction in quality if it meant a corresponding reduction in the time spent in waiting for a home. It would, however, be necessary to ensure that the economies were effected at the expense of fittings and the least essential components, for clearly any lowering in the structural quality of the houses would be a false economy.

OBsolete DWELLINGS

BUT perhaps the most profitable method of alleviating the housing shortage, should rearmament entail a reduction in the building programme, is to concentrate on extending the life of the 4,000,000 or so obsolete dwellings and converting or adapting them where necessary so that they can continue to fulfil a useful purpose.

As long ago as January, 1945, a sub-committee of the Central Housing Advisory Committee was set up under the chairmanship of Mr. Lewis Silkin (later to become Minister of Town and Country Planning) with instructions "to advise on the possible scope for, and difficulties in the way of, the conversion and adaptation of existing houses on the assumption that requisitioning powers will shortly come to an end." The assumption, of course, proved to be incorrect, for numerous houses and large blocks of flats, both in London and in the provinces, continue to be occupied by Government departments or by the Services. Nevertheless, the idea remains sound, and, judging by the numbers of Victorian houses that are unoccupied and falling into disrepair, Mr. Dalton, now responsible for housing, might do worse than consider the findings initiated by his predecessor at the Ministry of Town and Country Planning.

ADVANTAGES OF CONVERSION

"**I**T is generally accepted," said the report, "that, during the period when vast numbers of families will be seeking homes, something can and must be done with vacant houses. Such hesitation as we have encountered is based solely on financial considerations. Apart from the mere provision of dwellings, there are a number of advantages, common both to conversion and adaptation, which are likely to result from using all accommodation to the full. It is psychologically important to convince persons who are urgently in need of shelter

either that vacant properties which appear suitable will quickly be made available, or that there are good and sufficient reasons why they cannot be used."

The benefit of conversion was to replace obsolete, worn-out accommodation by sound, habitable dwellings. Such operations were much less spectacular than the erection of new houses, and were admittedly more troublesome to plan and possibly to carry out, but in the opinion of many persons with long experience of housing, they were an essential part of any housing programme.

Another point in favour of the conversion or adaptation of existing houses was that streets, sewers, and public services, besides schools, shops, cinemas, libraries and other amenities which made for a full life, were already in existence in the old areas.

RENT CURB DIFFICULTY

INDEED, with one exception, all the arguments advanced in favour of conversion are convincing. The weak link is to be found in a paragraph in the report, which reads as follows:

"It is undoubtedly in the interests of the owner of a vacant property that it should be put to some use, while from the local authority's point of view the process of conversion or adaptation, no matter by whom it is carried out, will assist in the solution of two problems with which they are faced, namely, the lack of accommodation, and the loss of rates due to larger houses remaining unoccupied."

Such a contention is all very well from the point of view of the local authority, but the property-owner may be excused if he gives a wry smile. For how can it conceivably be "in the interests" of the owner of a vacant house, subject to the Rent Restrictions Acts, to expend capital on his property and to receive in return the rent that he would have received in 1939? Indeed, even local authorities themselves, though free to raise rents, are often reluctant to undertake the task.

This, however, should present no insuperable difficulty, and if rents are revised to conform to the cost of alterations and repairs, there would be plenty of accommodation available.

COMPTON PLACE TO BE LET

COMPTON PLACE, Eastbourne, the Sussex home of the late Duke of Devonshire, is to be let furnished for a period of three years from March. The house was built for Sir Spencer Compton, Earl of Wilmington, between 1726 and 1731, probably incorporating part of an earlier building, and it was designed by Colin Campbell. The interior is distinguished for the richness of its decoration, and particularly for the beauty of the plaster ceiling in the King's bedroom, so-called because it was specially fitted up for an anticipated visit from George II—who never came. From Lord Wilmington's collateral heirs Compton Place came to the 7th Duke of Devonshire in 1858, and it is since then that the enormous development of Eastbourne has taken place, so that the town now encompasses the property. About 20 acres of parkland, including garages and stabling, are to be let with the house, which is offered by Messrs. Knight, Frank and Rutley and Messrs. John D. Wood and Co.

Clients of the latter firm have recently purchased the 4,500-acre Coppiced Hall estate, which lies on the northern fringes of Epping Forest and is one of the few large estates close to London that remain intact. The vendor's agents were Messrs. Rawlinson and Squarey.

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NEW BOOKS

KEEPING THE POLICE IN CHECK

Reviews by HOWARD SPRING

M. ANTHONY MARTIENSSSEN, who is on the staff of *The Economist*, has travelled over a great part of Britain in order to observe the police at work. From the Home Secretary and some of the chief men at Scotland Yard down to the country policeman on his beat, he has talked to many people and observed many systems, and he gives us his conclusions in *Crime and the Police* (Secker and Warburg, 10s. 6d.).

When we say that he has observed many systems, we come to what Mr. Martienssen himself would consider the root of the matter. In this country

granted, and it is a happy state which is able to do so. But, so important are they to our well-being, we should be foolish to take them too much for granted and assume that they are as happy to be serving us as we are to have the benefit of their services. The shortage of recruits suggests that the conditions of service are not as attractive as they might be. The police are not, when one considers what they have to do, a numerous body. The police establishment of the whole country is authorised to be 70,000, which is roughly one policeman to 600 people. In 1949 this number was

CRIME AND THE POLICE. By Anthony Martienssen (Secker and Warburg, 10s. 6d.)

RANDALL AND THE RIVER OF TIME. By C. S. Forester (Michael Joseph, 10s. 6d.)

SIMPLE SPEAKS HIS MIND. By Langston Hughes (Gollancz, 9s. 6d.)

THE BIZARRE SISTERS. By Jay and Audrey Wals (Gollancz, 10s. 6d.)

12,000 down, "and the great increase in crime was probably a direct result."

Mr. Martienssen gives a good deal of thought to the question of how the recruiting can be improved and then maintained. The root of the problem is the slowness of promotion. All men, we are constantly assured, are born equal; but policemen at all events seem to think it hard luck that they should remain equal. As things are now, 80 per cent. of the force consists of constables; the first step up is to become a sergeant, and, if you include all the sergeants, the proportion is 92 per cent. So all the ranks above that account for only 8 per cent. of the force. Thus prospects are not bright.

"OFFICER CLASS" RESENTED

It is an extraordinarily difficult problem, and Mr. Martienssen sets out all the attempts that from time to time have been made to deal with it. The introduction of an "officer class" is resented by the policemen themselves. Mr. Martienssen thinks well of the police college at Ryton, which differs from the old college at Hendon in that the students must all have attained the rank of sergeant and have passed examination for promotion to inspector. He thinks the college capable of improvement, and gives the warning: "In their efforts to placate the lower ranks, the police authorities should not lose sight of the need to have at the top a small body of brilliant men."

A lot of space has been given to what the author says about the force itself and the difficulties of the present situation, for these seem to me the most important things in the book, involving the well-being of this instrument of so much good. But in this absorbingly interesting study, to be commended alike to policemen and the public, there is much more than this. There is a thorough exposition of the way the policeman does his work, from the biggest Scotland Yard detective down to the youngest provincial policeman; and in every case Mr. Martienssen keeps his narrative

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At the moment, each police force is governed by the local authority, whether county or borough, within whose area it works. That authority must provide half the cost; the Home Office provides the other half. Some of the authorities control so small an area, and consequently so small a police force, that there have recently been amalgamations for more efficient working, though these have not yet gone far. But there are those who think that the detective force at least should be nationally organised. Mr. Martienssen is all against it. "The power of the state in Britain over individual citizens has already been extended beyond prudent limits: to set up a national C.I.D., however honourable the intentions of the founders, would be to create something incompatible with British traditions."

We take the police very much for

lively by illustrating it with the details of an actual police happening. He tells us that roughly 25 per cent. of all crimes committed in England take place in London; that of the 460,000 indictable offences committed in England and Wales in 1949, 336,000 were larcenies and frauds; that (receivers being what they are) "the most that even an experienced criminal has made out of a single theft is certainly not more than £5,000"; that "the crime passionel appears to account for more than half the murders"; and that "reprieved murderers usually make model prisoners, and their resettlement in society after they have completed their sentences is not as difficult as might be supposed." While a detective must know how to exploit luck when it comes his way, Mr. Martienssen thinks that, "like Napoleon's marshals, detectives should be chosen and promoted as much for their good luck as for their skill."

CHANCE AND CONSEQUENCE

Luck is always a fascinating matter of contemplation. All those little things that can tip the balance! "Ah, my darling! If I had caught the 5.15 that night as usual we should never have met!" Mr. C. S. Forester is greatly impressed with the force of these chances in human life, and stresses them heavily in *Randall and the River of Time* (Michael Joseph, 10s. 6d.). If Randall, a 19-year-old lieutenant in World War I, had turned one way instead of the other when he ran out of the dug-out, he would have been blown to smithereens; but he survived to go home on leave and meet Muriel Speake. If he had done what Muriel Speake wanted and gone to bed with her, he would have been late home and so would have missed Mr. Graham, who was to have a sharp influence in his life. Moreover, he would have learned in time that Muriel was a lustful little slut, and so perhaps he would not have married her and let himself in for the necessity of murdering her lover, Mr. Massey.

So it goes, and the tale would have been just as effective without all this reference to what would have happened if or if not. It can be—and here is—overdone; for the fact is (as Mr. Martienssen stresses in the case of his detective) when chance comes along, the outcome does not depend on the chance happening entirely, but on what a given human being makes of it. And that, in turn, depends very much on the training he has for years been giving to his mental and moral system. We are not quite such helpless gnats, blown by the casual wind, as here appears. We leave Randall, acquitted after trial, about to leave for America, and we are promised a continuation of his adventures. The merest chance may, out there, set him down on another bus alongside another amorous Muriel Speake, but what happens between them, should they meet, will not be the consequence of that chance, but of how profitably Randall has learned what the first Muriel had to teach him. This present volume is weakened by a sense of having been written to a formula that has not been fully considered.

A NEGRO'S LIFE

Mr. Langston Hughes, a Negro writer, is the author of *Simple Speaks His Mind* (Gollancz, 9s. 6d.). The book is made up of a series of short conversations between Simple, a feckless New York Negro rather over-given to drink, and another Negro who serves merely the purpose of keeping Simple talking. Jim Crow cars, the oppression of Negroes in the Southern

States, and many other such matters that affect all Negroes run side by side with Simple's personal difficulties, mainly arising from a wife he wants to divorce, a girl he wants to marry, and a girl he wants to know without marrying. The simplicity and directness of the conversations should not blind the reader to the high degree of art that goes into them. With no other medium than the talk of these two, Mr. Hughes builds up in our minds a comprehensive picture of Simple's life in a world that is always madly competitive, often unjust, and occasionally barbarous.

LOVE AFFAIR OF LONG AGO

A more substantial American novel is *The Bizarre Sisters*, by Jay and Audrey Walz (Gollancz, 10s. 6d.). The book is said to be founded on fact, on the old letters, diaries and documents of a Virginia family. The time is the overlap of the 18th and 19th centuries. What is concerned is a love affair between a country gentleman and his wife's sister, the still-birth of the sister's child under the very eyes of the wife, and all the passions of hatred and jealousy that arose in consequence and that darkly entangled many lives for many years.

I thought it a moving book, but one that would have gained in force by concentration. However, it hangs up a regular picture-gallery of persons and of scenes in both the Northern and Southern States. The re-creation of both place and time has a feeling of authenticity.

ENGLISH LIFE THROUGH THE CENTURIES

ANYTHING less like the historical textbooks of our youth can scarcely be imagined than *A History of the English People* by R. J. Mitchell and M. D. R. Leys (Longmans, 27s. 6d.), in which the authors aim at "a lucid and consecutive account of the development of English life, roughly from the new Stone Age to the first World War." The authors, having decided to leave out everything that is described in good and accessible books, have given us little on the subject of costume, pictures or music and have used literature "chiefly as a quarry for material concerning daily life."

The subjects actually chosen for treatment, obviously cannot be packed into a series of individual narratives. The section dealing with the period between the Conquest and the Black Death gives in a short compass an astonishingly complete picture of mediæval society in feudal England, while that in the period to the accession of Elizabeth carries us through the days of monastic dissolution, the arrival of the "new rich," the recognition of the European Renaissance and the discovery of the New World. In both the emphasis is laid on gradually developing tradition and if we select any particular side of life described in these early chapters we shall find quite reasonable the changes and modifications which were to follow in the 18th and 19th centuries.

One may open the book almost anywhere and find it full of curious knowledge culled from every kind of contemporary source and all requiring the explanation which can be found either in earlier customs (accounted for in earlier chapters), in economic changes or in new horizons.

The sections dealing with the history of education are particularly good, both in the apprehension of important tendencies and their lively illustration; and readers of COUNTRY LIFE will follow with more than ordinary pleasure and understanding the development through the centuries of the English country house, of the formal and the picturesque English garden and of the slow progress of rustic scenery.

R.J.J.



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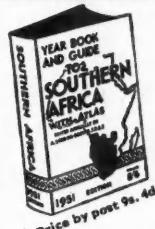
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The straight frock in grey suiting that fastens over to one side and has a large pocket on the opposite hip is a feature of the spring fashions. This one is piped with mustard yellow on the wide collar and pocket. Marcus



Navy wool jersey for a tubular frock, its simple top worked with white eyelet embroidery. White piqué pipes the sleeves and there are a white piqué collar and facings to the neck. Wolsey



(Left) A close little bonnet designed by Aage Thaarup in plaited shining straw, the colour of a tea rose, for his Teen and Twenty collection. It has a neat rolled bow of the straw and a fine veil in the same colour for a trimming

Photographs by COUNTRY LIFE Studio

THE little frock of this season has a distinct personality of its own. Its shape varies considerably, though the slim narrow shoulder line is universal, used alike with the reed-slim skirt and the wide gored skirt. All attention is focused on waists, which are nipped in and generally spanned by a narrow belt, and treatment of the basques which accentuate this nipped-waist look varies in many ingenious ways. Sleeves for early spring are wrist-length and tapering or bracelet-length with a deep turn-back cuff. For later on sleeves almost disappear and are cut in one with the plain tops of the summer dresses.

The slim skirts are rarely of the straight up-and-down type except on the coat-frock in a firm worsted or barathea. Oblique lines slant across, many side panels or drapery break their symmetry and a cascade of fluted ruffles set on one side softens the outline. The straight frock that fastens across to one side with a huge patch pocket on the other is smart and generally used in conjunction with a cross-over top that is finished by a wide flat collar; or the dress is collarless and fastens across in a huge curve from shoulder to waist, with another larger curve from waist to hemline. The present scarcity of wool makes these short, tight frocks inevitable, and in a firm fabric they look both smart and workmanlike.

The dresses in minutely checked tweeds make an equally attractive group. They have a more fluid outline, often widish collars or scarves attached to the neckline that can be worn knotted or tucked into the belt. Dark brown and white is

The Little Frocks of the Spring

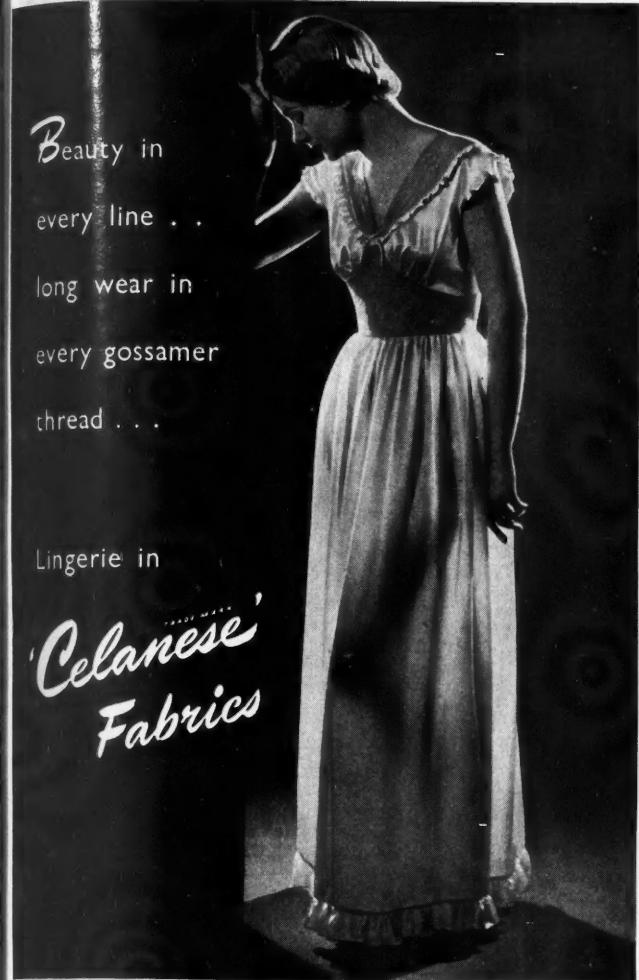
the popular combination, but there are black and greys and two tones of grey in the Gardiner crépe tweeds that make some very charming frocks, as well as overchecks and some dashing oblong designs.

Mixtures of wool and angora are used for slim dresses in pastel shades. One of the prettiest of these dresses is a design by Selita which features the coolie neckband allied to the sloping raglan sleeve. Small global buttons matching the dress are placed along the sloping line of the raglan sleeve in front matching the ones that button the fitted bodice. The dress is nipped into the waist by a narrow belt and below it enormous patch pockets, deep as a brief envelope, have tops that jut out immediately below the waistline. Much the same style has been shown for later on in linen and shantung, when it makes an equally attractive design. These are dresses that call for the very tiny cap or the very large, flat hat.

Aage Thaarup's spring millinery features both styles. Enormous hats have their brims cut right away at the back and they are worn straight on the head when the brims are straight, or tilted very slightly backwards when they are mushroom shaped. In his model



Fine checked wool dress in dark brown and oatmeal with four fringed pocket flaps and fringed cuffs. The pockets on the hips hang loose with the effect of a jumper and skirt. Utility from Acquer



Elizabeth Henry Model

From the Gown Salon

BON MARCHÉ
CHURCH ST · LIVERPOOL



collection, Mr. Thaarup features sailors of Edwardian proportions with narrow, straight brims and substantial-looking high crowns. Havana brown with black is a smart combination for a sailor that is made in a loosely plaited straw sewn with black pin-head dots. For weddings and other more fancy occasions the cap keeps its place in the spring sunshine. One of the prettiest is entirely made of exquisite pale pink velvet petals lined with grey and two pale pink cabbage roses were placed at the back.

The tendency for trimmings to be placed at the back of the small caps is very marked; the many collarless coats and dresses allow for this. Airy-looking straws, loosely and lightly plaited in crinoline and shining, semi-transparent materials are shown and look most attractive in pale translucent colours for the neat small sailors to wear with spring tailor-mades.

BLACK straw, fine and light as tissue paper, is used for the enormous summer hats that have their brims nicked either side and turned back in points or have discs of brims in anthracite straw like huge gramophone records.

In his collection of inexpensive hats which are sold in stores all over the country, Mr. Thaarup shows tiny bonnets and caps in glistening straw in unusual pastels. Mignonne green is an especially pretty newcomer, a pale greyed green that is a charming foil for black, dark brown or navy. A tea rose pink is another becoming shade used for the inexpensive hats. Wide-brimmed sailors have straight brims or mushroom brims, both styles cut away to nothing at the back, and the crowns fit well on the head and are trimmed with a simple ribbon band to match. The rule seems to be that the flat brimmed hats are worn straight or given the slightest possible tilt backwards, while the hats with curving



Spot wool jersey waistcoat and skirt, mustard on a dark brown ground, with an inverted pleat running down the left side where the pattern is in reverse. Bentalls of Kingston

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brims are set on the back of the head. The oblique line appears on millinery, as it does on everything else. Closely fitting berets and toques often have a long peak that pulls down over one ear, reproducing the oblique line on a bodice or a skirt. Large hats are folded back in front to make a slanting line across the brow. The small hats and caps are designed to be worn on one side of the head, slanting across.

Small white berets that are worn on the back of the head showing a considerable amount of hair in the front were shown with the suits and coatfrocks in the London couture collections. The hats are made of white braid worked into large flowers or from straw woven as large flowers, and they are shaped somewhat like nurses' bonnets. Larger round berets in fine straw are worn straight on the head and have been shown in white and bright colours.

Colours shown for the early spring dresses include the faithful stand-bys, grey and navy, in considerable numbers, both usually flashed with a white piping at the neck. The new greyed greens are definitely becoming to most women and combine effectively with dark brown and white. Caramel and café au lait appear with black for many two-pieces where the short basque jacket will be in the warm brown and the slender skirt black.

The dresses in fine wool of various weights in the top-grade utility ranges are quite excellent. The styles are, of course, less intricate than in the more expensive dresses, but there is considerable variety both in colour, in weave and in the actual cut of the dress. The hats, too, in the cheaper range, are becoming and in charming novel straws. Short jackets in pile fabrics are a feature in many of the early collections, and they are often in a pale colour or an off-white, when they look both cosy and fresh.

P. JOYCE REYNOLDS.

ACROSS.

1. She has a pair of rosy cheeks (8, 5)
10. It may take a love pen, not a poison one, to put round (7)

11. More than enough to tread (7)

12. How blissful to go one better if I get 100! (8)

13. She was a big girl in the first world war (6)

15. What a cheerful snake emerged from? (6, 2, 7)

17. There are 48 of them well known to listeners (7, 3, 5)

21. Admitting water or soup, for a change (6)

22. They have their points and lend colour to old sherry in a mess (8)

25. How the more alert looked (7)

26. Father of Arabs (7)

27. May describe 1 across, but not, it is to be hoped, her married life (5, 3, 5)

DOWN.

2. Mother and daughter-in-law of Tiberius (5)

3. Seasoning for the flat (7)

4. "To be—in the viewless winds,
"And blown with restless violence round about
"The pendent world." —Shakespeare (10)

5. Abode of Philistines (4)

6. Are Reds made to be, following the example of Lenin in England? (7)

7. One can be found in the clue for the next (9)

8. Birthplace of Alcæus (6)

9. Called up 500 by a kind of note (6)

14. Picked out in a parade (10)

16. Rev. Horace (anagr.) (9)

17. What one would have expected Pope to be (6)

18. He has no right to be where he is (7)

19. It sounds as though this animal had a cold (7)

20. Yale is thus converted (6)

23. Elevating bird (5)

24. A tune that remains unchanged in all variations (4)

The winner of Crossword No. 1093 is

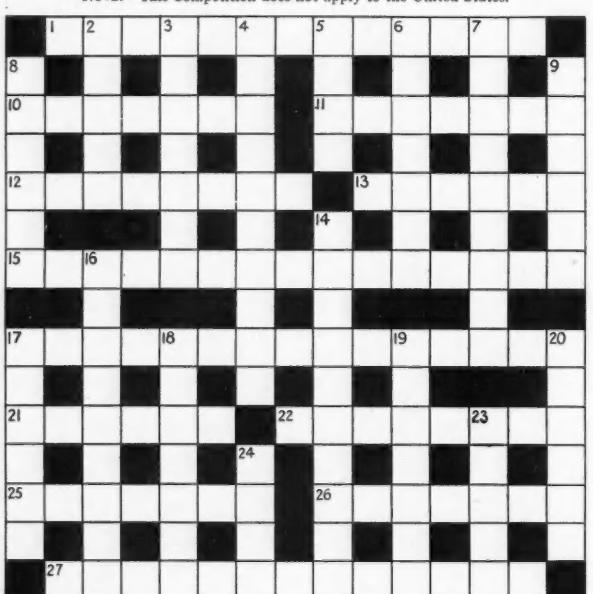
Mrs. Mitchell,

Laburnum Cottage,
Bembridge,
Isle of Wight.

CROSSWORD No. 1095

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1095, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, February 7, 1951

NOTE.—This Competition does not apply to the United States.



Name.....
(Mr., Mrs., etc.)
Address.....

SOLUTION TO No. 1094. The winner of this Crossword, the clues of which appeared in the issue of January 26, will be announced next week.

ACROSS.—1, Pillows; 4, Spurred; 9, Marlborough; 11 and 12, Four-some; 13, Recruit; 15, Cutler; 16, Tenors; 19, Errata; 20, Indies; 23, Robert; 26, Misery; 27, Sundial; 28 and 30, Late cuts; 31, Halfpennies; 32, Grenade; 33, Prelate. DOWN.—1, Preface; 2, Lear; 3, Walker; 5, Profit; 6, Rags; 7, Disease; 8, Moors; 9, Mustard bath; 10, Homogeneous; 13, Repairs; 14, Tendril; 17 and 18, Margin; 21, Prolong; 22, Eyesore; 24, Turfed; 25, Adder; 26, Manner; 29, Ears; 30, Cell.



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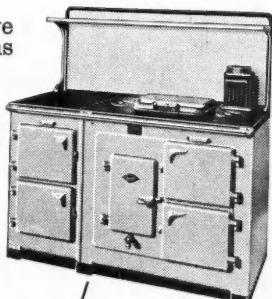
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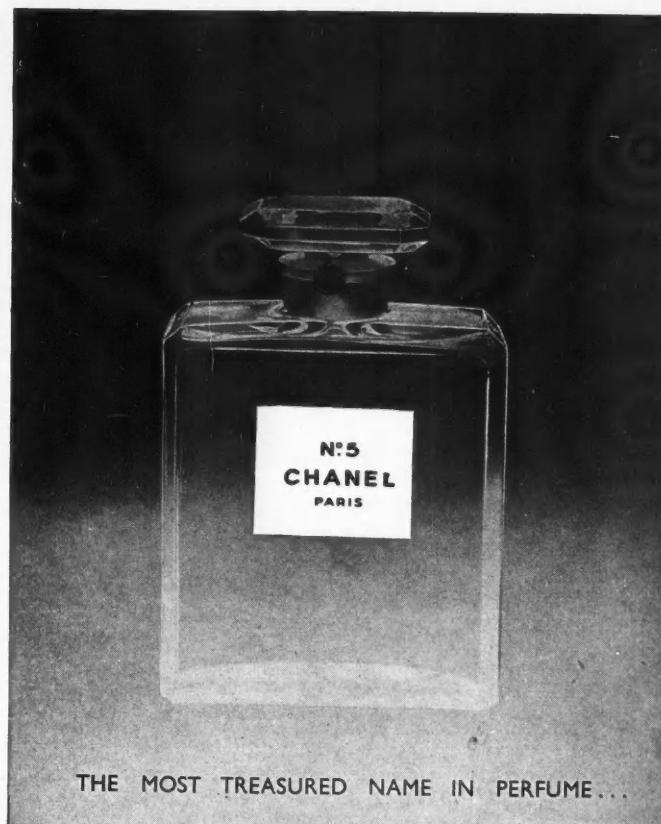
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CONTINUED FROM PAGE 290

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I NTN'T IT WONDERFUL to buy those lovely dress fabrics you've wanted for years, without "strings"? And, of course, KATY and HELENA ZUCHART must make them up. Do take advantage of our postal service if you can't get to town.—12a, Lowndes Street, S.W.1. SLO. 2013.

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MISCELLANEOUS—contd.

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CLASSIFIED ANNOUNCEMENTS

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MISCELLANEOUS—contd.

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CLASSIFIED PROPERTIES

CONTINUED FROM PAGE 311

FOR SALE

ROYALSHIRE. For Sale, an Attractive Residential Property extending to 1,000 acres and situated on Loch Riddon. The residence, modern throughout, commands unviewed views towards the Kyles of Bute and contains 3 public rooms, a small study, 4 principal bedrooms and 2 maid's rooms, tiled bathrooms and complete domestic offices. Aga cooker, Central heating. Main electricity. Garage and chauffeur's accommodation. Safe vault anchorage. Rough shooting and river and loch fishing. For full particulars, apply E.1.583, WALKER, FRASER & STEELE, Estate Agents, 74, Bath Street, Glasgow and 58 Castle Street, Edinburgh.

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EAST DEVON. Honiton 4 miles. On the outskirts of a pretty village. Detached Stone and Slated Cottage containing 4 bed., 3 rec., bathroom, kitchen, etc. Garage. Private electricity. Good water. Modern drainage. Telephone. Small easily kept garden. Price £2,950, freehold. Apply, Honiton office (see below).

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HANTS COAST. A house of charm in the pine woods, with a charming woodland walk to the sea through a chine. A superb modern Residence, facing due south in perfectly secluded grounds of 1 acre, with every modern convenience and luxury. Ground floor accommodation includes: entrance vestibule and hall (with cloakroom), charming lounge (23 ft. 9 in. x 13 ft. 6 in.), with french doors to loggia, dining room, kitchen, maid's room, larder, etc.; whilst on the first floor, approached by a panelled staircase, are 4 bedrooms and dressing room, 2 bathrooms, W.C.s. This exquisitely appointed residence has its own private talkie cinema (air conditioned), summer house and a detached garage. The lovely garden, completely enclosed, forms a perfect setting. All main services. Price £14,750, freehold. Apply, Seaton office (see below). Full details of the above, together with all properties available in Devon and surrounding counties, can be obtained from PERINELL, DANIELL & MORREL, Seaton (Tel. 117); Exmouth (Tel. 3775); Honiton (Tel. 404); and Sidmouth (Tel. 958), Devon.

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MISCELLANEOUS—contd.

SUNBLINDS and ROLLING AWNINGS in gay stripes and Garden Furniture, Umbrellas, etc. Fixed complete in Home Counties or Hampshire and Dorset.—81, Gt. Portland Street, W.1, and 791, Christchurch Road, Boscombe, Bournemouth.—EVERY'S established 1834.

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FOR SALE—contd.

BOURNEMOUTH. Very attractive cot- tage-style Residence with exceptionally large lounge with 2 rustic fireplaces. Solid oak shutters, 3 beds, (2 h. & c.), well fitted kitchen, domestic boiler, cloaks, tiled bath- room. Garage, ½ acre. Only £5,500 freehold, or offer.—ADAIRE & SON, Kingsway House, Lansdowne, Bournemouth, Tel. 2441/2.

COTSWOLD Farmhouse on outskirts of village within easy reach of Tewkesbury, Pershore and Cheltenham, with many original features, together with main electricity and water. 2 reception, 4 bedrooms, bathroom. Garage and numerous outbuildings. Price £4,750 only.—Particulars from CAVENDISH HOUSE ESTATE OFFICES, Promenade, Cheltenham.

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Alton. Attractive Character Country Residence amidst its own pleasant grounds. Lounge hall, cloakroom, 3 reception rooms, maid's sitting room, domestic offices, 6 principal bed and dressing rooms, bath (h. & c.). Garage and other outbuildings. Pleasant gardens with grass tennis court, herbaceous borders, well-stocked vegetable garden and established market garden, in all about 4 acres. Vacant possession. For sale privately or auction later.—CURTIS & WATSON, Bank Chambers, Alton, Hants. Tel. 2261-2.

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F FARMS FOR SALE

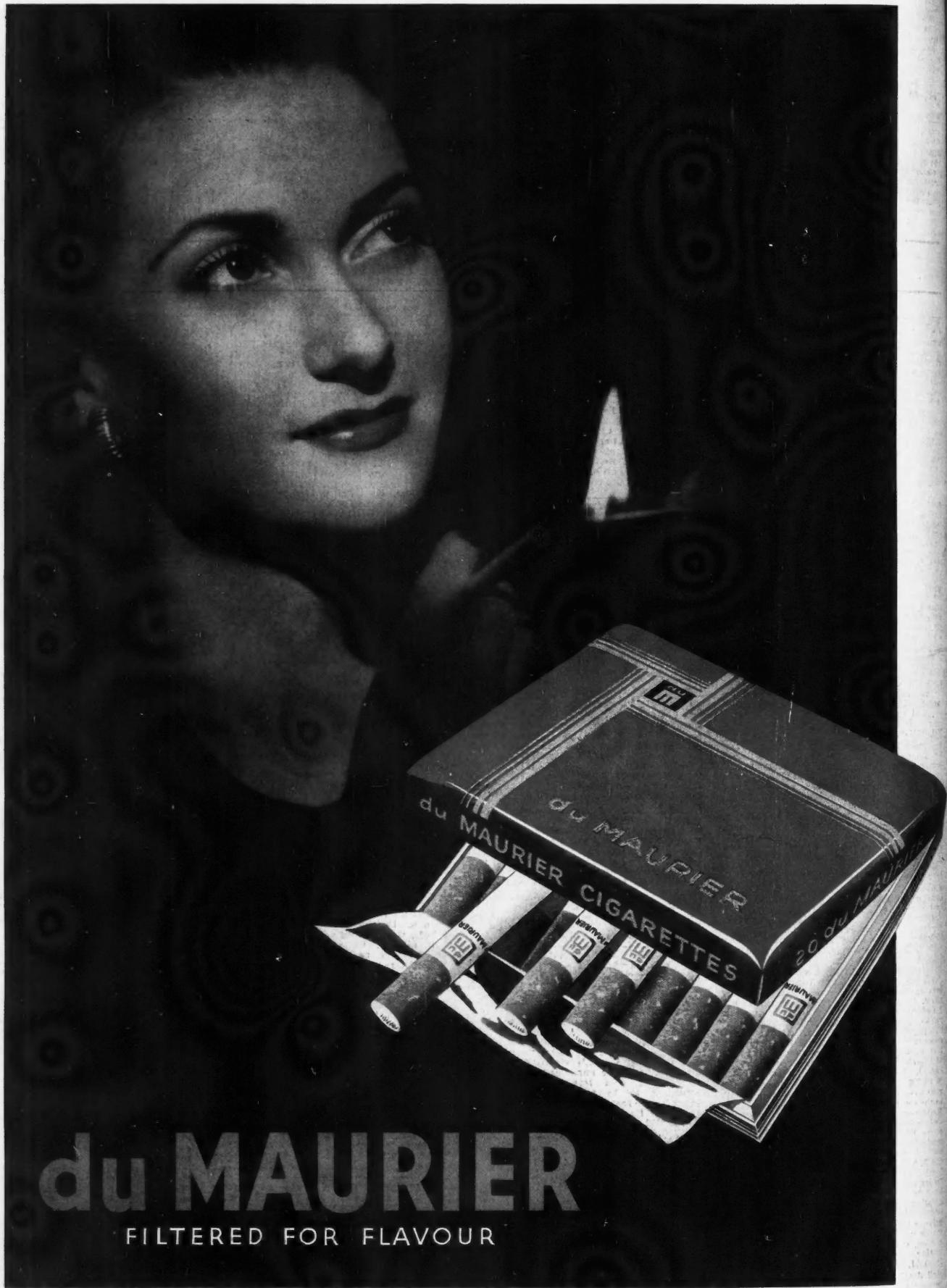
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